

C 243,41,3

THE BUCHEUM

BY SIR ROBERT MOND, LL.D., F.R.S.E.
AND OLIVER H. MYERS

WITH CHAPTERS BY
T. J. C. BALY, D. B. HARDEN, J. W. JACKSON, D.Sc.
G. MATTHA, AND ALAN W. SHORTER

AND THE
HIEROGLYPHIC INSCRIPTIONS
EDITED BY H. W. FAIRMAN



FORTY-FIRST MEMOIR OF
THE EGYPT EXPLORATION SOCIETY

VOLUME III
THE PLATES

LONDON
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2 HINDE STREET, MANCHESTER SQUARE
HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS, AMEN HOUSE, LONDON, E.C. 4

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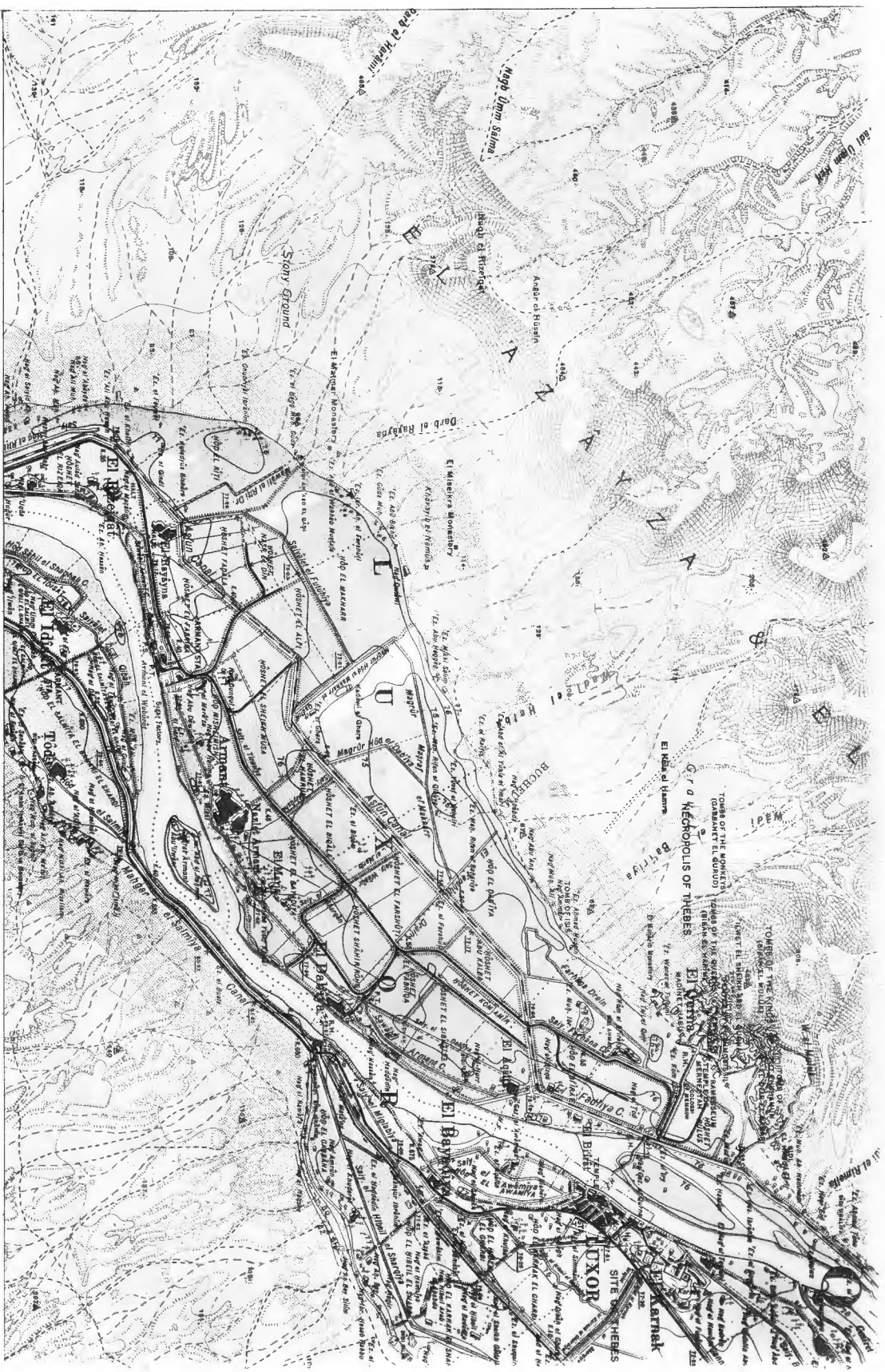
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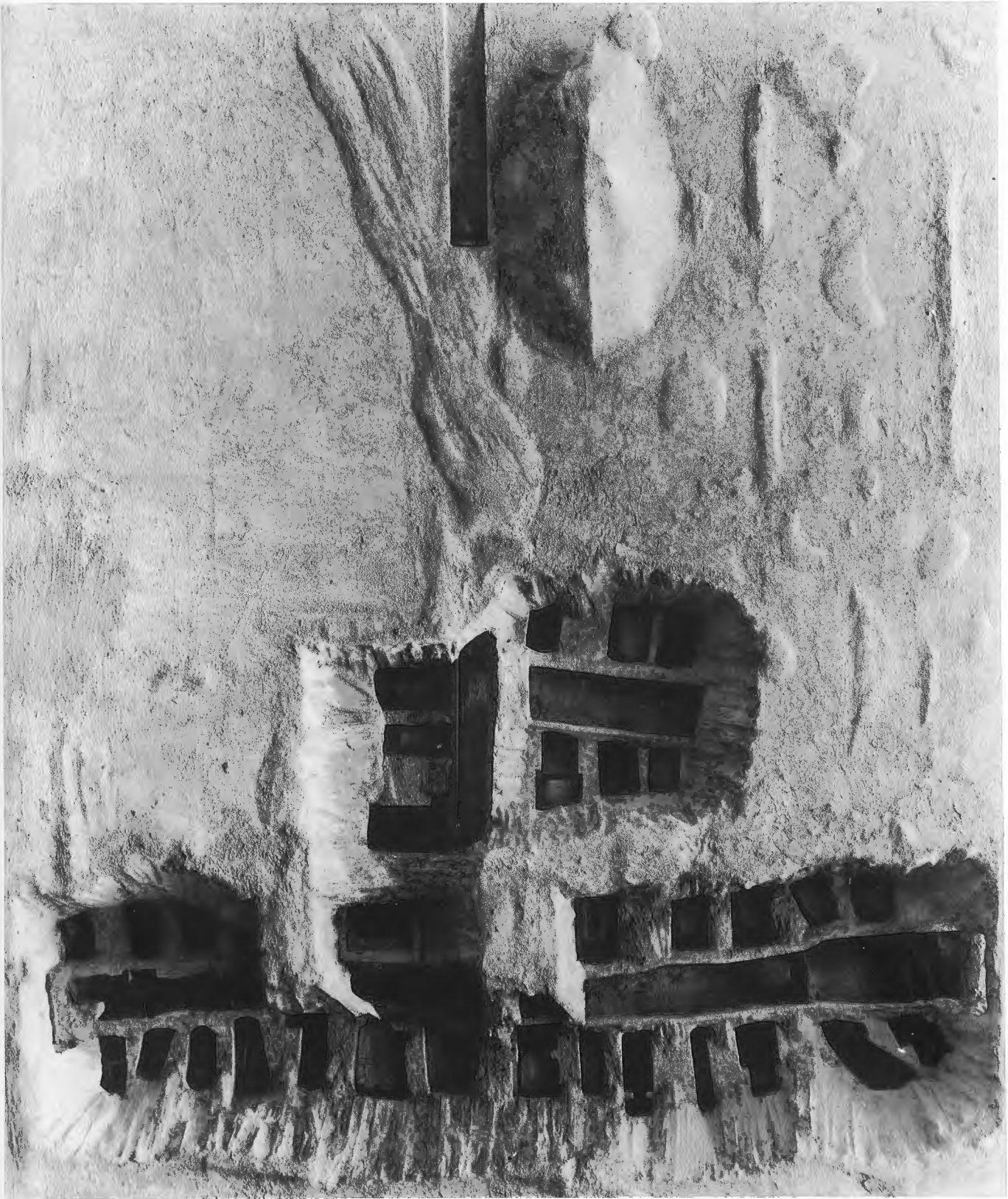
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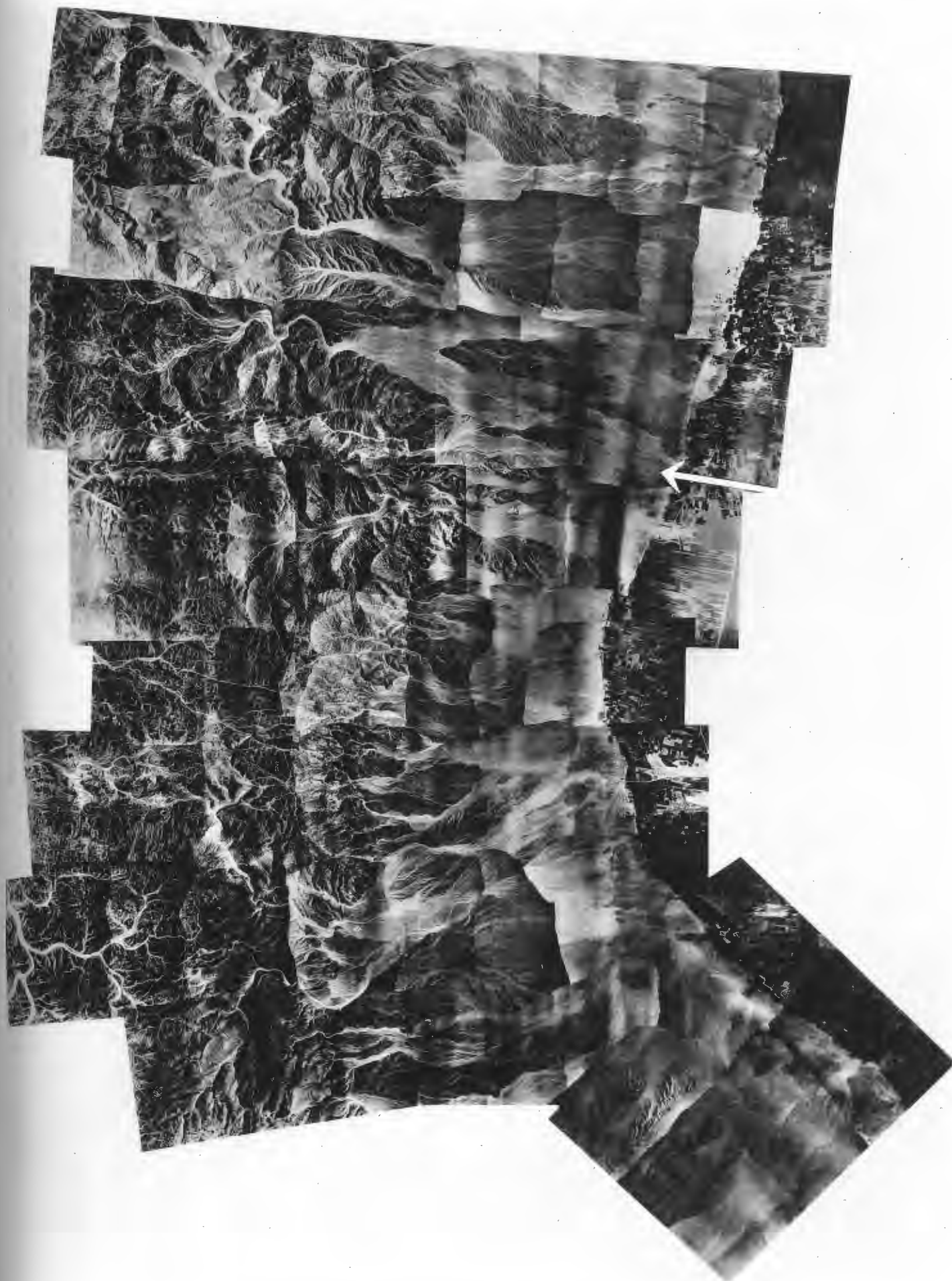
SITUATION OF THE CONCESSION. 1 : 150,000



REPRODUCED FROM THE SURVEY OF EGYPT. (1 : 100,000 NORMAL SERIES)







BUCHHEIM.



1 THE BUCHEUM.



2 THE BAQARIA.



3 THE HOUSE.



4 THE TOWN OF ARMANT.



5 STRIP OF SWEEPED DESERT.



6 DRY STONE WALLING IN THE FOOTHILLS.



1 VIEW FROM THE HOUSE LOOKING NW.



2 SITE OF THE BUCHEUM BEFORE EXCAVATION.



3 SITE OF THE BAQARIA BEFORE EXCAVATION.



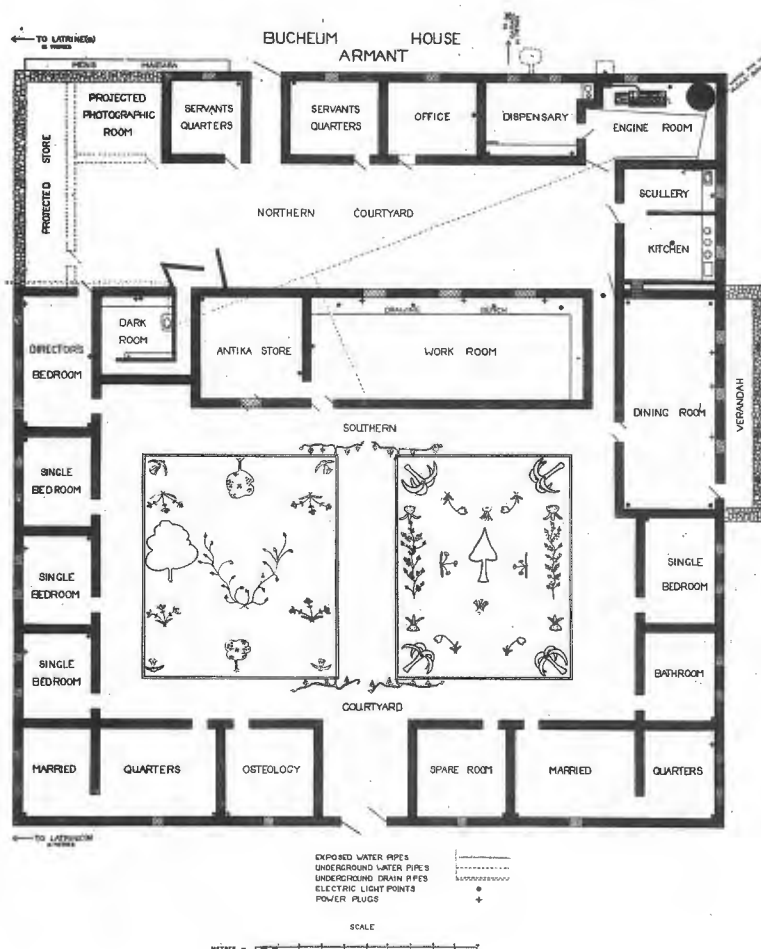
4 MOVING A SARCOPHAGUS LID.



5 BEGINNING WORK IN THE BAQARIA.



6 DR. FRANKFORT'S WORK ON THE BUCHEUM.



7 PLAN OF THE HOUSE.



1 BRICKWORK AT ENTRANCE.



2 MASTABA AT ENTRANCE.



3 THE THREE LAYERS OF PAVEMENT AT TOP OF W. PASSAGE.



4 RELATIONSHIP OF PAVING AT TOP OF W. PASSAGE TO GEBEL LEVEL AND MASTABA.



5 SUPERSTRUCTURES EXCAVATED BY DR. FRANKFORT, OVER W. PASSAGE.



6 THE SAME. OVER N. PASSAGE.



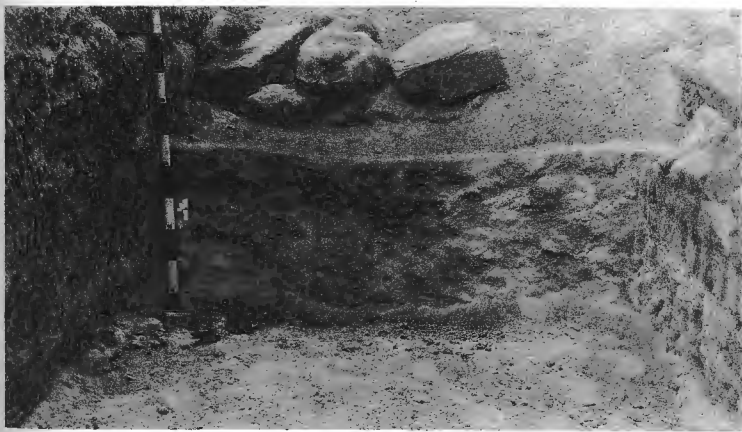
7 THE SAME. OVER W. PASSAGE.



1 PAVING AT TOP OF W. PASSAGE.



2 BUTTRESS OF LINTEL. N. SIDE OF W. PASSAGE.



3 FLOOR-LEVELS AT BOTTOM OF W. PASSAGE.



4 LINTEL IN W. PASSAGE FROM WEST.



5 LOOKING UP W. PASSAGE.



6 OFFERING VAULT OF TOMB 10.



7 DETAIL OF SAME.



1 ROMAN WALLING AT S. END OF N. PASSAGE.



2 ORIGINAL ENTRANCE STAIRWAY. (FROM NE.)



3 THE SAME. (FROM SE.)



4 NICHE IN FRONT OF TOMB. 14.



5 STONE BLOCKING OF TOMB. 14 FROM OUTSIDE.



6 BLOCKING AND RAMP OF TOMB. 14 FROM INSIDE.



1 REMAINS OF BUTTRESSES IN N. PASSAGE.



2 ORIGINAL ROCK WALLS OF N. PASSAGE.



3 BLOCKING WALLS AT N. END OF N. PASSAGE (VIEW FROM S.)



4 THE SAME. (VIEW FROM N.)



5 WALLS AT N. END OF S. PASSAGE. (FROM S.)



6 THE SAME. (FROM SW.)



1 S. PASSAGE FROM NW. BURNT BRICK STAGE.



2 BURNT BRICK STAIRWAY IN S. PASSAGE. LOOKING S.



3 THE SAME. LOOKING N.



4 THE SAME AFTER REMOVAL OF ROCK.



5 LOWER END OF S. PASSAGE LOOKING S.



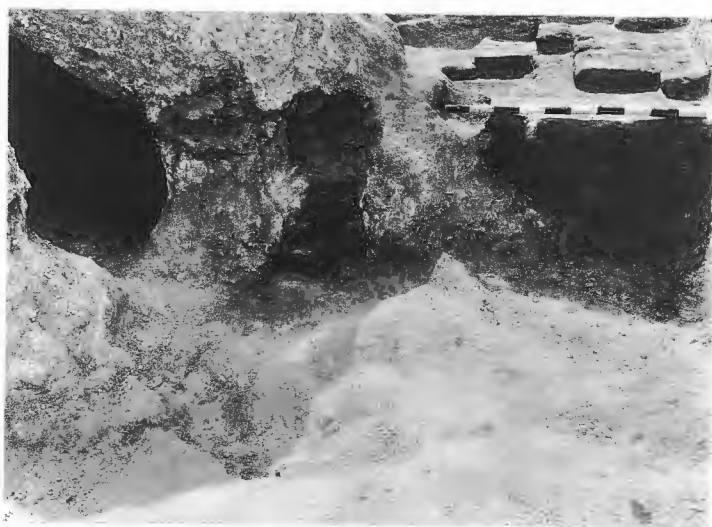
6 EXTREME S. OF S. PASSAGE LOOKING E. AFTER REMOVAL OF COLLAPSED ROCK.



1 STONE PAVING OVER TOMB G LOOKING W.



2 THE SAME LOOKING E.



3 FALL OF ROCK IN S. PASSAGE. (VIEW FROM N.)



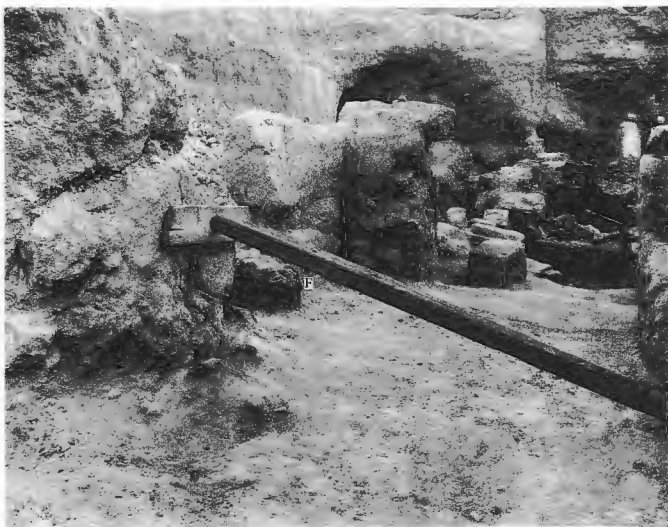
4 RELATIONSHIP OF WALLING TO FALL OF ROCK
(VIEW FROM N.)



5 STONE BLOCKING OF TOMB D FROM INSIDE.



1 S. PASSAGE LOOKING S. FOURTH STAGE.



2 THE SAME. MIDDLE SECTION.



3 THE SAME LOOKING N.



4 THE SAME.



5 THE SAME LOOKING S. FOURTH STAGE INDICATED.



6 REMAINS OF ADOBE WALL OUTSIDE TOMB 10.



1 N. END OF S. PASSAGE, LOOKING S. THIRD STAGE.



2 END OF SAME, AND SECOND STAGE.



3 E. SIDE OF S. END OF S. PASSAGE. THIRD STAGE.



4 W. SIDE OF SAME.



5 N. END OF S. PASSAGE. FIRST STAGE INDICATED.



1 W. PASSAGE LOOKING W.



2 TOMB 31.



3 ENTRANCE TO N. PASSAGE LOOKING N.



4 VAULT IN N. PASSAGE.



5 N. PASSAGE FROM SW.



6 THE SAME FROM N.



1 PAVING IN N. PASSAGE.



2 E. SIDE OF N. PASSAGE.



3 W. SIDE OF SAME.



4 SPRINGING OF ARCH AT N. END OF SAME.



5 N. END OF N. PASSAGE FROM SW.



6 ARCH AT N. END OF N. PASSAGE LOOKING S.



7 THE SAME AFTER CLEARANCE.



1 N. PASSAGE LOOKING N. SHOWING DIFFERENT LEVELS.



2 E. SIDE OF N. PASSAGE. PTOLEMAIC STAGE.



3 N. PASSAGE LOOKING N. PTOLEMAIC STAGE.



4 THE SAME LOOKING S.



5 ENTRANCE TO S. PASSAGE. VIEW FROM N.



6 S. PASSAGE VAULTING LOOKING S.



1 E. SIDE OF S. PASSAGE FROM SW.



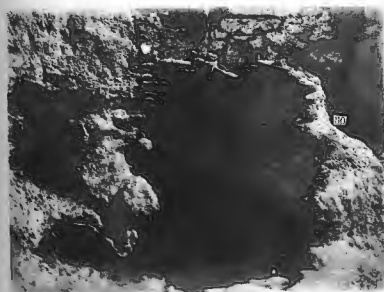
2 THE SAME FROM NW.



3 W. SIDE OF S. PASSAGE.



4 S. PASSAGE LOOKING N.



5 CURVED WALL OUTSIDE TOMB. 30.
FROM W.



6 RECONSTRUCTION OF WALLING
OUTSIDE TOMBS 26, 27 AND 28.



7 WALLING AT ENTRANCE
TO TOMB 21.



1 NO. 2



2 NOS. 3. AND 4.



3 NO. 6



4 NOS. 7 AND 8.



5 NO. 10.



6 NO. 10. SPRINGING OF STONE ARCH.



1 NO. 11.



2 NOS. 12 AND 13.



3 NO. 14.



4 NOS. 15 AND 16.



5 NO. 16, LOOKING NW.



6 NO. 16, LOOKING E.



1 NO. 18 SHOWING RAMP FOR SLIDING ON THE LID.



2 NO. 18 SHOWING RAMP FOR SLIDING IN THE SARCOPHAGUE.



3 A.



4 B SHOWING STELA IN POSITION.



5 D.



6 D SHOWING FLOOR.



1 E.



2 B.



3 RAMP LEADING INTO G. LOOKING NW.



4 CONSTRUCTIONAL STEPS IN OUTER CHAMBER OF G LOOKING N.



5 LOOKING E. DOWN THE RAMP INTO G.



1 BUCH. K.



2 BUCH. H.



3 BUCH. H. INTERIOR OF SARCOPHAGUS.



4 BUCH. M.



5 TOMBS AT N. END OF BAQARIA.



1 TOMBS AT SE. END.



2 NO. 19 WITH MUMMY.



3 NO. 20 WITH MUMMY.



4 NO. 21.



5 CONSTRUCTIONAL HOLES IN S. WALL OF NO. 21.



1 NO. 25.



2 NO. 26.



3 TOMBS ON W. SIDE OF S. PASSAGE.



4 NO. 27.



5 NO. 29 SHOWING RELATIONSHIP TO POTTERY CHEST.



1 GENERAL VIEW OF NO. 30 SHOWING FALSE DOOR.



2 VAULT OF NO. 30.



3 SARCOPHAGUS OF NO. 30.



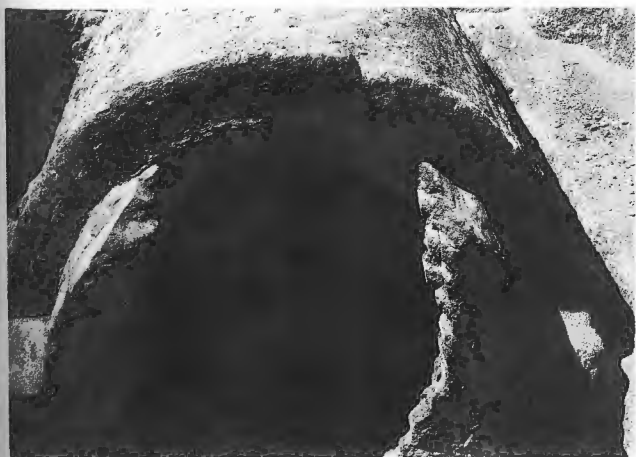
4 CONSTRUCTIONAL HOLES AT W. END OF NO. 30.



5 THE FALSE DOOR.



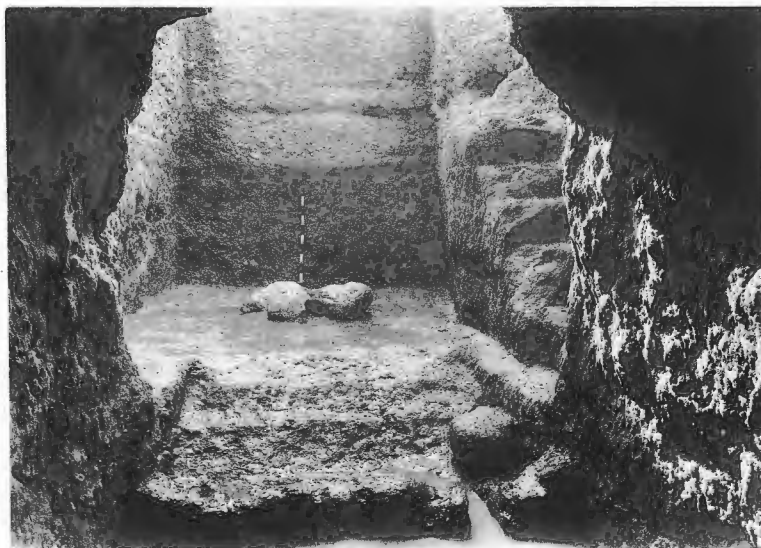
1 NO. 31 FROM W.



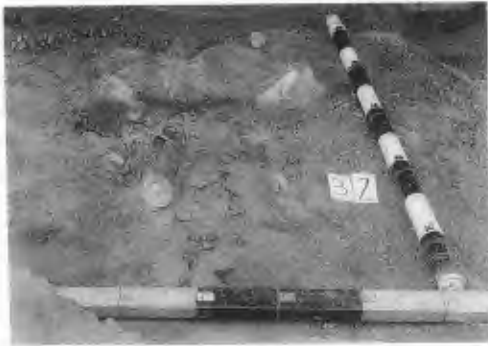
2 W. END OF VAULT OF NO. 31.



3 NO. 33. INNER CHAMBER SHOWING MASTABAS.



4 NO. 33. OUTER CHAMBER LOOKING W.



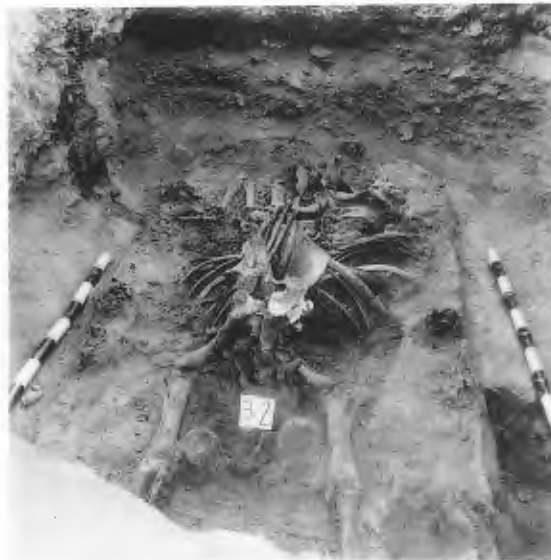
1 THE HEAD APPEARING.



2 VIEW FROM THE FRONT.



3 VIEW FROM THE BACK.



4 THE SKELETON FROM THE FRONT, REMOVED.
THE HEAD REMOVED.



5 THE HEAD-REST.



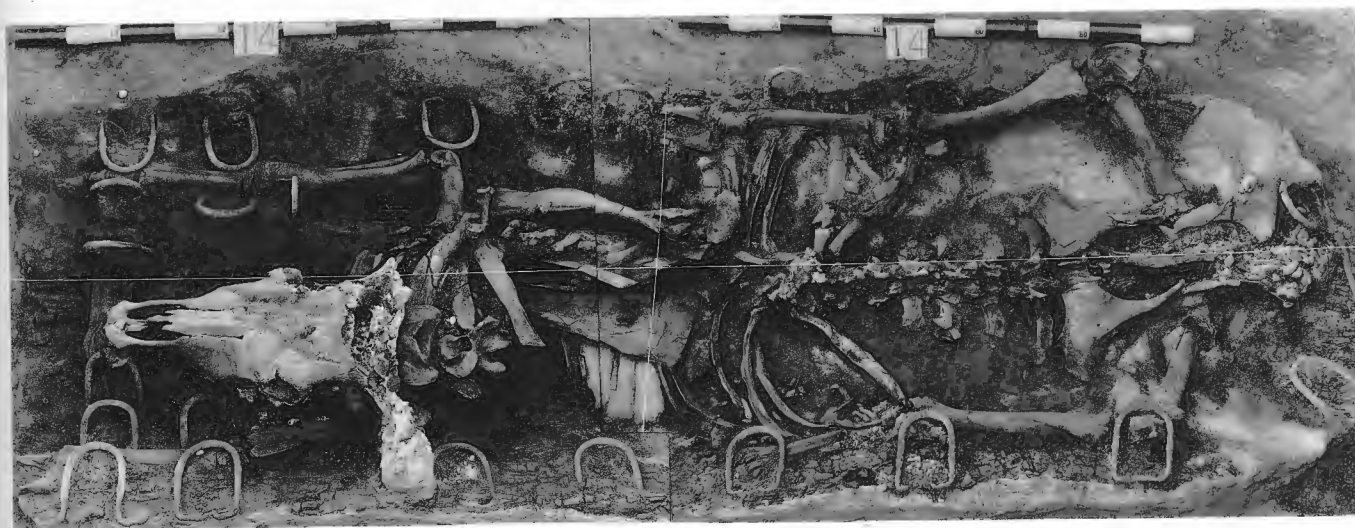
6 HIND QUARTERS AND TAIL.



1 MUMMY OF 14.



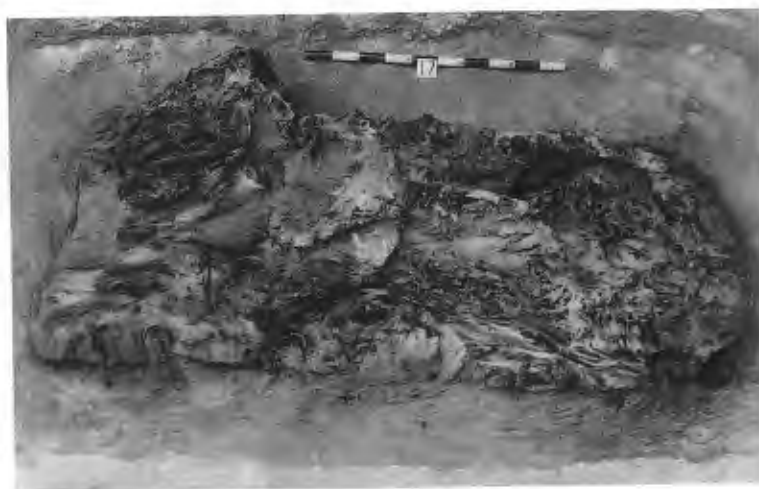
2 UNDERSIDE OF BOARD OF 14.



3 SKELETON OF 14.



4 NO. 14, HALF WAXED.



5 MUMMY OF NO. 17.



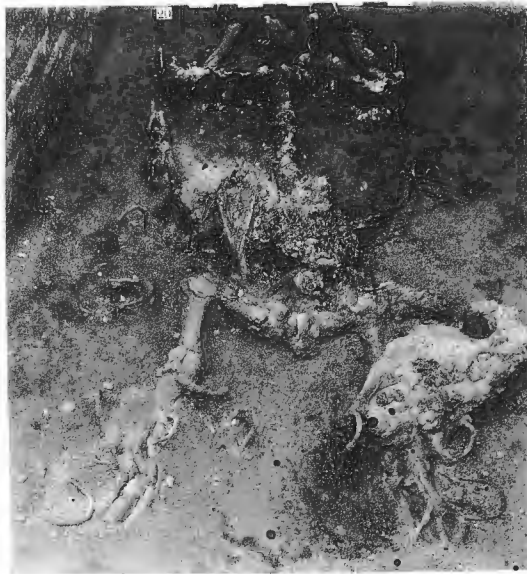
1 BAQ. 6.



2 BAQ. 28.



3 BAQ. 25.



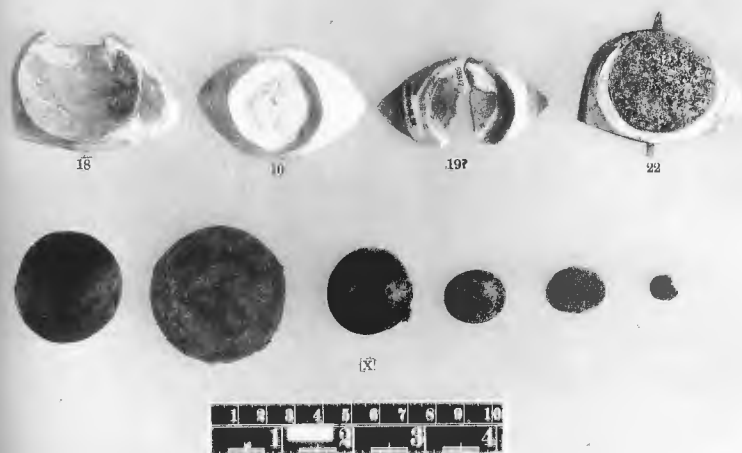
4 BAQ. 20.



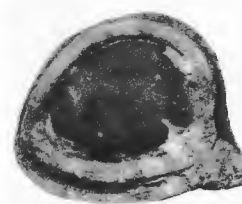
5 BAQ. 29.



6 BUCH. 9.



1 BUCHEUM.



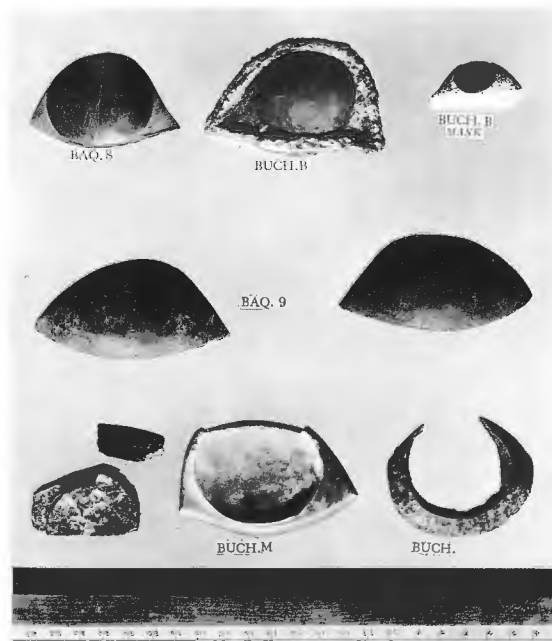
2 BUCH. G.



3 THE BAQARIA.

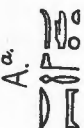
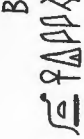
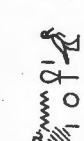
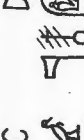
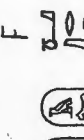


4 THE BAQARIA.



5 MISCELLANEOUS.

2

A.^a  B  C  D  F 




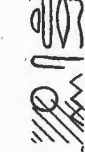

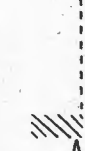
G.

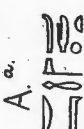
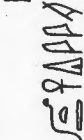
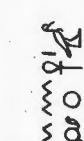
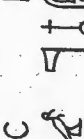
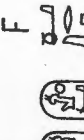
     

Notes. A.^a See note on I.A. B.^a Probably nothing missing.

Stela of Alexander the Great.




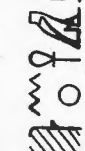
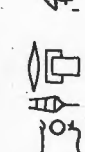

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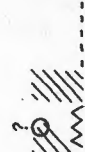


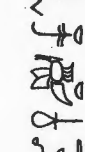
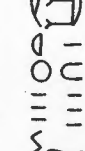
A.^a  B  C  D  F 


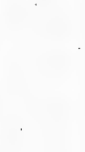
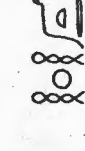
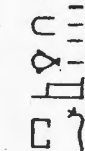
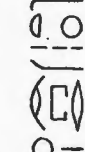
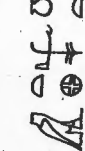
G.



     

Notes. A.^a Repeated a second time from b-r. I.^a Very battered, but traces suit. 4.^{a-a} Borchardt reads (from photograph) - ; Frankfort: - : see Text.

Stela of Nekt-Hor-Hel.

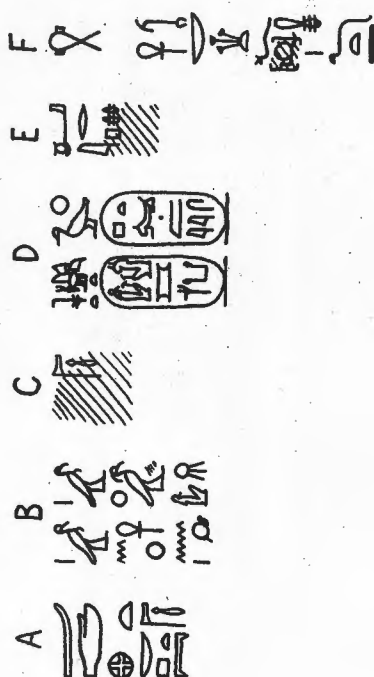


1 STELA OF NEKHTHORHEB.



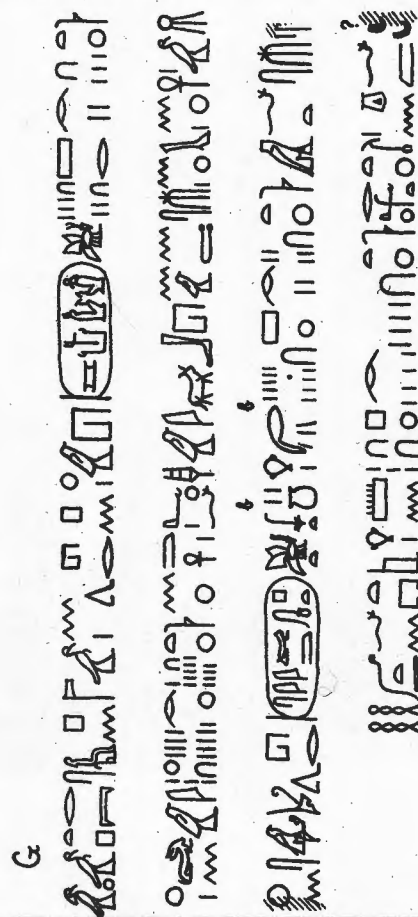
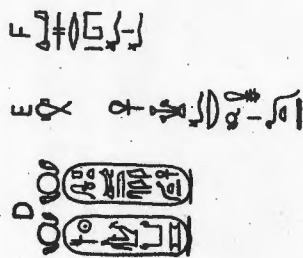
2 STELA OF ALEXANDER THE GREAT.

4



Fragments of a second Stela of Ptolemy II, Philadelphiaus.

3



Notes. 3^a. ^{ff} probable, scarcely room for ^{ff} s...s. gunker
suggests "ff" ; see Text.

Stela of Ptolemy II, Philadelphiaus.



3 STELA OF PTOLEMY II.



4 STELA OF PTOLEMY II.

5

A  A² 



Fragments of a missing Stela.

6

C  D  E  F 

G.

Notes 3^a. Probably nothing lost. 4^a. Frankfurt reads  - very doubtful: read .

Stela of Ptolemy IV, Philopator.



6 STELA OF PTOLEMY IV.



5 FRAGMENT OF A MISSING STELA.

8

A	A ²	B	C	D	E	F

G.

Notes. A² is written from left to right. 2^a. Handly room for a sign under A. 3^a. The traces are not clear, but suit 5^a. ∞ is certain; of the form in ll. 6, 7.

Stela of Ptolemy VI. Philometor.

7

A ²	A ³	B	C	D	E	F

G.

Notes. 2^a. Bull-headed with plumes and disc. 3^a. ∞ is a mere hole in the stone. 3^b. Not n, but i badly cut.

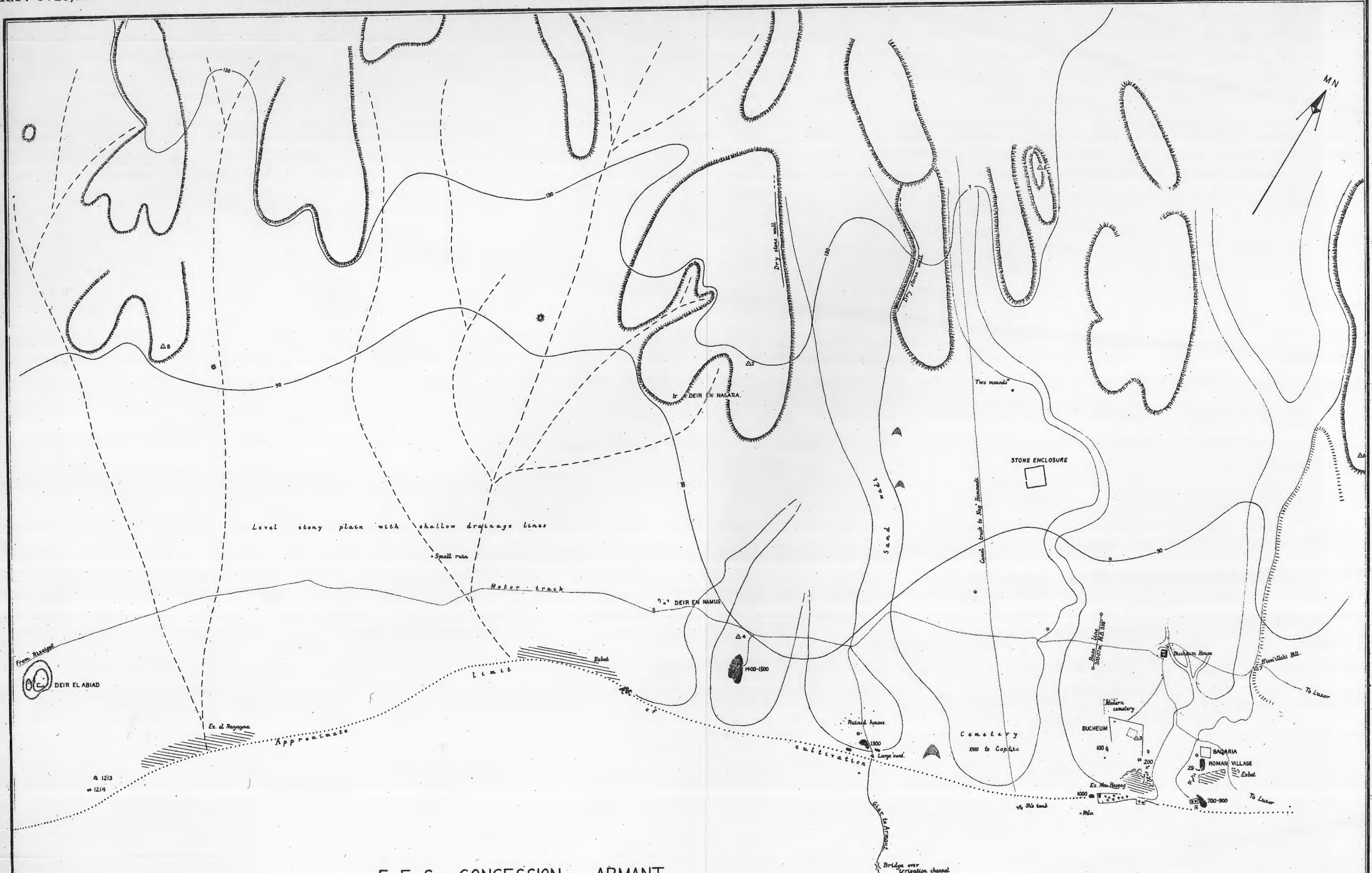
Stela of Ptolemy V. Epiphanes.



7 STELA OF PTOLEMY V.



8 STELA OF PTOLEMY VI.



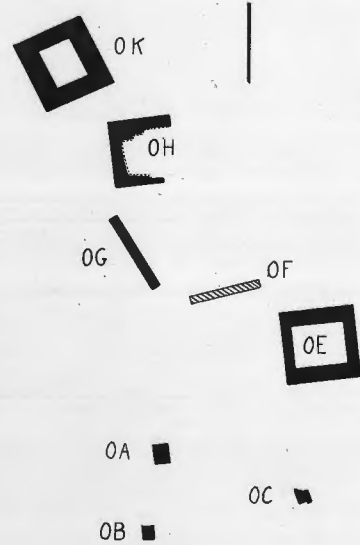
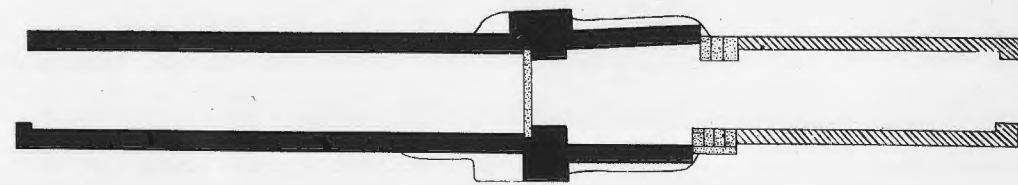
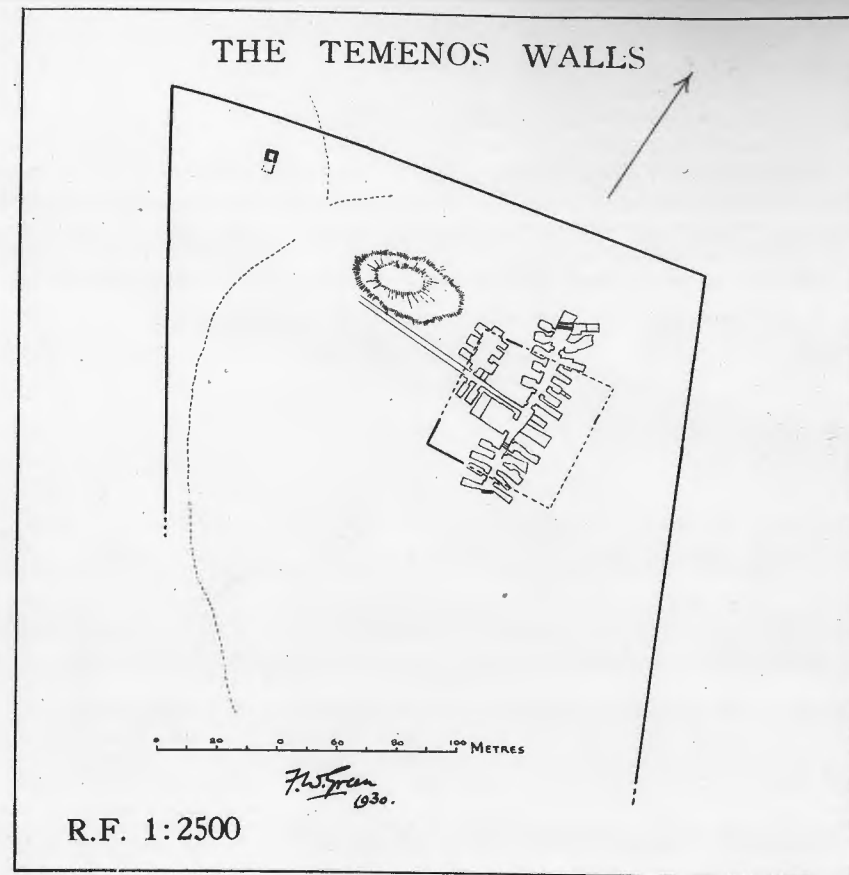
E. E. S. CONCESSION, ARMANT.

R.F. 1:20,000.

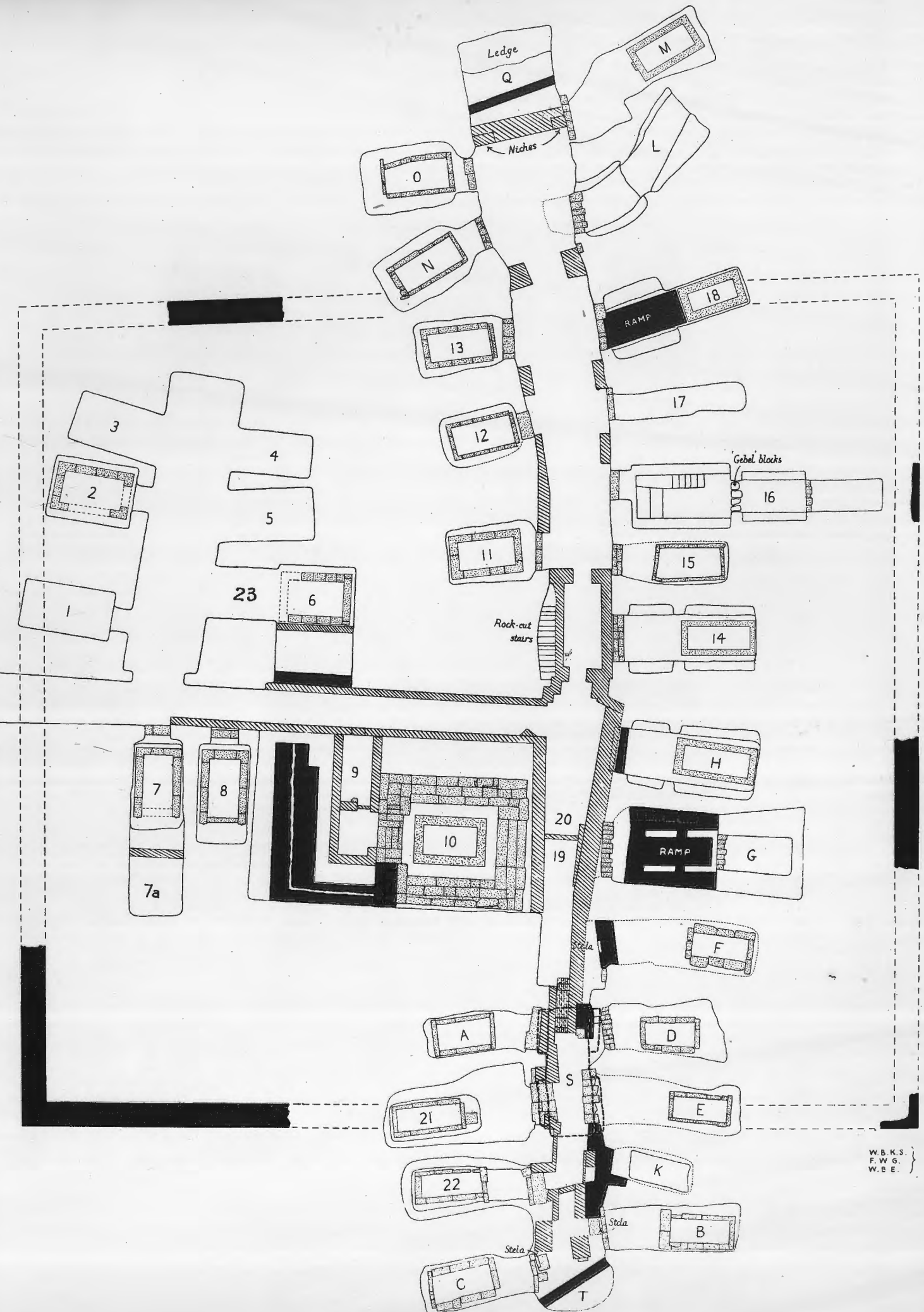
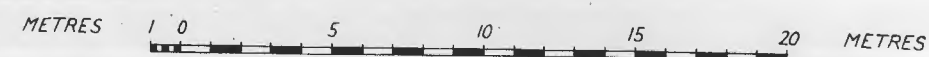
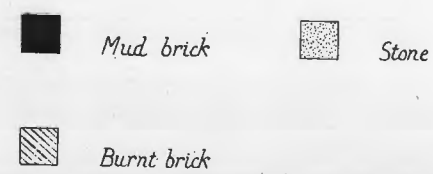


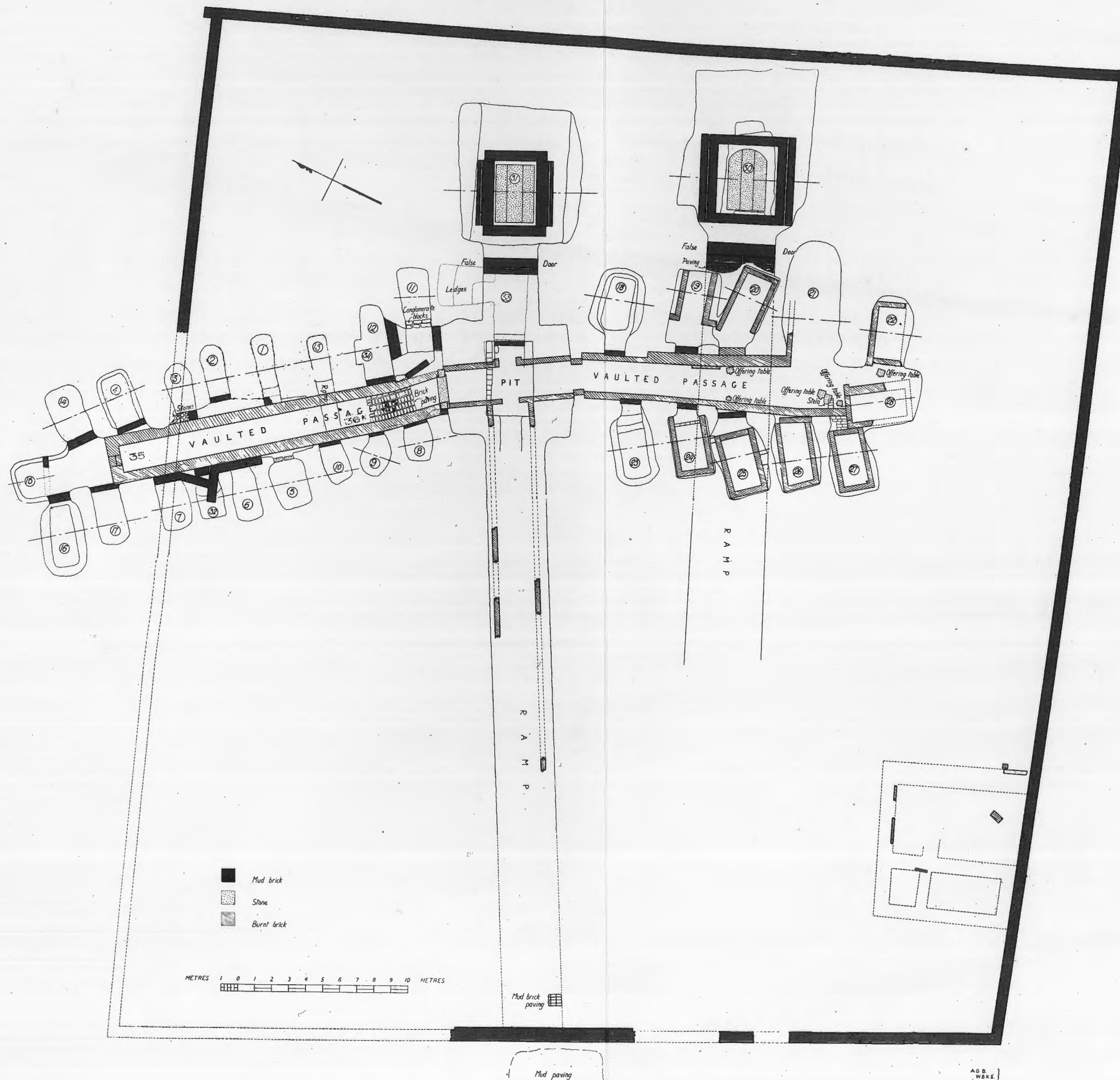
Note: This map is based upon a triangulation survey of the concession by the E.E.S. starting from a measured base 400 m. west of Bucheum House. Stations shown thus Δ are marked on the ground by a cairn built over a petrol tin filled with concrete; intersected points are marked \circ . To the above survey has been added detail of the foothills from the Survey of Egypt 1:100,000 map 31/517, from which the approximate contours are also taken. West of Deir en Namus where the mounds are less well defined their courses, copied from the Survey map, are shown by broken lines.

W.B.K.S.



THE BUCHEUM

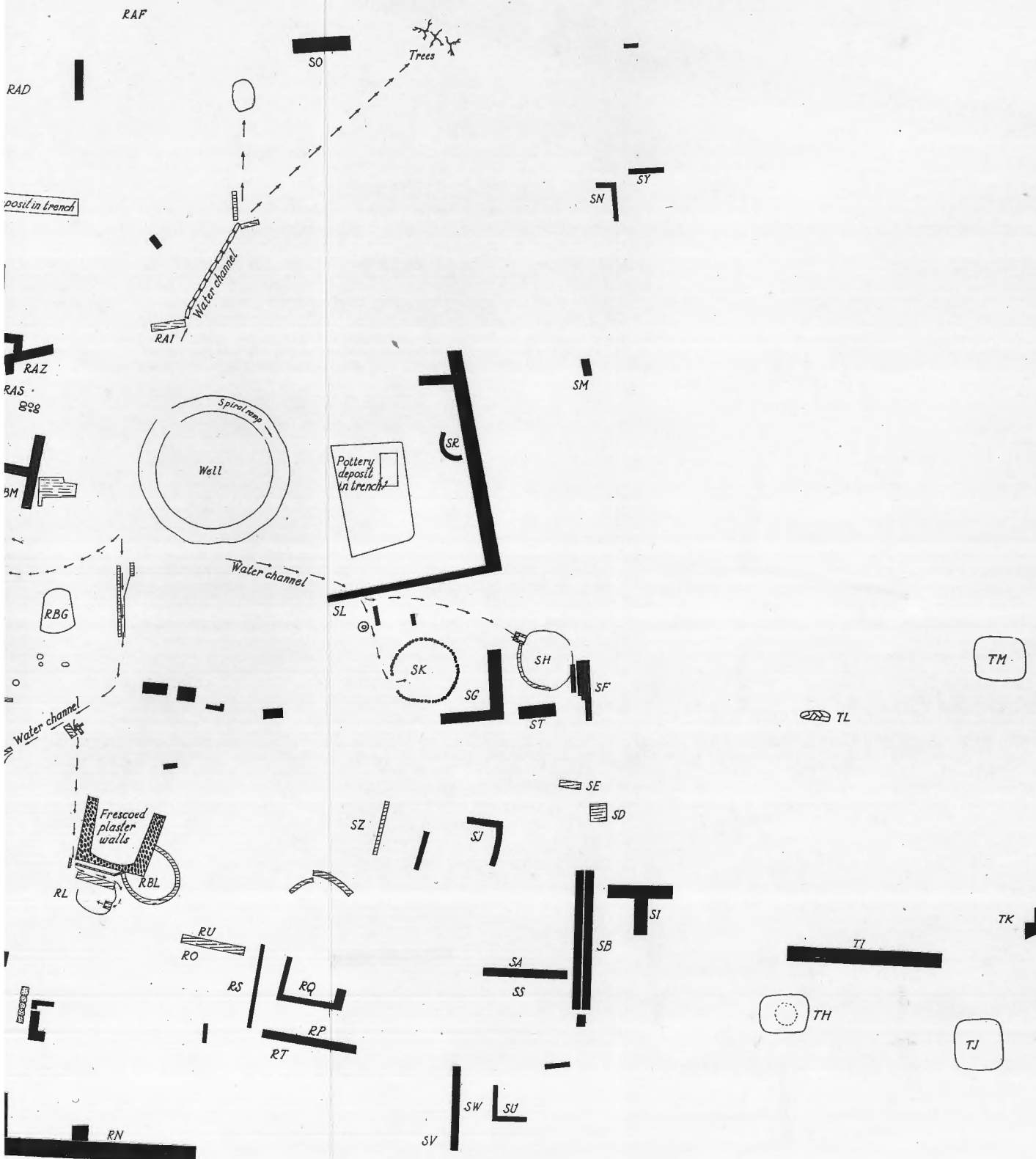






THE BAQARIA ROMAN VILLAGE

V



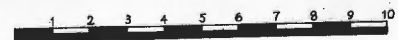
* TN
Tree

THE BAQARIA ROMAN VILLAGE

Red brick
Mud brick
Stone

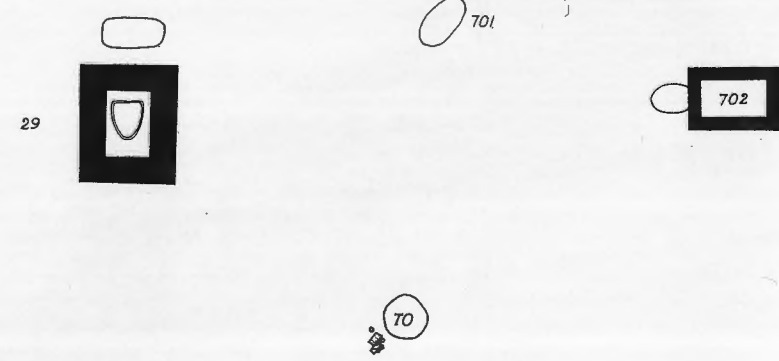
Plaster or
Rammed Earth Walls

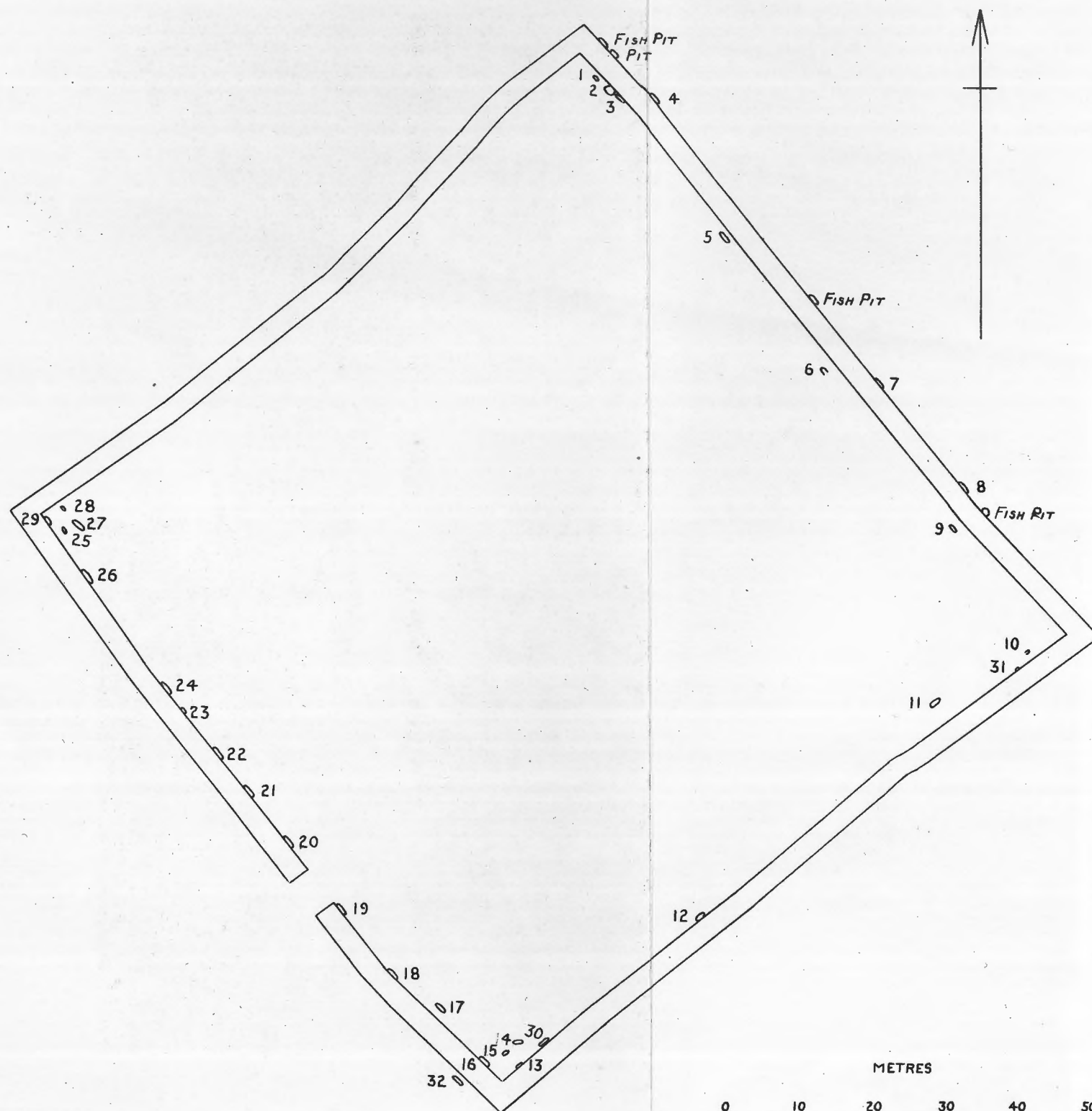
Scale-



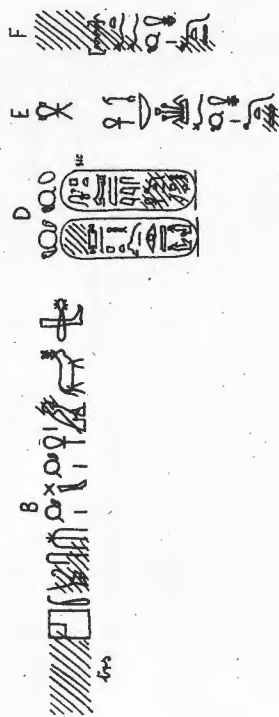
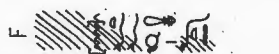
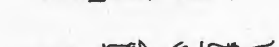
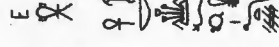
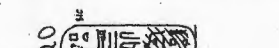
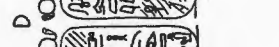
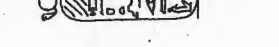
Metres



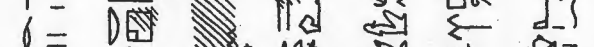
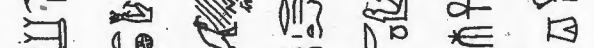

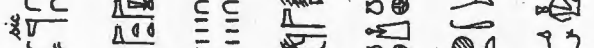


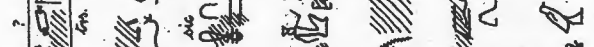



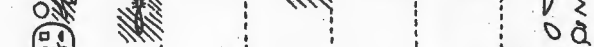



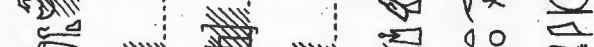

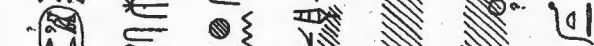
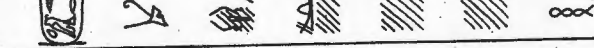
W.B.K.S.
O.H.M.








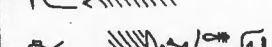
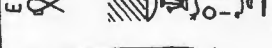
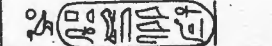
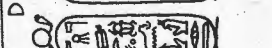
10

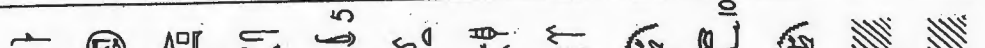
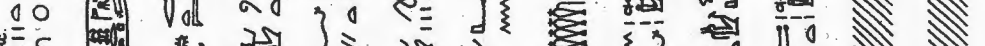

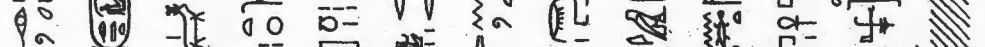

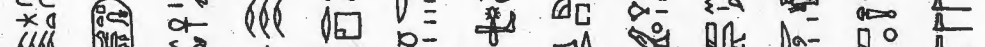
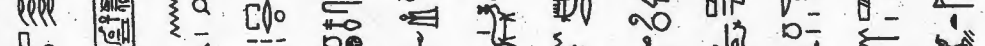
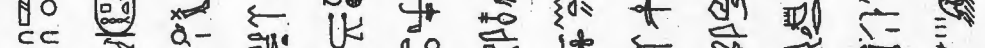
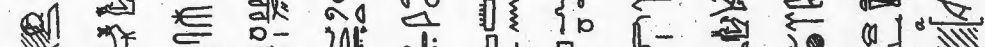

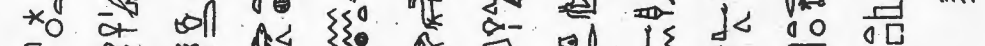
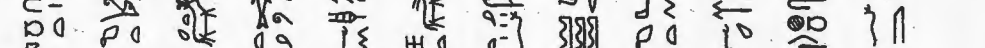
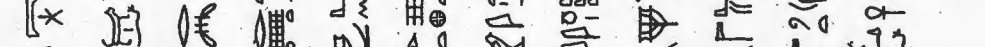

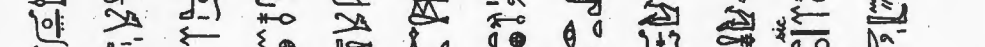
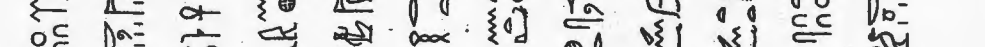
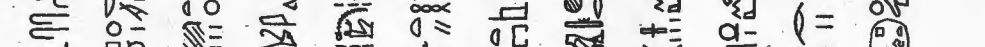
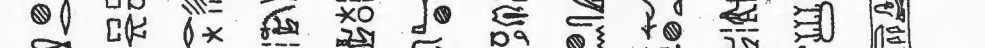
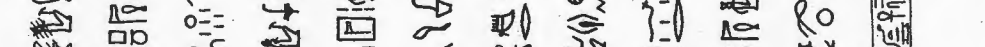
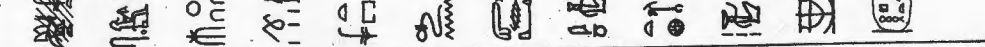

 F 
 E 
 D 
 B 
 C 
 A 

Stela of Ptolemy VII, Euergetes II.

9


 F 
 E 
 D 
 C 
 B 
 A 

Note 12. Broken frags. restored after photograph was taken. 13. See note on 12.

Stela of Ptolemy VI, Philometor.





















10 STELA OF PTOLEMY VII.



9 STELA OF PTOLEMY VI.

12

A                  



12 STELA OF PTOLEMY XI.



11 STELA OF PTOLEMY VIII.


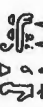

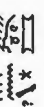


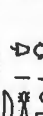
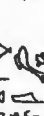



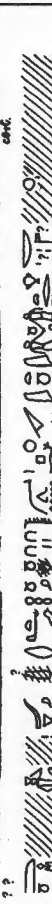
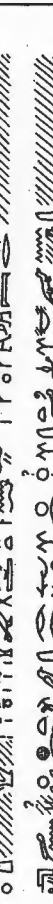
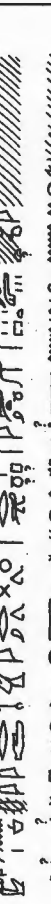

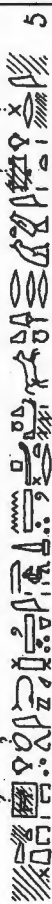
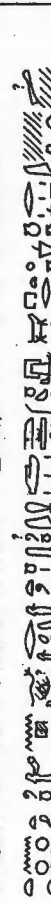
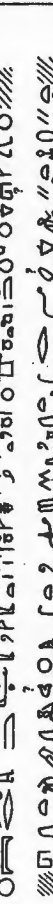
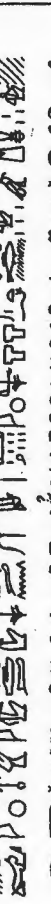
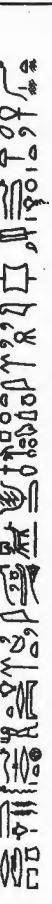
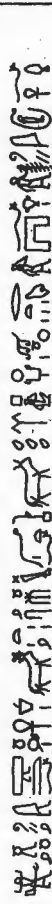
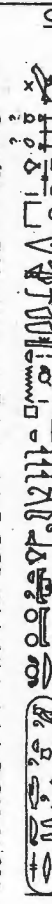
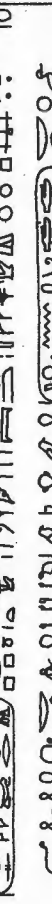

74 STELA OF AUGUSTUS.



73 STELA OF AUGUSTUS.



























16

A.  B.  C.  D.  E.  F.  G.  H. 

1.  2.  3.  4.  5.  6.  7.  8.  9.  10.  11.  12.  13.  14. 

Stela of Domitian.

15

A.  B.  C.  D.  E.  F.  G.  H.  I.  J.  K.  L.  M.  N.  O.  P.  Q.  R.  S.  T.  U.  V.  W.  X.  Y.  Z. 

1.  2.  3.  4.  5.  6.  7.  8.  9.  10.  11.  12.  13.  14.  15. 

Stela of Tiberius.

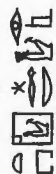









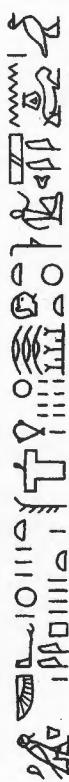

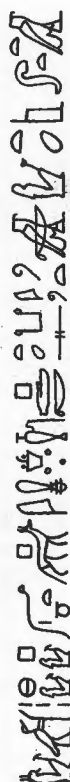
16 STELA OF DOMITIAN.



15 STELA OF TIBERIUS.



17

B  D  E     

G       

Stela of Antoninus Pius

18

Notes. 2.^a Form not certain, but ~~not~~ not impossible. † The signs within the cartouche are quite uncertain; the first is possibly a bird.

Stela of Valerian.

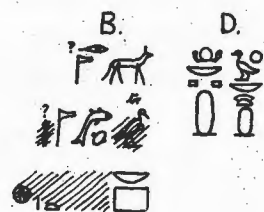


17 STELA OF ANTONINIS PIUS.



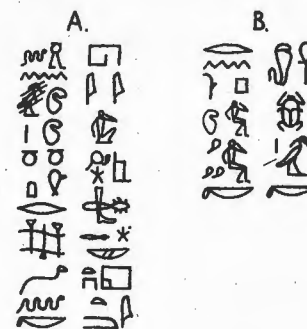
18 STELA OF VALERIAN.

19.



Stela of Diocletian.

20

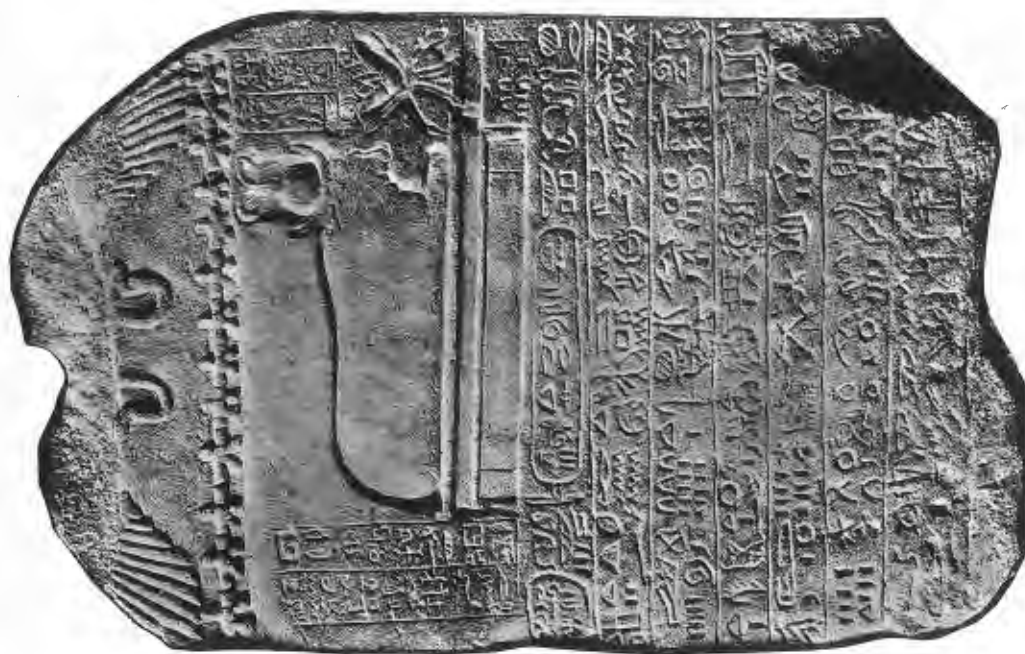


Notes. 2.^a To Thorder; *Daresny* reads 4.^a The top sign may possibly be . 5.^a Read ? though *Daresny*'s is not impossible. 6.^a No trace of *Daresny*'s : see Text.
^b Badly made but certain.

Stela of an Unknown Emperor.

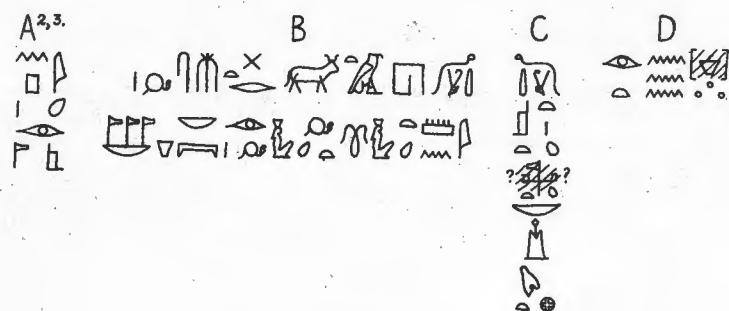


19 STELA OF DIOCLETIAN.



20 STELA OF AN UNKNOWN EMPEROR.

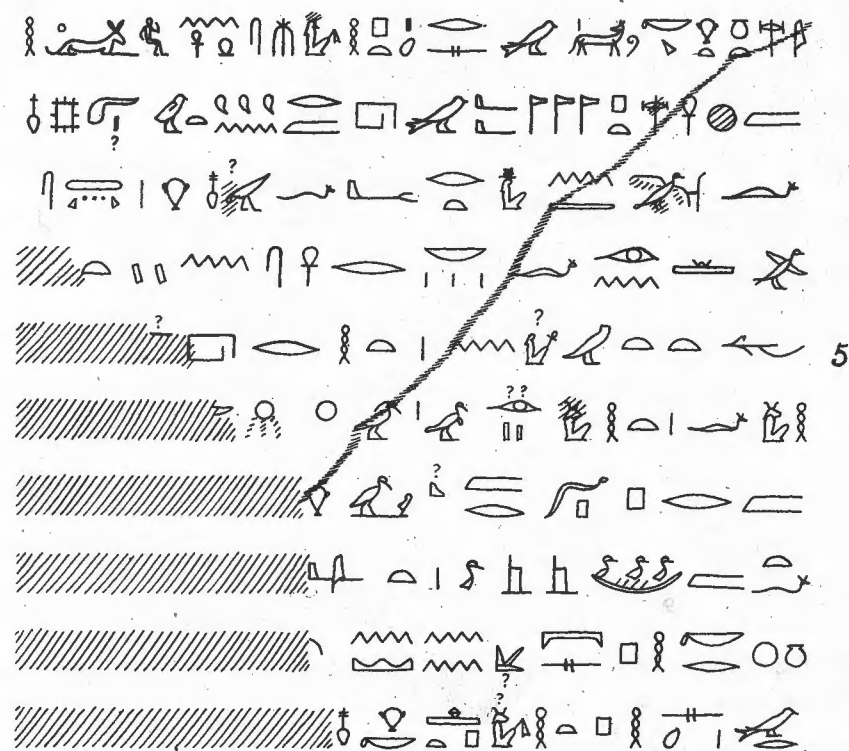
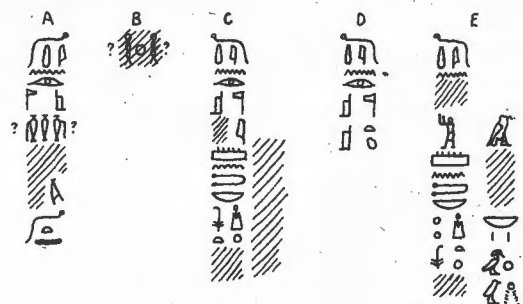
21



Alternative Readings. 2.^a ? instead of a? 3.^a ? 4.^a ? 5.^a ? 6.^a ? 7.^a ? 8.^a ? 9.^a ? 10.^a ? 11.^a ? 12.^a ? 13.^a ? 14.^a ? 15.^a ? 16.^a ? 17.^a ? 18.^a ? 19.^a ? 20.^a ? 21.^a ? 22.^a ? 23.^a ? 24.^a ? 25.^a ? 26.^a ? 27.^a ? 28.^a ? 29.^a ? 30.^a ? 31.^a ? 32.^a ? 33.^a ? 34.^a ? 35.^a ? 36.^a ? 37.^a ? 38.^a ? 39.^a ? 40.^a ? 41.^a ? 42.^a ? 43.^a ? 44.^a ? 45.^a ? 46.^a ? 47.^a ? 48.^a ? 49.^a ? 50.^a ? 51.^a ? 52.^a ? 53.^a ? 54.^a ? 55.^a ? 56.^a ? 57.^a ? 58.^a ? 59.^a ? 60.^a ? 61.^a ? 62.^a ? 63.^a ? 64.^a ? 65.^a ? 66.^a ? 67.^a ? 68.^a ? 69.^a ? 70.^a ? 71.^a ? 72.^a ? 73.^a ? 74.^a ? 75.^a ? 76.^a ? 77.^a ? 78.^a ? 79.^a ? 80.^a ? 81.^a ? 82.^a ? 83.^a ? 84.^a ? 85.^a ? 86.^a ? 87.^a ? 88.^a ? 89.^a ? 90.^a ? 91.^a ? 92.^a ? 93.^a ? 94.^a ? 95.^a ? 96.^a ? 97.^a ? 98.^a ? 99.^a ? 100.^a ?

Low Stela of Commodus.

22



A Private Stela

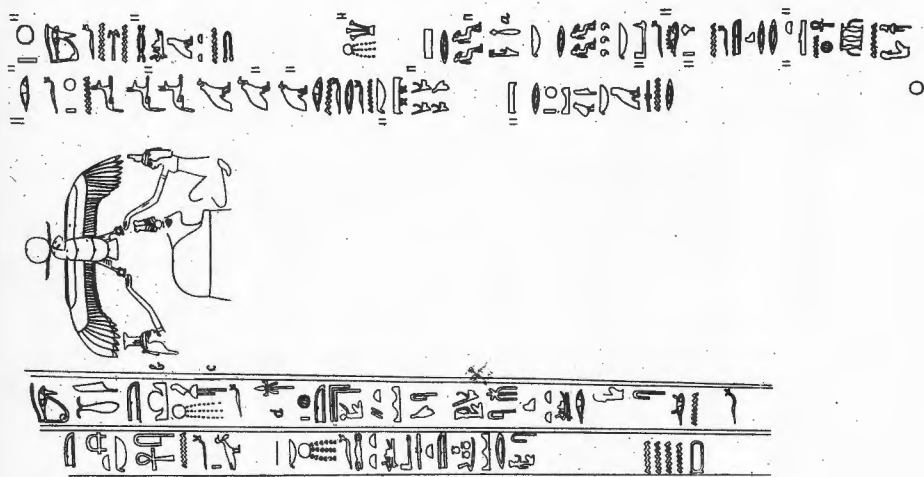


22 A PRIVATE STELA.

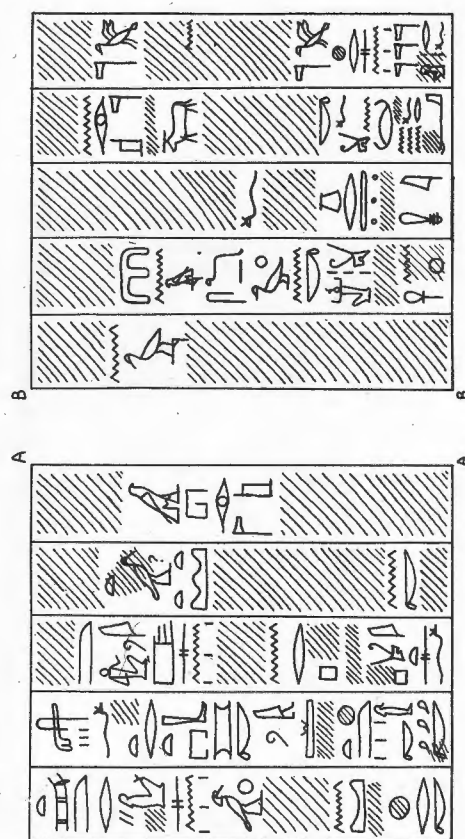
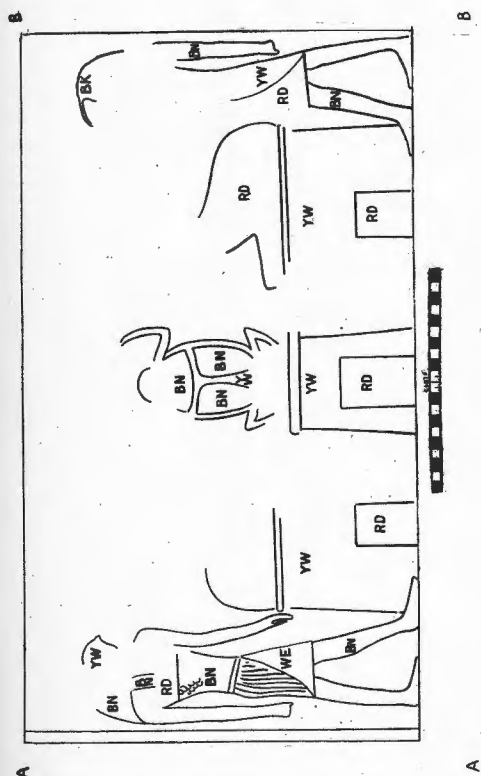


21 COW STELA OF COMMODUS.

25.

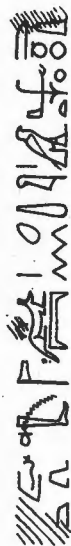
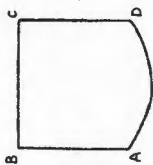
Topic:

Notes. Junker suggests the following emendations:--
of l. 8 $\text{= } \text{P}^{\text{r}}$: read whn. f. P^{r} ~~Restore~~ P^{r} .
of l. 9 P^{r} ? instead

Front.

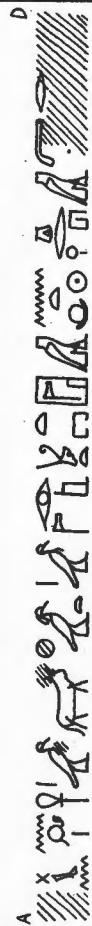
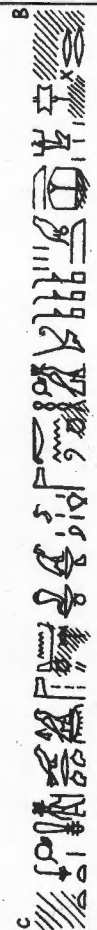
Inscriptions on the Sarcophagus Buch. 18.

28.



Offering Table.

26.

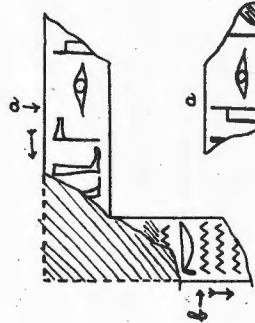


ΕΡΒΑΣΙΛΕΩΣ ΤΩ ΛΕΓΟΜΕΝΩ ΚΑΙ ΑΡΣΙΝΟ

ΠΑΤΙΔΩ

Block of Ptolemy III. Evergetes I.

27.



Miniature Offering Table.



B



C



D

28 BUCHIS OFFERING TABLE.



B



C

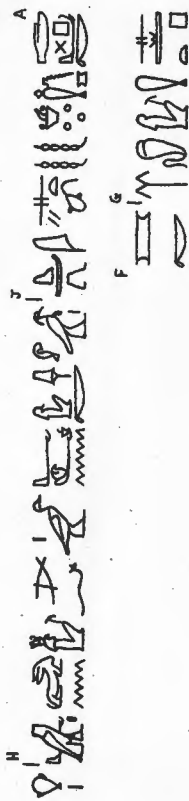
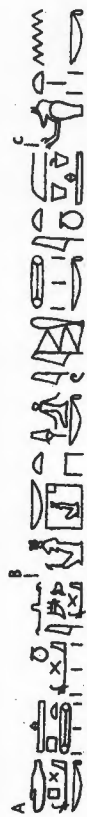
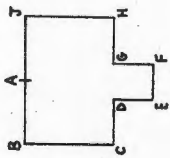


A

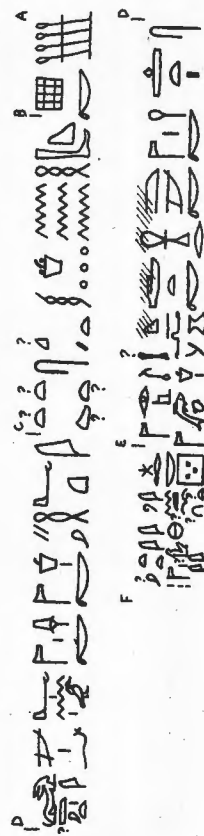
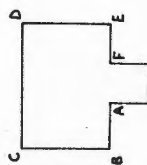
26 BLOCK OF PTOLEMY III.



34.

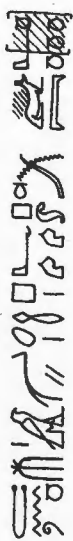


35.



Buchis Offering Tables.

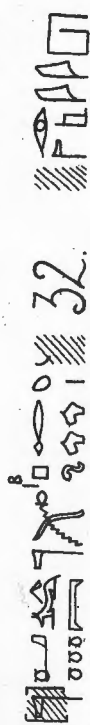
29.



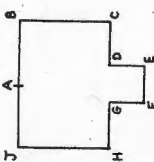
31.



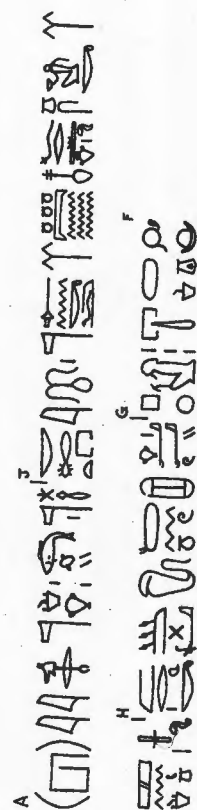
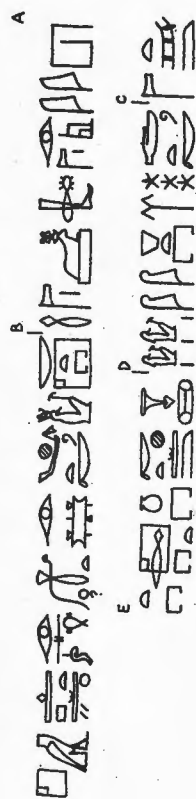
30.



32.



33.



Buchis Offering Tables.

29



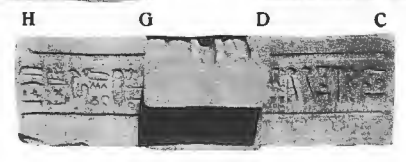
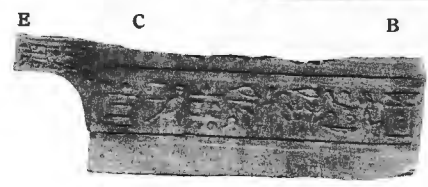
30



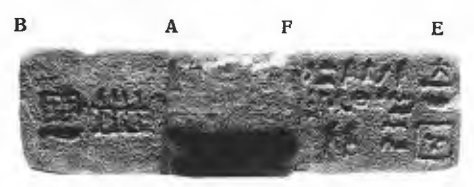
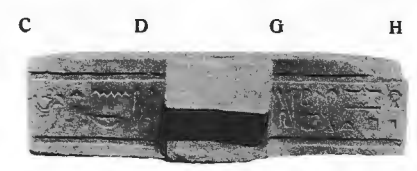
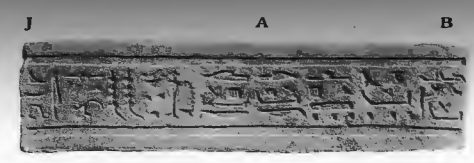
31



33



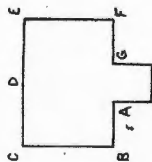
PRIEST AND BUCHIS OFFERING TABLES.



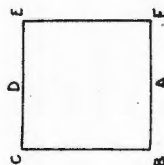


BUCHIS AND COW OFFERING TABLES.

39.



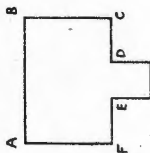
40.



Low Offering Tables.

41.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



Low Offering Table.

41



39

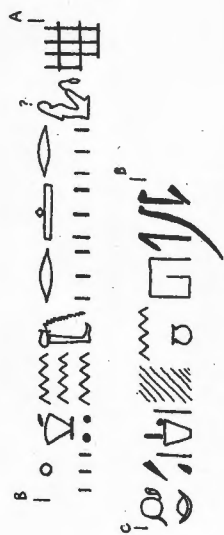
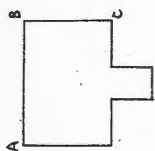


40



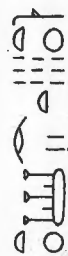
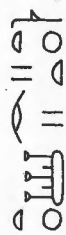
COW OFFERING TABLES.

43



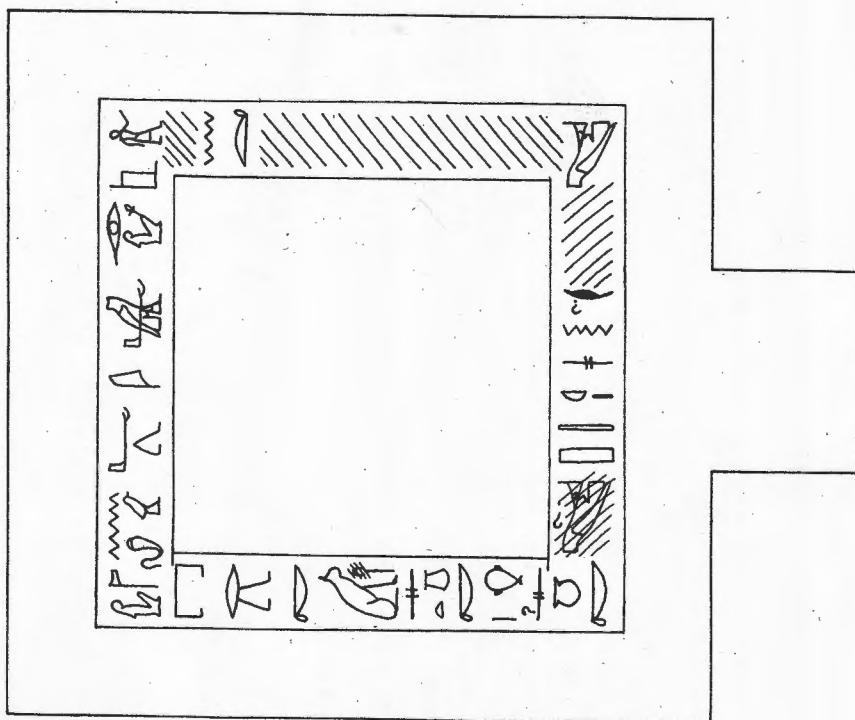
Low Offering Table.

77



Lieratic Grafiti on a Jar.

42



Low Offering Table.

43

A



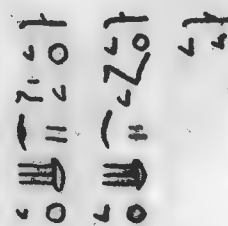
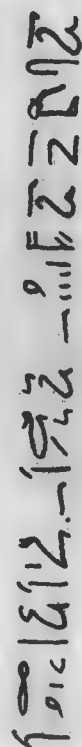
B

B

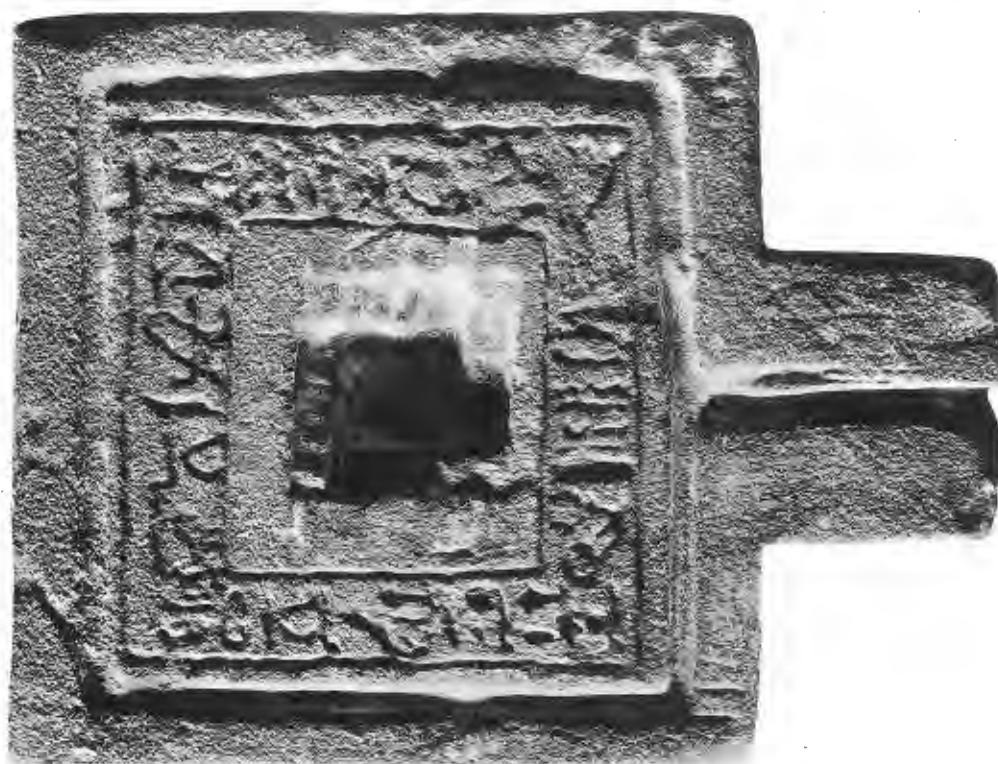


2

44



42



COW OFFERING TABLES AND GRAFFITO ON JAR.

46



49



48



47



51



50



MISCELLANEOUS INSCRIBED BLOCKS.



57

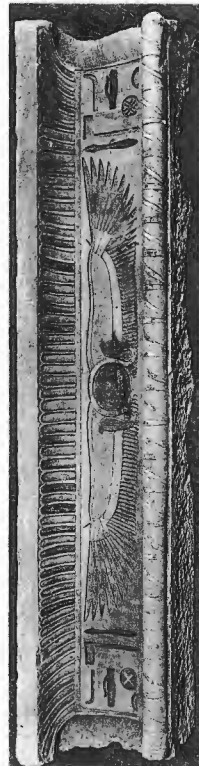


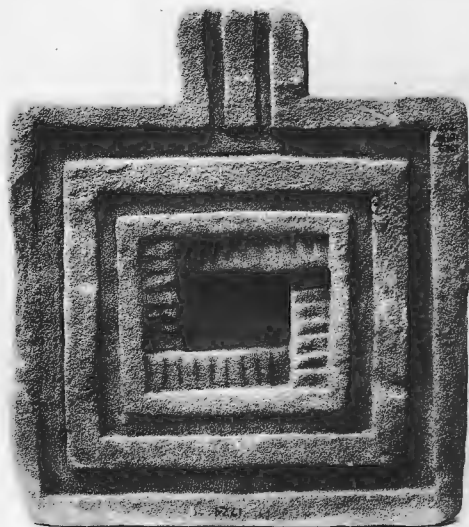
56



MISCELLANEOUS INSCRIBED BLOCKS.

55





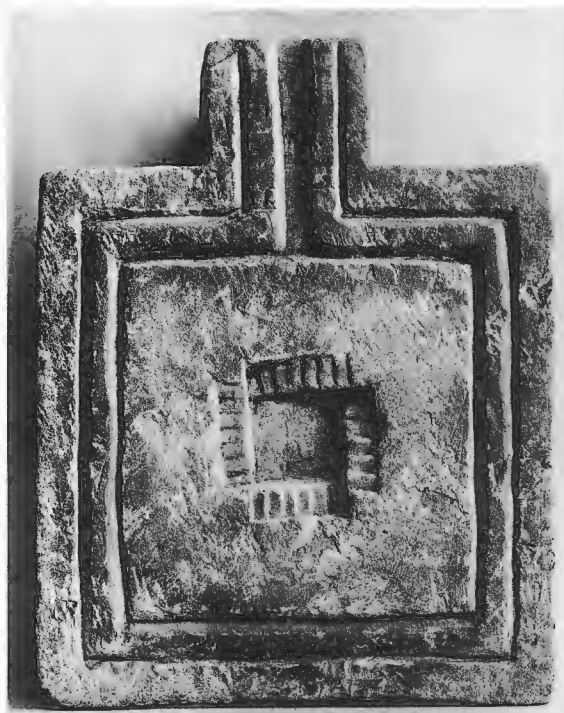
1 I A 1, BUCH. 19, INSCR. 35.



4 I A 4, BAQ. N. PASSAGE. INSCR. 41.



2 I A 2, BUCH. 9.



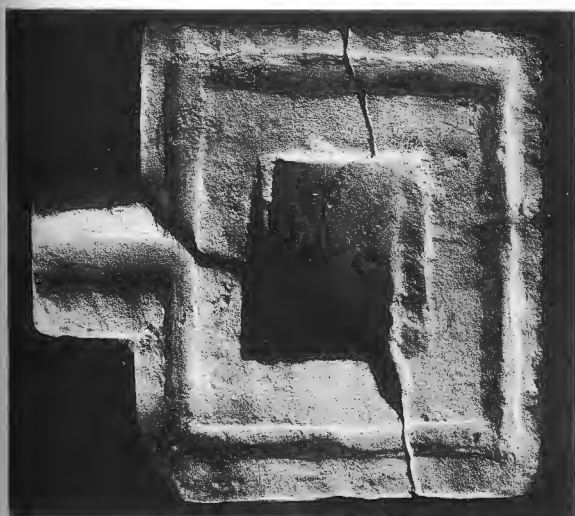
5 I A 5, BUCH. 19.



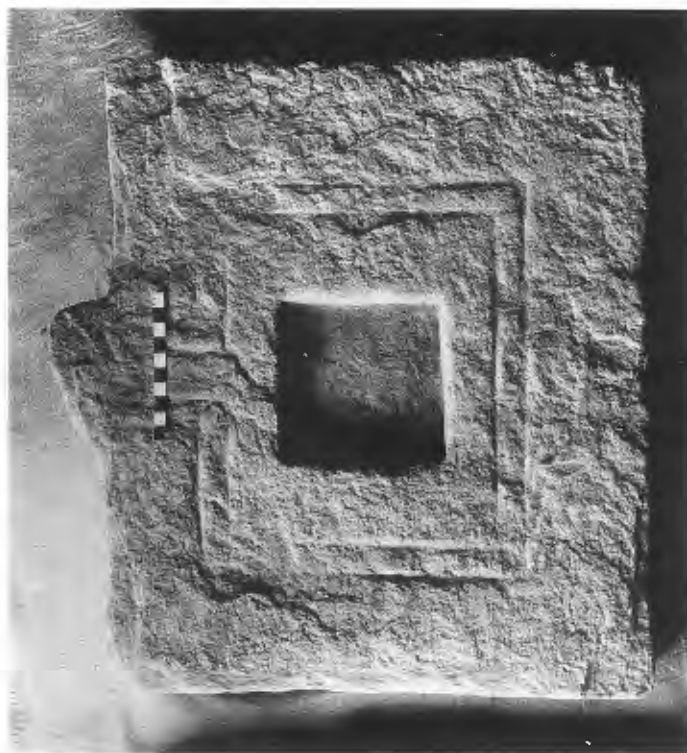
3 I A 3, BAQ. N. PASSAGE. INSCR. 43.



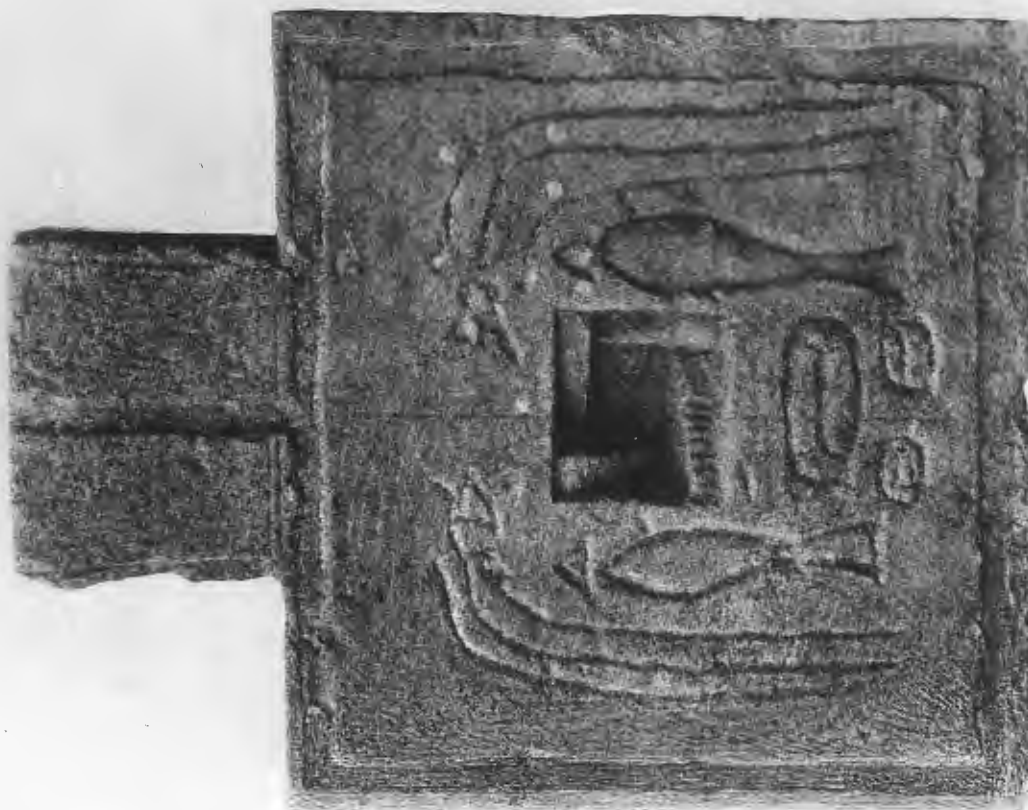
6 I B 1, BAQ. N. PASSAGE. INSCR. 42.



1 IB 3. BAQ. P. 27.



2 IA 6. BAQ. P. 21.



3 I/II. BAQ. P. 26. INSCR. 38.



1 II A 1. BUCH. 11. INSCR. 33.



2 II A 2. BUCH. 7 OR 8. INSCR. 36.



1 II B 1. BUCH. 7 OR 8. INSCR. 34.



2 II B 2. BAQ. P. 20. INSCR. 39.



1 II C BAQ. P. 25. INSCR. 37.



2 II D 1. BOUGHT. INSCR. 28.



3 II D 2. BOUGHT. INSCR. 40.



4 II. BAQ. X.



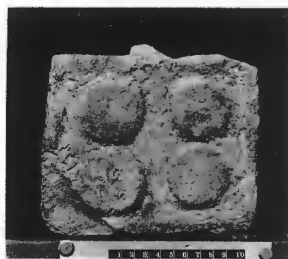
5 II. BUCH. X.



6 II. BAQ. 10.



1 III. BUCH. 20.



2 IV. BUCH. X.



3 V. UNDER FLOOR
OF SUPERSTRUCTURES.



4 1A 5. (BACK.) BUCH. 19.



5 UNINSCRIBED COW STELA. BAQ. 29.



6 VOTIVE STELA. SUPERSTRUCTURES.



7 VOTIVE STELA. SUPERSTRUCTURES.



1 SUPERSTRUCTURES.



2 BUCH. X.



3 BUCH. X.



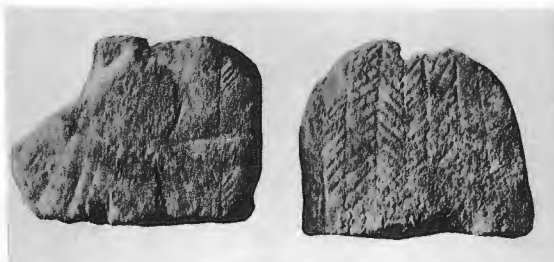
4 BAQ. R.



5 BAQ. R.



6 SUPERSTRUCTURES.



7 SUPERSTRUCTURES AND BAQ. R.



8 SUPERSTRUCTURES.



9 SUPERSTRUCTURES.



10-13 SUPERSTRUCTURES.



14 SANDSTONE ALTAR. SUPERSTRUCTURES.



15 LIMESTONE JAR. BUCHEUM TIPS.



1 FRAGMENT OF BASALT HEAD. BAQ. R. WELL.



2 STEATITE OSIRIS FIGURE. BUCH. SUPERSTRUCTURES.



3 FRAGMENT OF SANDSTONE HEAD. BUCH. X.



4 LIMESTONE HEAD. BUCH. X.



5 RELIEF OF PTOLEMAIC QUEEN. SUPERSTRUCTURES.



6 LIMESTONE HEAD. BUCH. X.



7 LIMESTONE BUST. BAQ. R. WELL.



8 LIMESTONE STATUETTE. BAQ. R.



1 FEMALE SPHINX. LIMESTONE. BUCH. X.



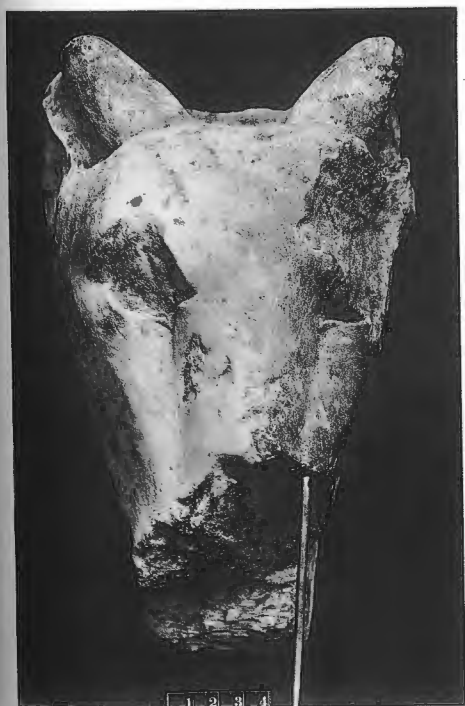
2 THE SAME. FRONT VIEW.



3 BROKEN MALE SPHINX. LIMESTONE.



4 LIMESTONE FRAGMENT WITH RELIEF. BAQ. R.



5 LIMESTONE BULL'S HEAD. AR. 203.



6 LIMESTONE HAWK. BUCH. OA.

50



88



127



120



125



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64



90



79



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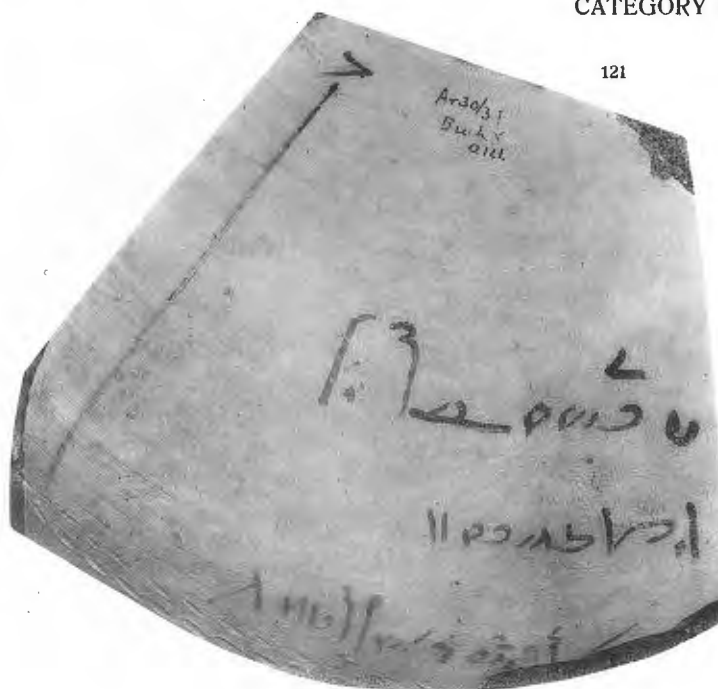


92



CATEGORY II.

121



122



CONTENTS OF JARS. CATEGORY I

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CATEGORY III.

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23. 133



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93



CATEGORY III.

124



123

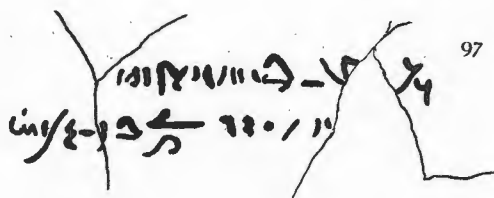


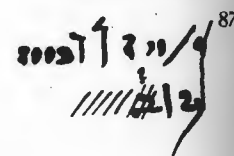
133



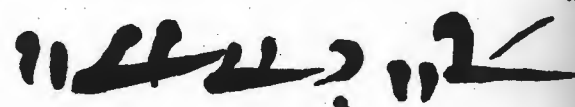
CONTENTS OF JARS.

MISCELLANEOUS.

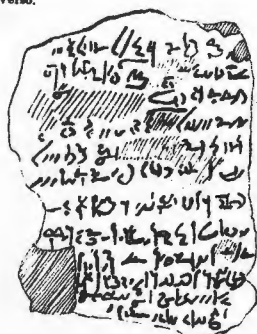
97


87


158 2/9

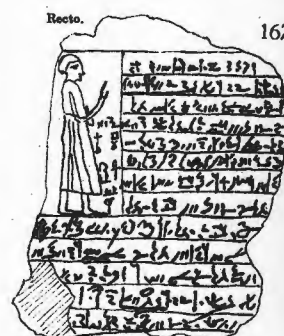

157


Verso.



HYMN TO BUCHIS.

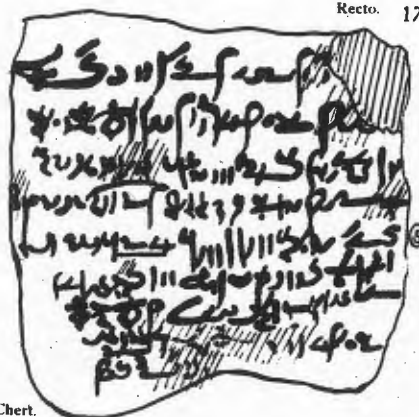
Recto.

167


Verso.



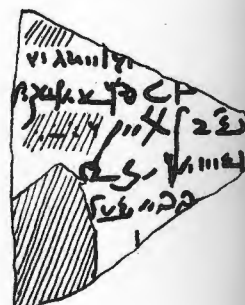
Recto. 172



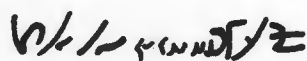
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OATHS.

118

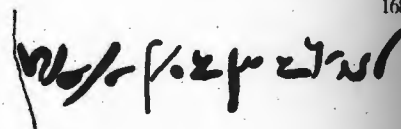


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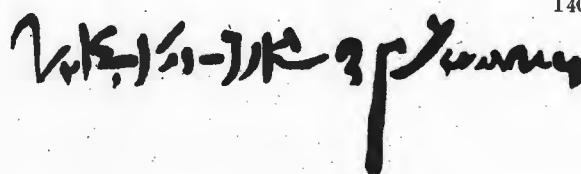


MEMORANDA.

168



140

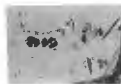


CONTENTS OF JARS.
MISCELLANEOUS.

97



87



158

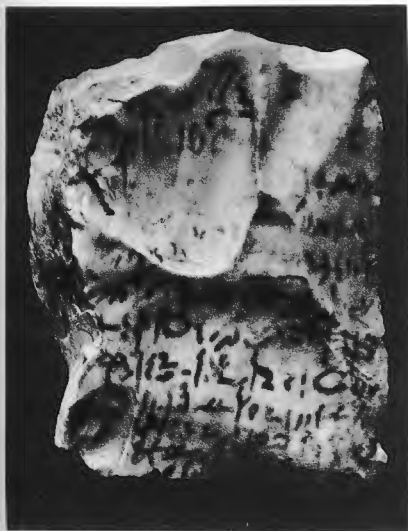


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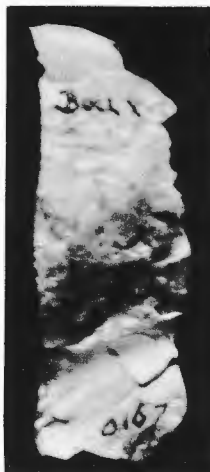


HYMN TO BUCHIS

VERSO



RECTO 167



OATHS

VERSO

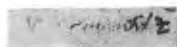
RECTO 172

118



MEMORANDA

169



168



140



11.1.15

① 2000/1/1 - 2000/1/2
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 ③ 2000/1/5 - 2000/1/6
 ④ 2000/1/7 - 2000/1/8
 ⑤ 2000/1/9 - 2000/1/10
 ⑥ 2000/1/11 - 2000/1/12
 ⑦ 2000/1/13 - 2000/1/14
 ⑧ 2000/1/15 - 2000/1/16
 ⑨ 2000/1/17 - 2000/1/18
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 ⑪ 2000/1/21 - 2000/1/22
 ⑫ 2000/1/23 - 2000/1/24
 ⑬ 2000/1/25 - 2000/1/26
 ⑭ 2000/1/27 - 2000/1/28
 ⑮ 2000/1/29 - 2000/1/30
 ⑯ 2000/1/31 - 2000/2/1
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30 ACCOUNTS

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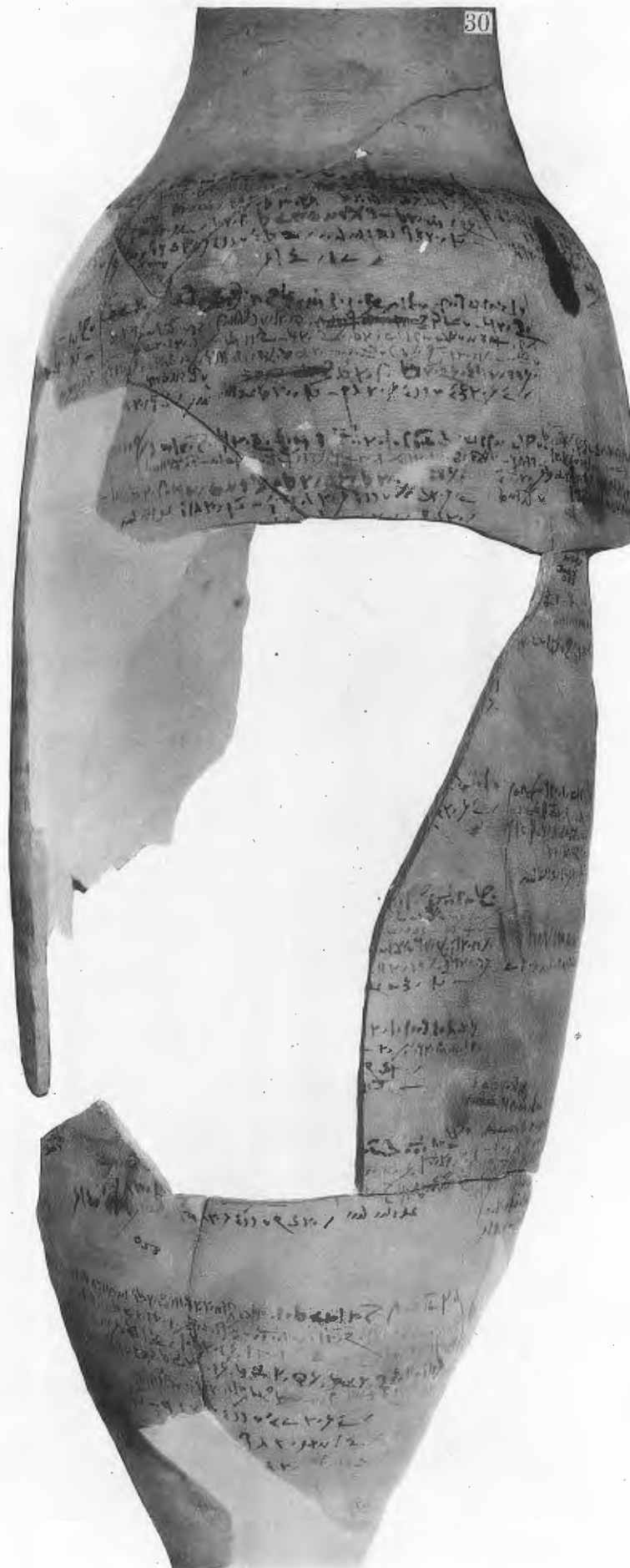
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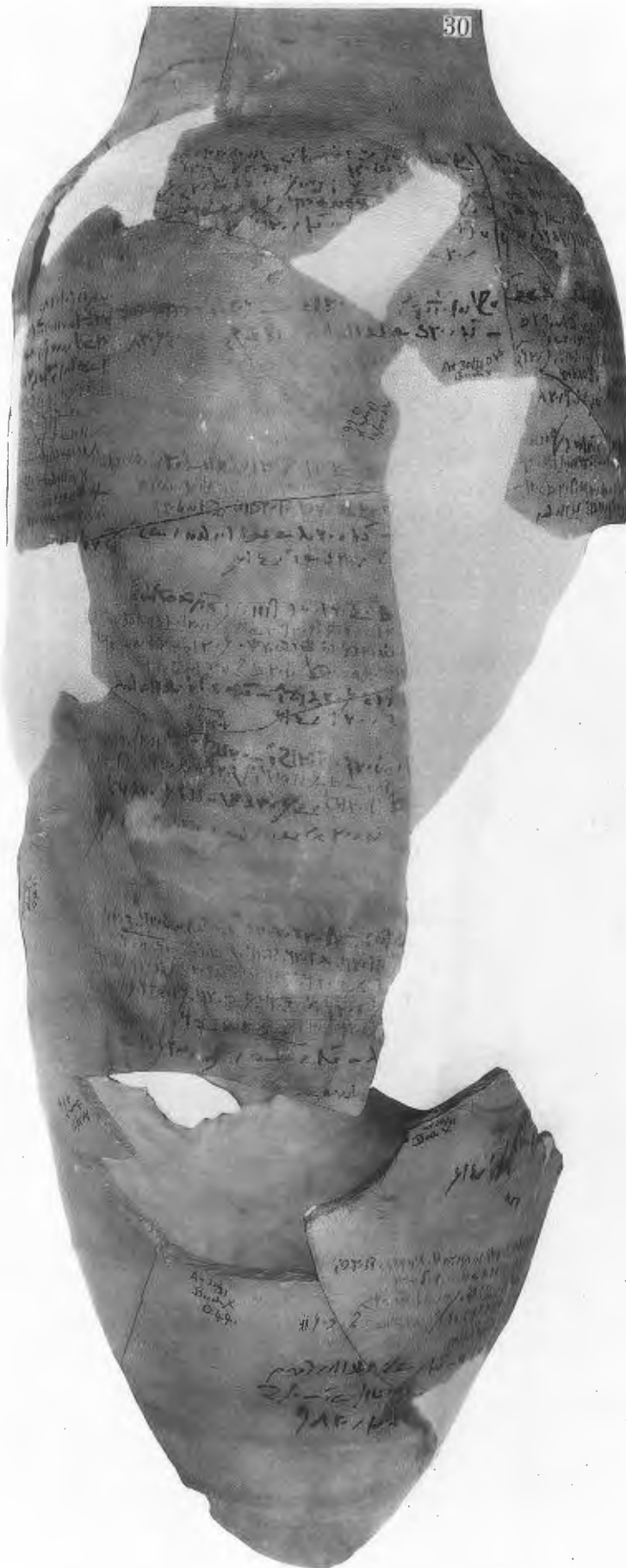
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DEMOTIC INSCRIPTIONS.
ACCOUNTS.

LXX

30 COLUMN III





165



96



103



NAMES.

20
 ⑤
 ⑤

175
 ⑤
 ⑤
 ⑤

35

7

164
 Chert.

102
 Chert.

105

24

101
 Chert.

166
 Chert.

162
 Chert.

72

76

74

100

41

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81

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134

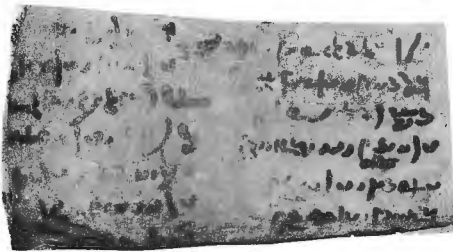
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49

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NAMES.

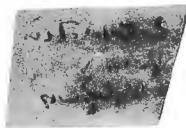
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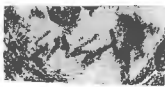
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164



102



105



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101



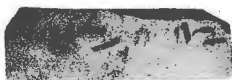
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162



72



76



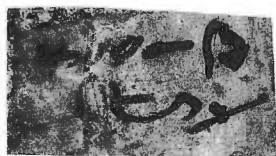
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100



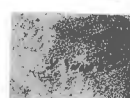
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40



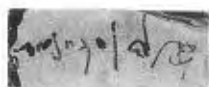
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12



134



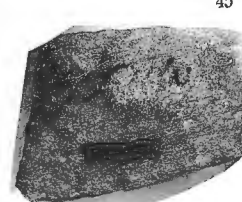
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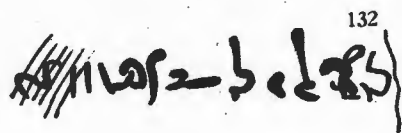


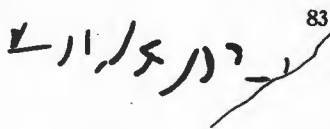
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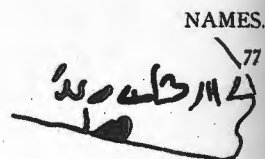


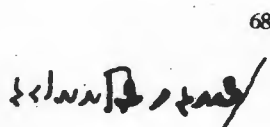
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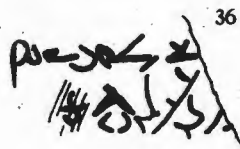
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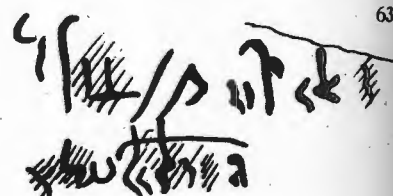
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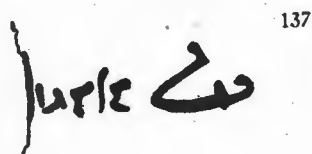
NAMES.
 77


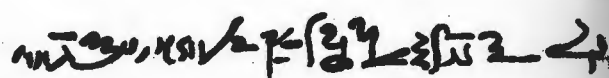
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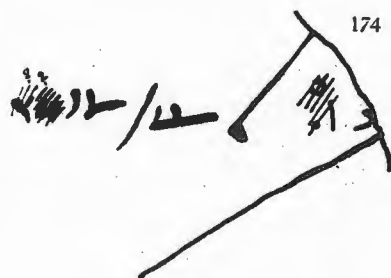

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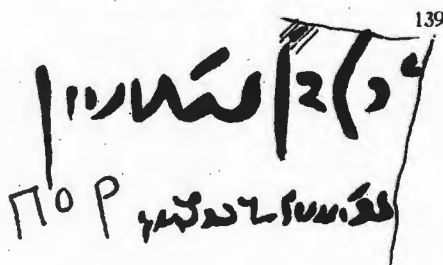
137


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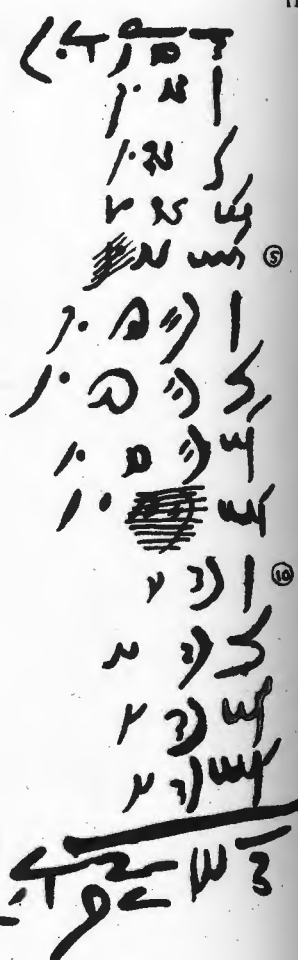
BUCH.L

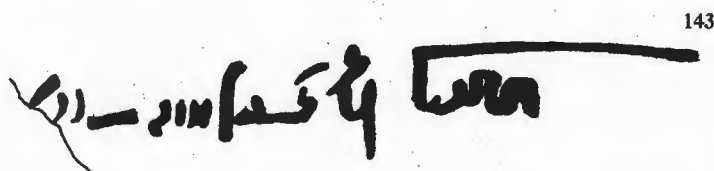
174


ILLEGIBLE AND FRAGMENTARY.

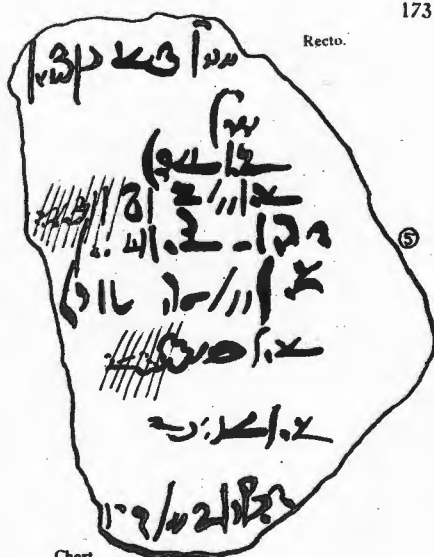
139


SCHOOL EXERCISE.

110


143


Verso.


Recto.
 173

 Chert.

NAMES.

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77



68



59



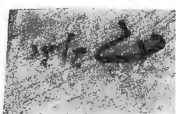
36



63

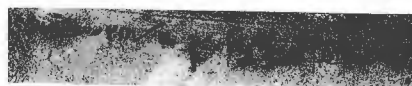


137



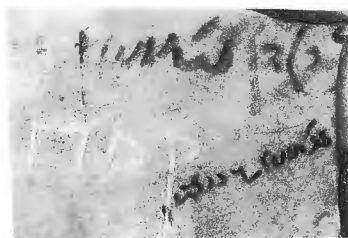
DEDICATORY.

104



ILLEGIBLE AND FRAGMENTARY.

139



SCHOOL EXERCISE

110



143



173



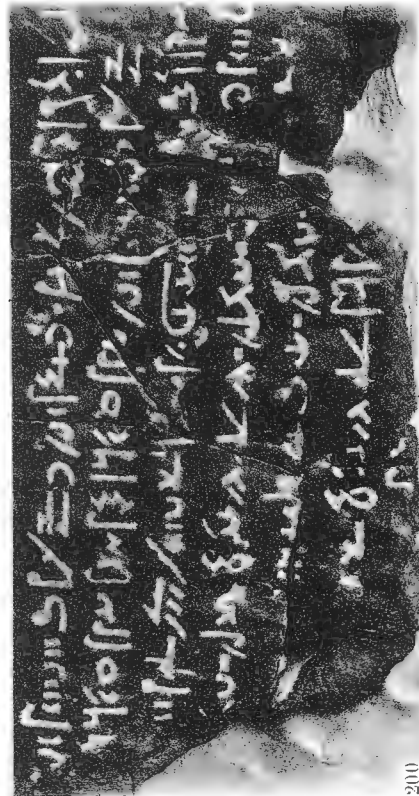
174



SANDSTONE STELA.



SANDSTONE STELA.



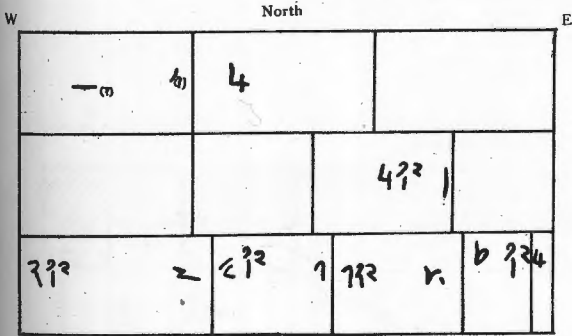
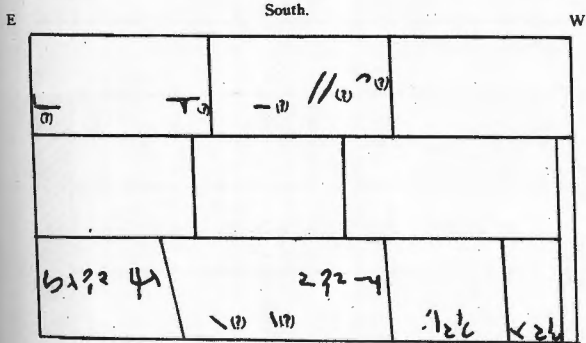
SANDSTONE STELA.

171

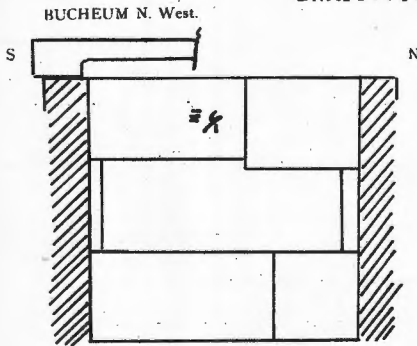
170

BUCHEUM D.

GRAFFITO.



GRAFFITO.



BUCHEUM N. Roofing Blocks.

GRAFFITO.

A.

B. [...]

C.

D.

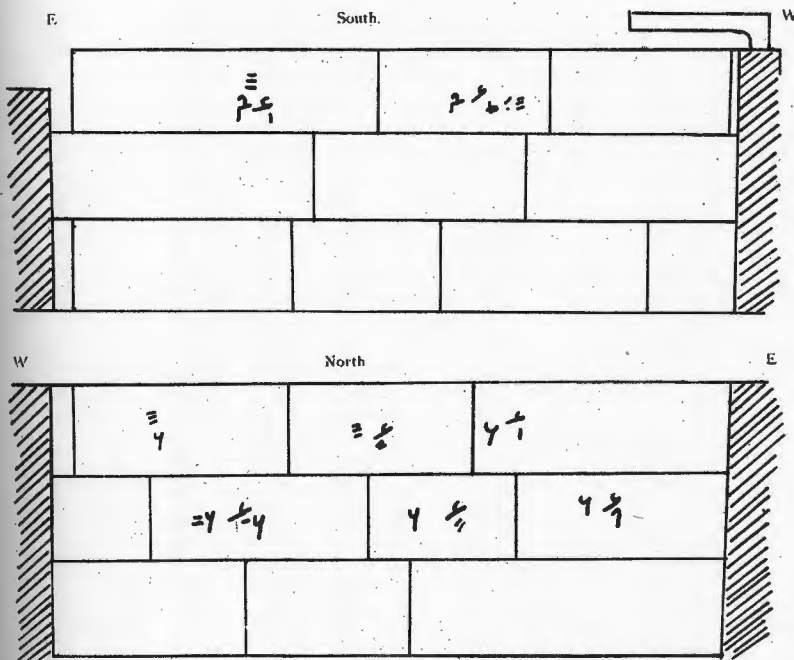
E.1. [...]

E.2.

F.1. [...]

F.2.

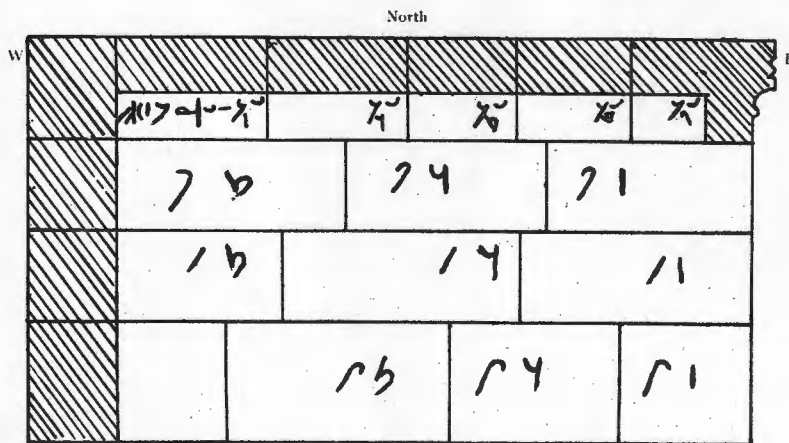
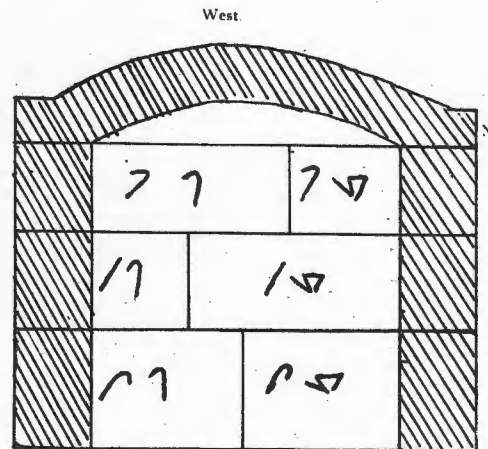
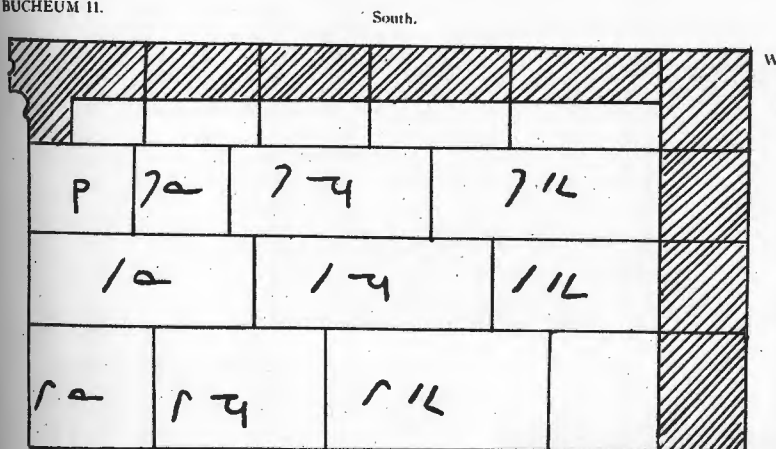
BUCHEUM N.



BUCHEUM 8

$\text{𐤎} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓}^A$
 $\text{𐤎} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓}^B$
 $\text{𐤎} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓} - \text{𐤕} \text{𐤓} \text{𐤓}^C$
 $\text{𐤎} \text{𐤓} \text{𐤓}$

BUCHEUM 11.



1 LINTEL OF ENTRANCE TO N. BAQARIA PASSAGE.

GRAFFITO.



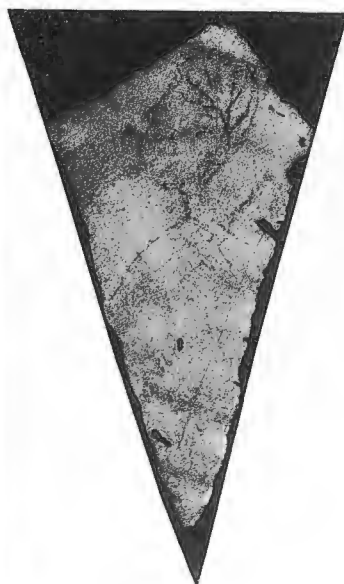
2 OUTSIDE. BUCHEUM. D.



203



117

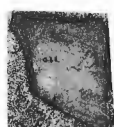


PICTURE OSTRAKA

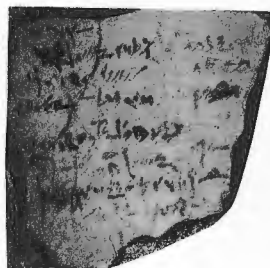
204



ILLEGIBLE DEMOTIC OSTRAKA.



32



116

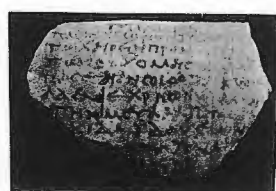


161

VERSO 108



RECTO 108

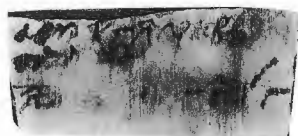


GREEK OSTRAKA



95

99

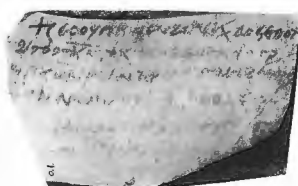


156



COPTIC OSTRAKA.

1



3



8



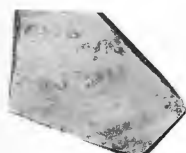
11



117



119



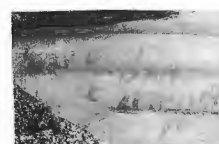
126



136

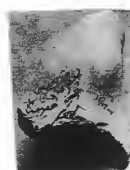


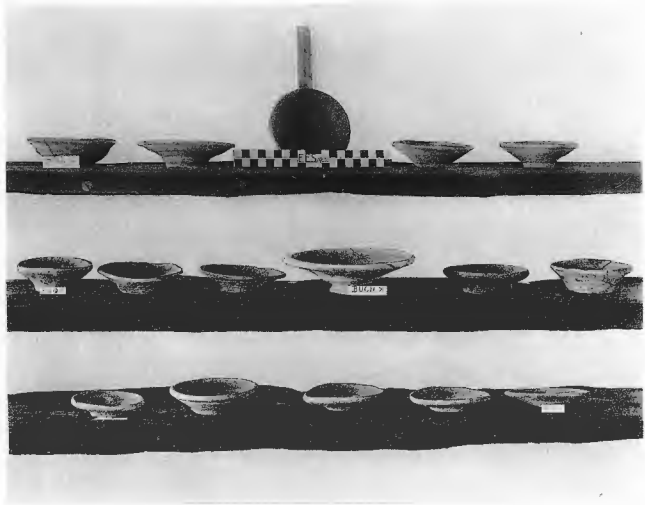
143

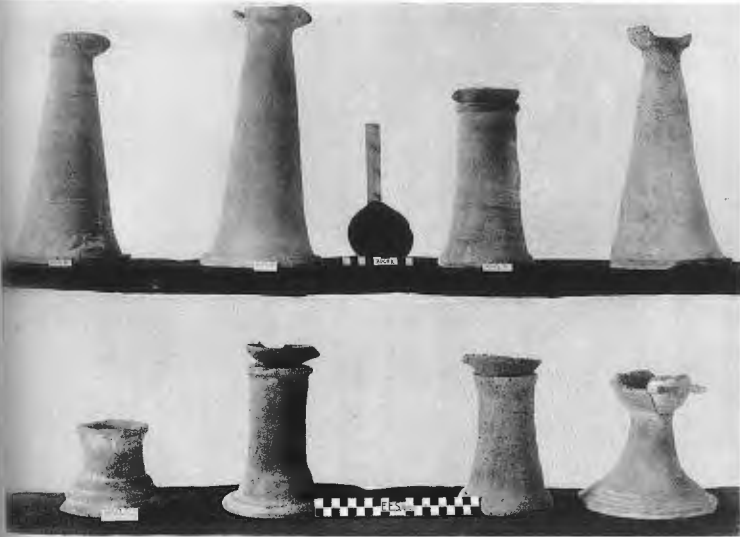


ARABIC

163









1 BAQ. R.



2 BAQ. R. EXCEPT NO. 8 FROM 203.



3 BAQ. R.



4 1-8 BAQ. 29, 9 BAQ. R. V.



5 BUCH. X.



6 BAQ. 29.



1 CHEST FROM BAQ. 29



2 DOG FROM BAQ. R. V.



3 FRAGMENTS OF FIGURES BAQ. R.



4 FRAGMENTS OF FIGURES BAQ. R.



5 FRAGMENTS OF FIGURES BAQ. R.



6 FACE FROM POTTERY COFFIN. 401.



1 NMS.T-JAR. BUCH. X. INSCR. 23.



2 THE SAME. SIDE VIEW.



3 FRAGMENTS. BAQ. R. V.



4 MODEL RITUAL VESSELS ETC. BUCH. X.



5 FRAGMENTS. BAQ. R. V.



6 MODEL RITUAL VESSELS BUCH. X.



1 MISCELLANEOUS BRONZE. BAQ. R. V.



2 BRONZE. BULLS. BAQ. R.



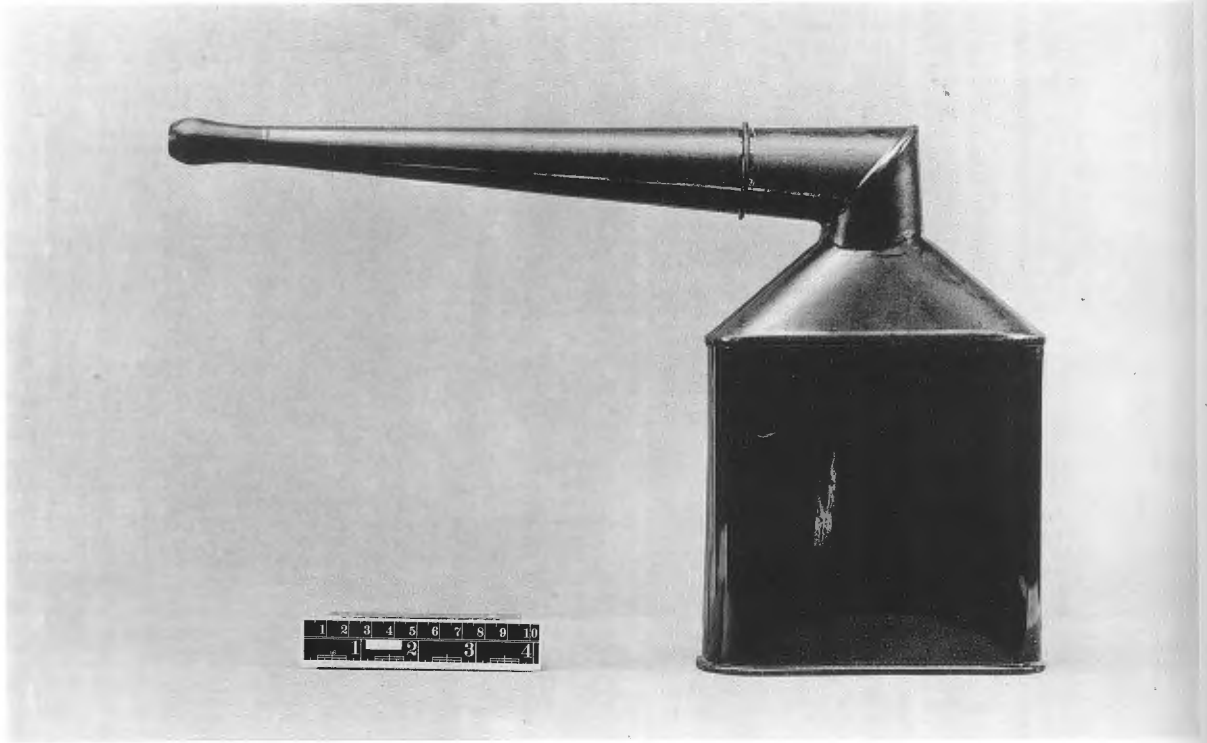
3 SMALL BRONZE SITULA. BUCH. X.



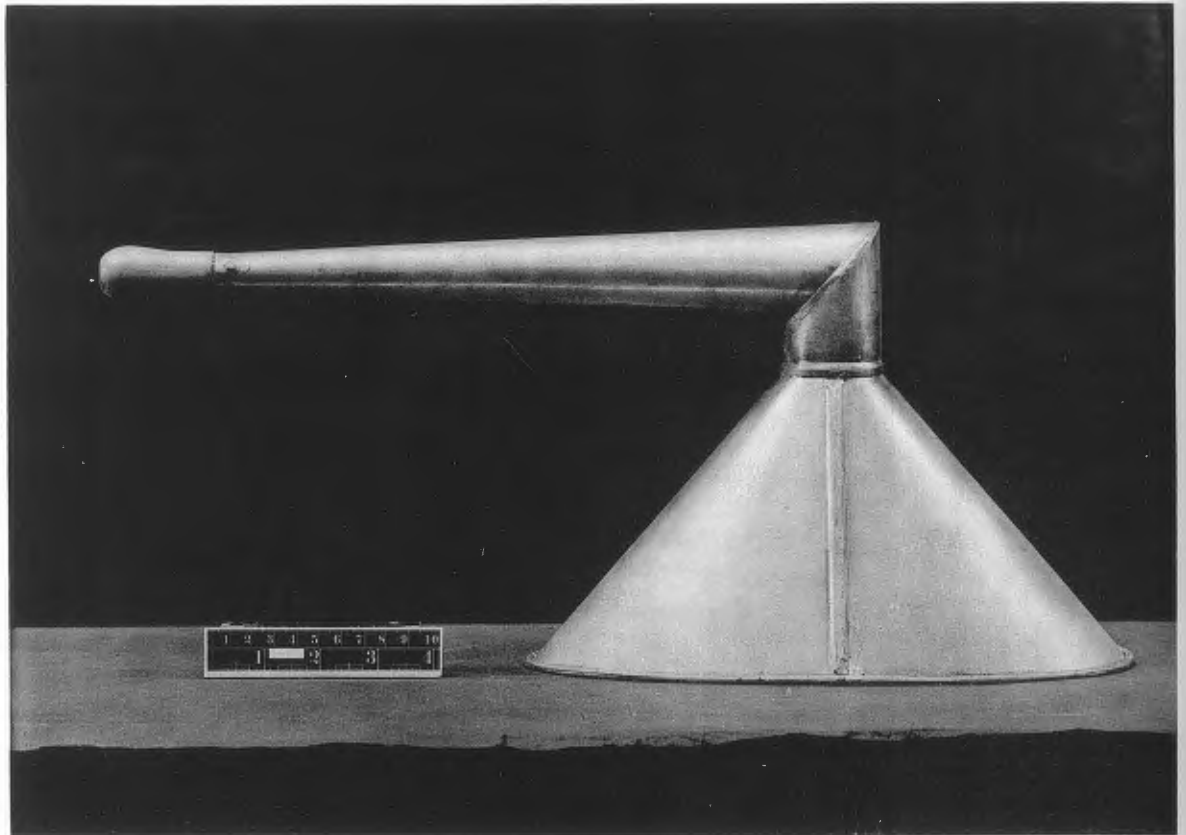
4 LARGE BRONZE SITULA. BUCH. X.



METAL OBJECTS (CTD.)
MODERN ENEMAS FOR COMPARISON.



1



2



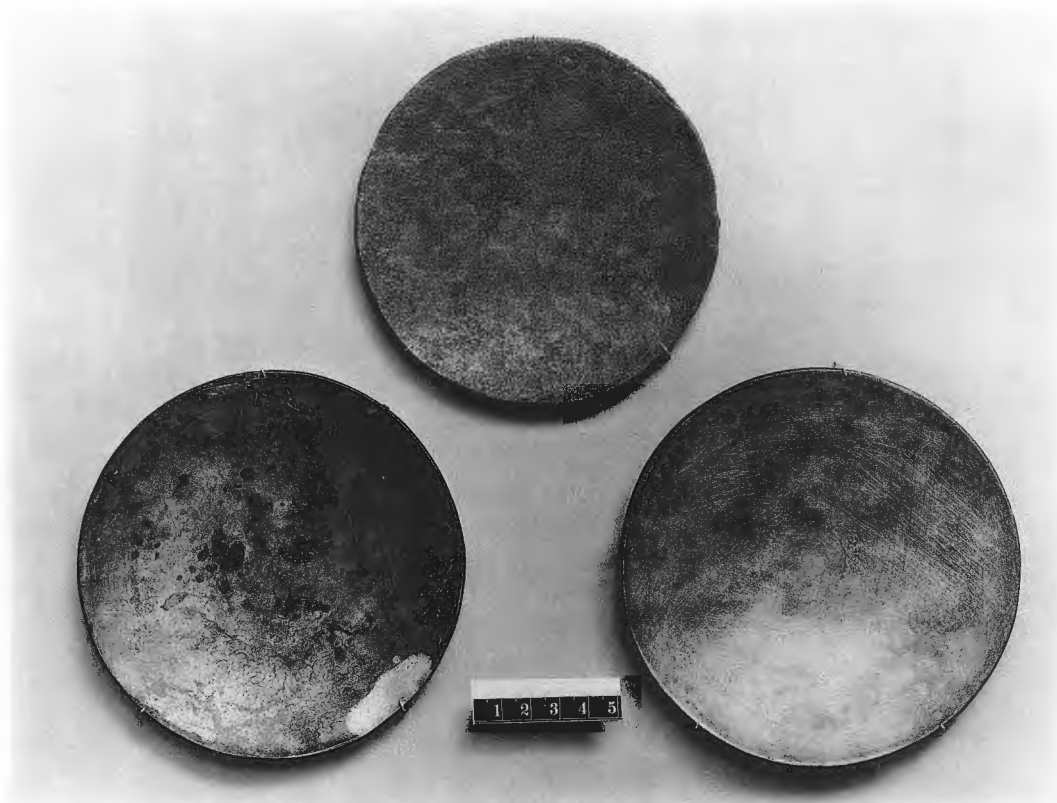
1 EMBALMING ENEMA. BRONZE. BUCHEUM N. PASSAGE.



2 EMBALMING DOUCHE. BRONZE. BUCHEUM N. PASSAGE.



3 KBH-VASE. BRONZE. BUCH. X.



4 BRONZE PLATES. BUCHEUM.



1 TULIP CUP. BRONZE. BUCH. X.



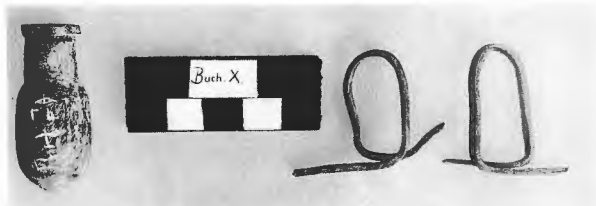
2 TULIP CUP. INSIDE VIEW.



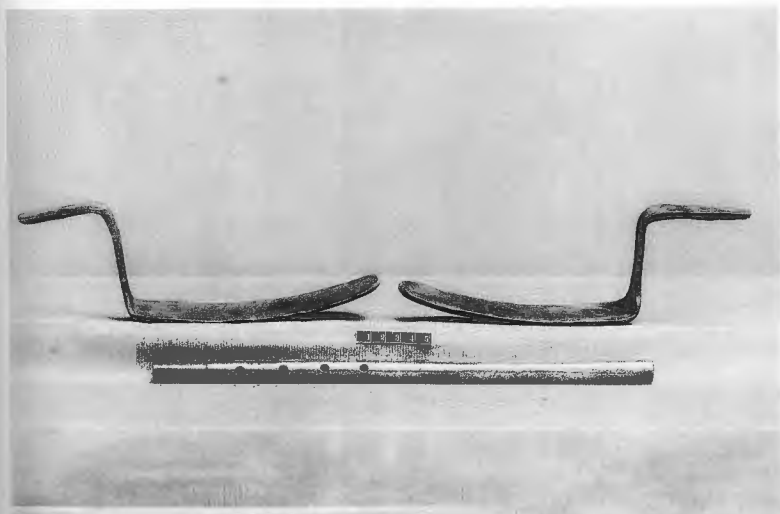
3 BRONZE DISHES. BUCHEUM N. PASSAGE.



1 BRONZE OSIRIS FIGURES.
UNDER FLOOR OF SUPERSTRUCTURES.
(WITH STEATITE FIGURE FOR COMPARISON.)



2 BRONZE BOTTLE AND MINIATURE CLAMPS, BUCH. X.



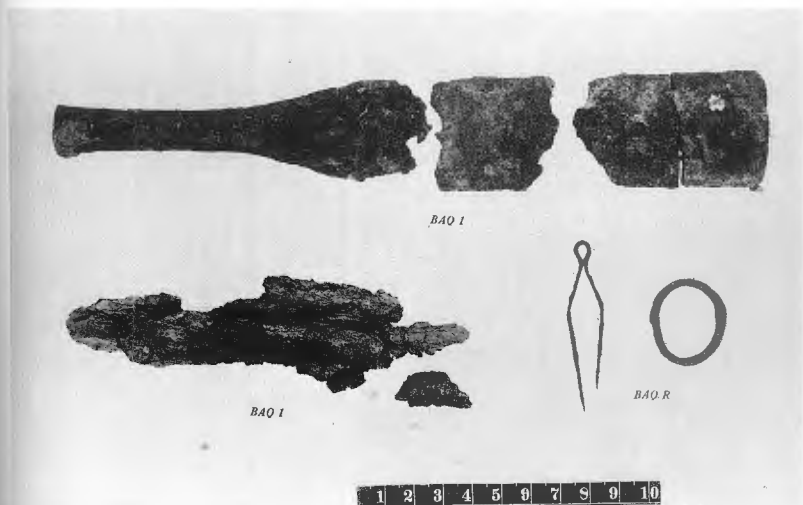
3 VAGINAL RETRACTORS. BUCHEUM N. PASSAGE. FLUTE. BUCH. X.



4 BRONZE SHOVEL. BUCH. X.



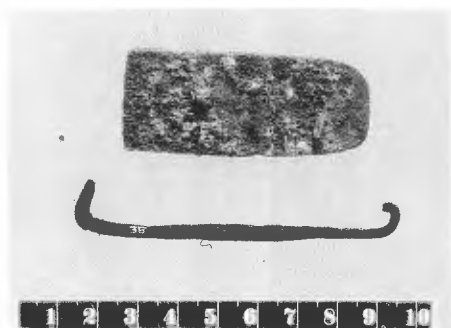
5 BRONZE CLAMPS.



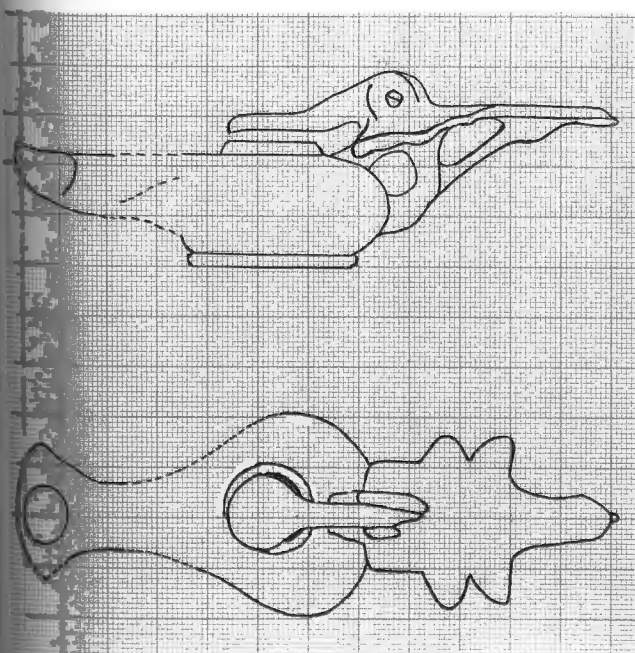
1 IRON CHISEL, IRON WEDGE, IRON TWEEZERS, AND BRONZE RING.



4 POTTERY HAWK'S HEAD, POTTERY HELMET, POTTERY HANDLE WITH LOOSE RING, WOODEN SPOOL, AND WOODEN PINS.



2 BRONZE ARMOUR-SCALE AND PIN. BUCH. X.

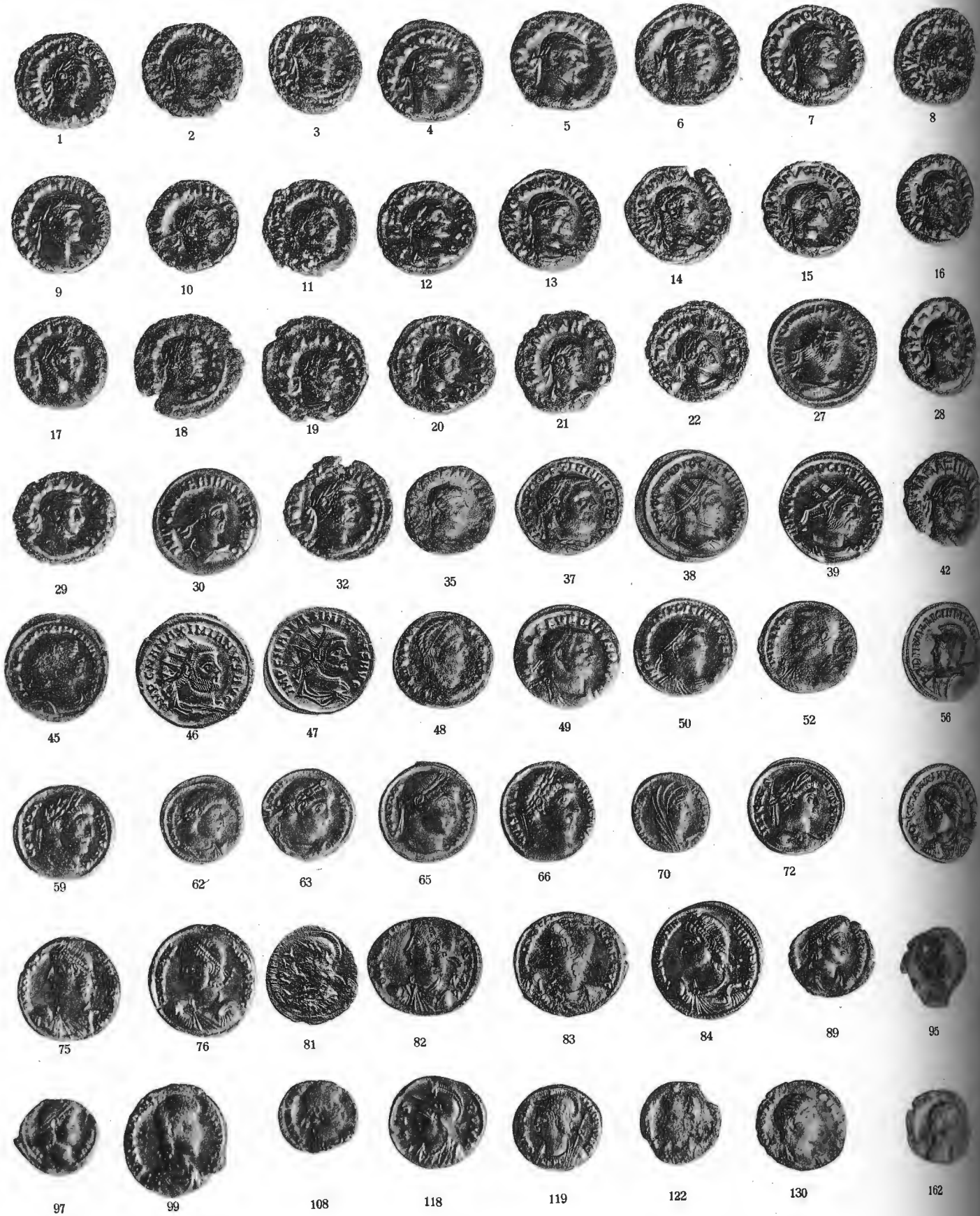


3 BRONZE LAMP. BAQ. 5.

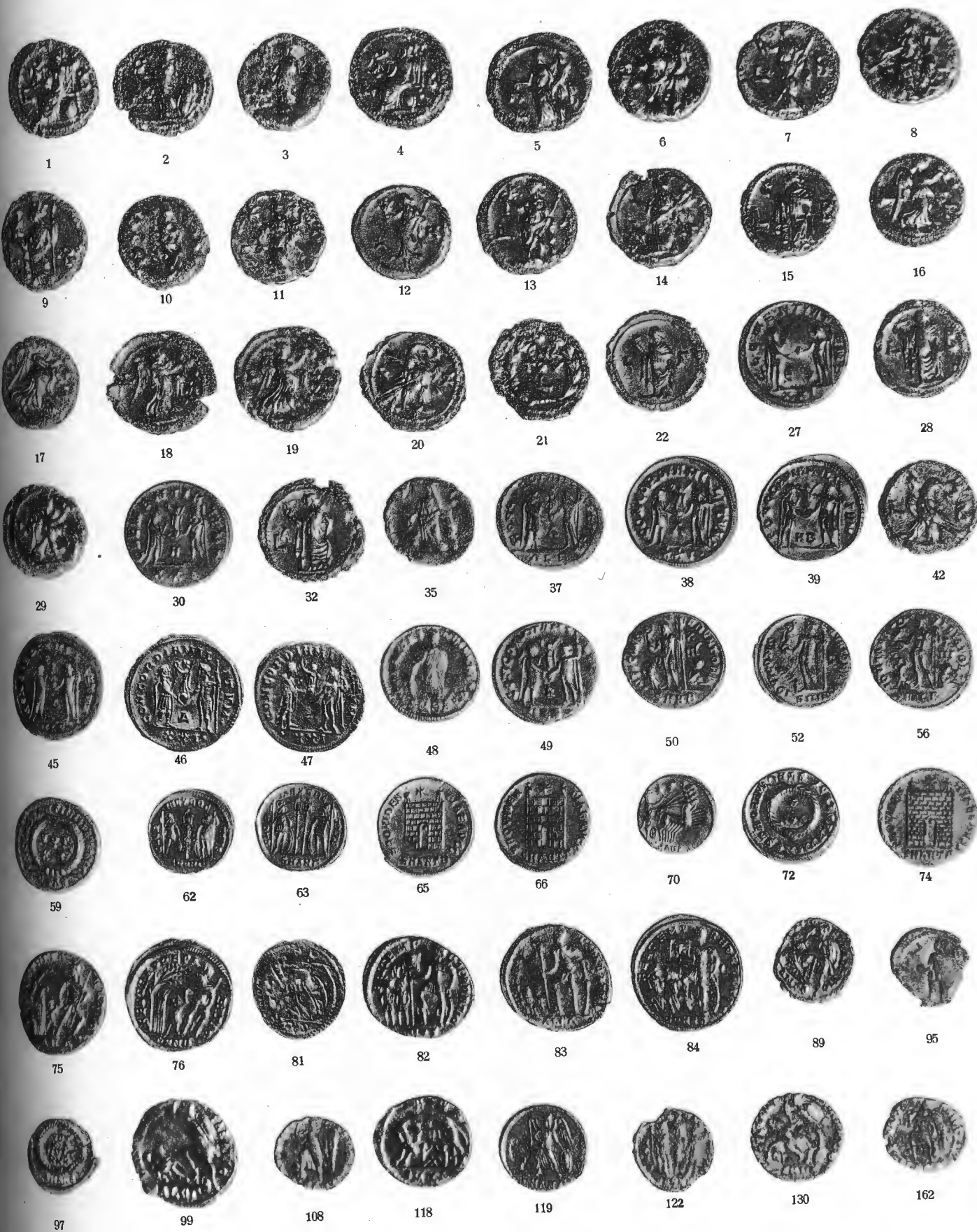


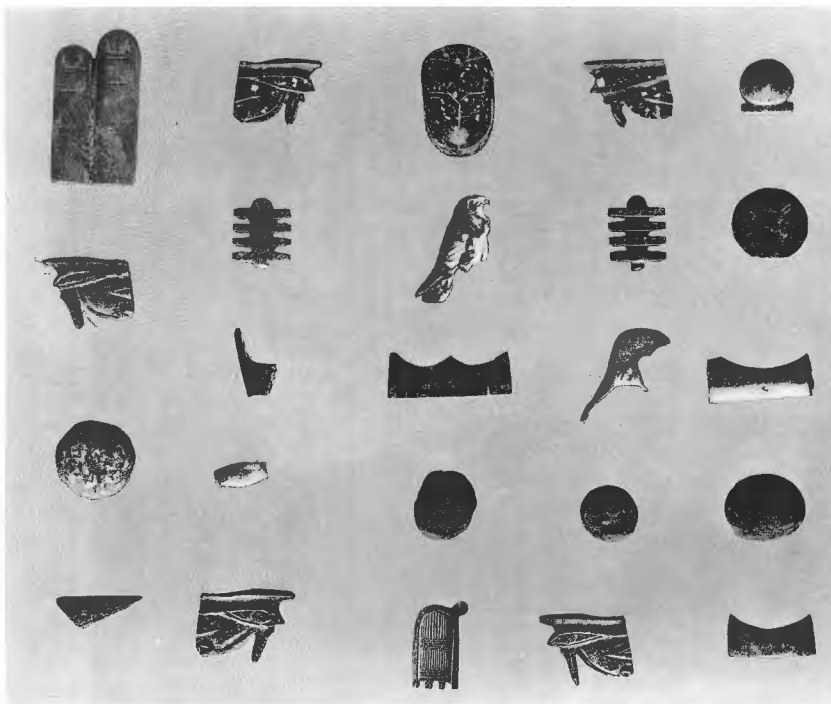
5 GLASS CROWN. RECONSTRUCTED.

METAL OBJECTS (CTD.)
THE COIN OBERSES.



METAL OBJECTS (CTD.)
THE COIN REVERSES.

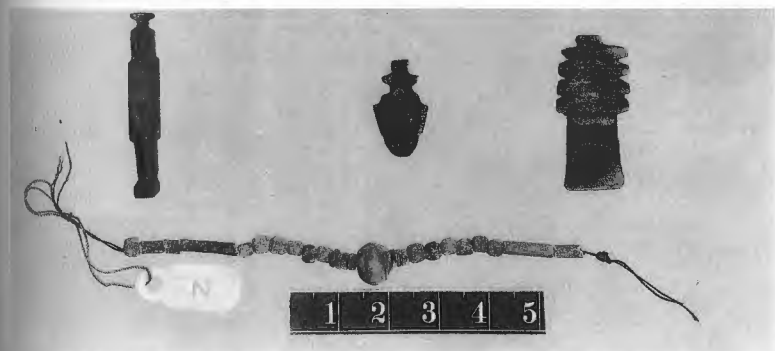
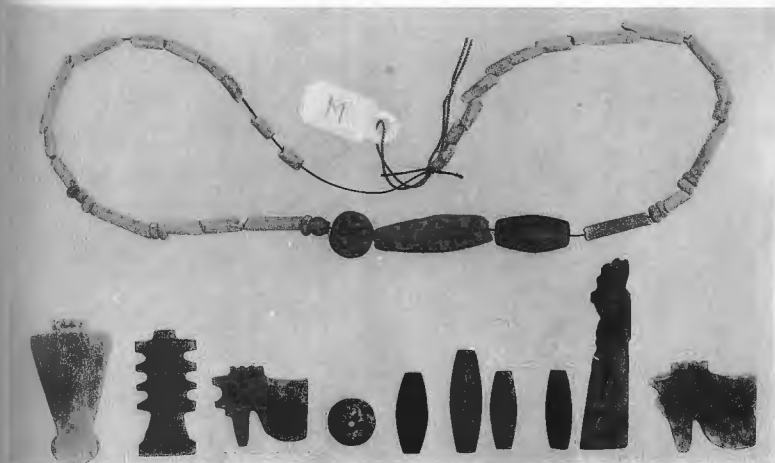
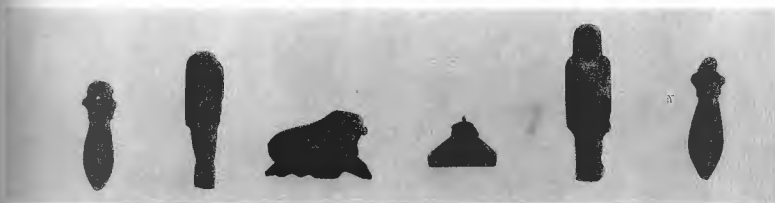




1 BUCH. B.



2 BUCH. G.



1 A BUCH. L, B & C BUCH. M, D BUCH. N.



2 BUCH. 8.



3 BUCH. 9.



4 BUCH. 14.



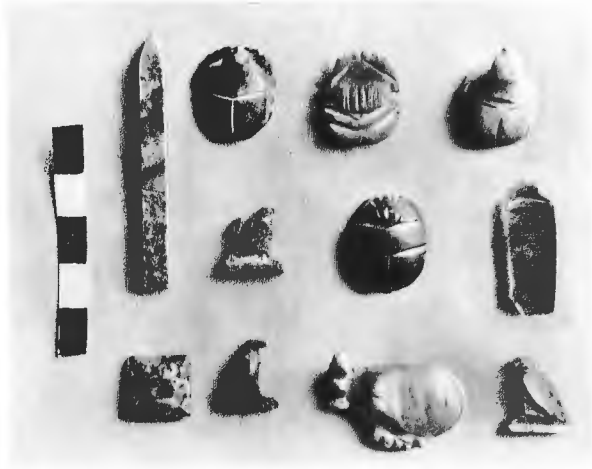
5 BUCH. 15.



6 BUCH. 16.



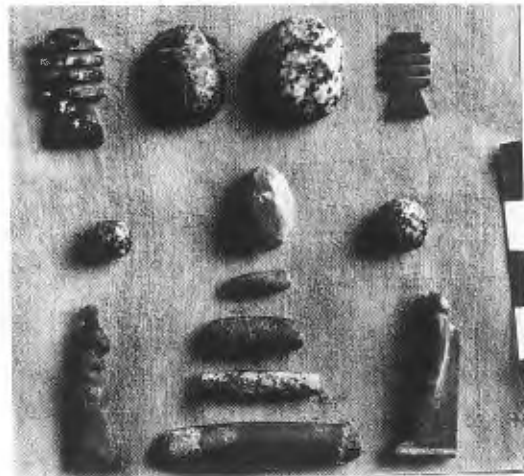
1 BUCH. 17.



2 BUCH. 17.



3 BUCH. 17, 18, AND X.



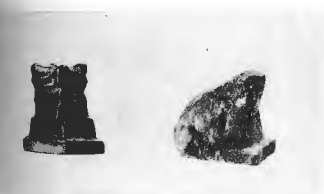
4 BUCH. 18.



5 BUCH. C.



6 BUCH. 18.



1 BUCH. 18.



2 BUCH. X.



3 BUCH. X.



4 BUCH. X.



5 BUCH. X.



6 BUCH. X.



7 BAQ. R.



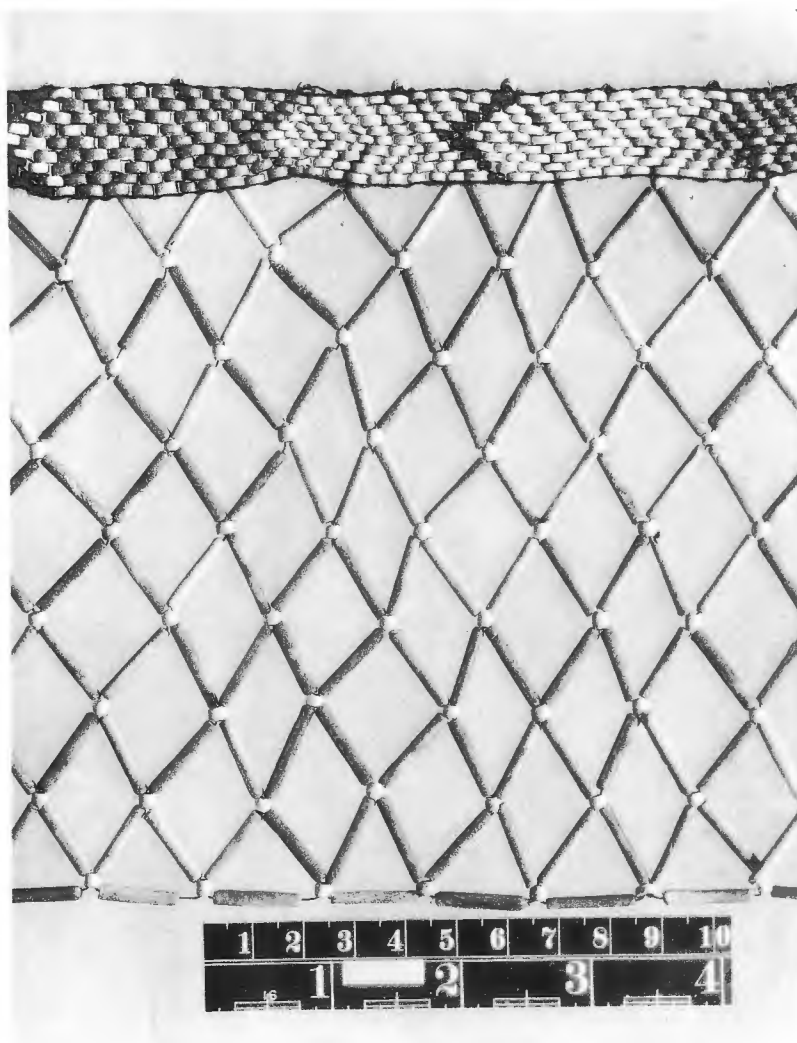
32

33

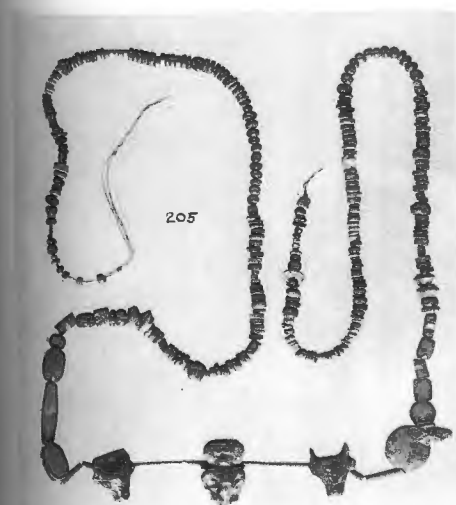


20

8 BAQARIA.

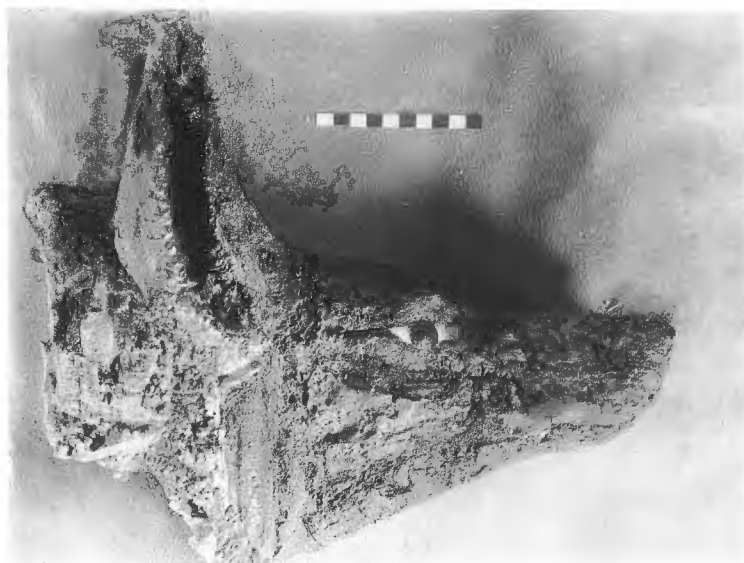


10 RECONSTRUCTED BEAD NET FROM BUCH. L.



205

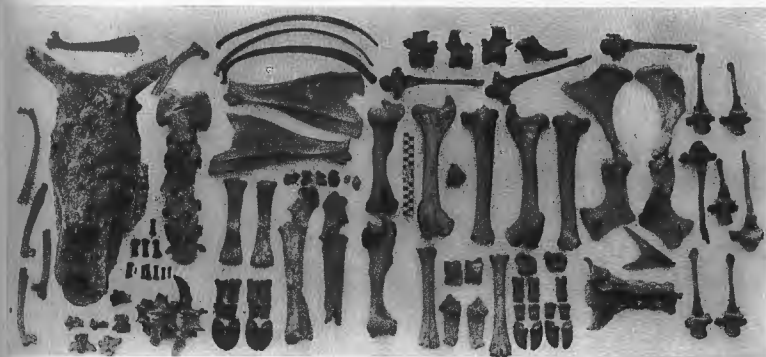
9 TOMB. 205



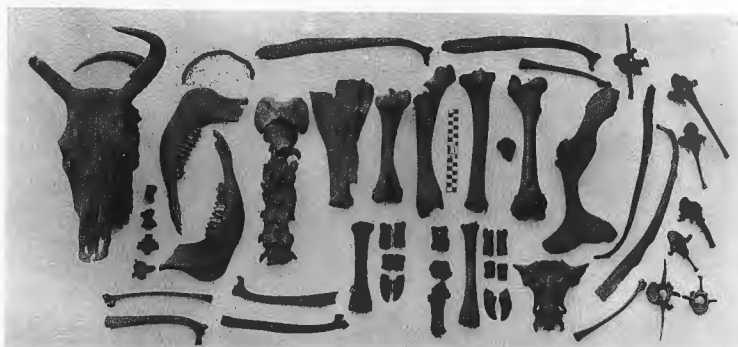
1 HEAD OF ANUBIS.



2 FRAGMENTS OF IBIS ON SLED.



1 COW 32.



2 COW 29.



3 SKULLS OF COW 29 AND COW FROM FOUNDATION DEPOSIT AT TELL-EL AMARNA COMPARED.



4 SKULL FROM BUCH. M.



5 SKULL FROM BUCH. 13.



6 SKULL FROM BUCH. 11.



1 BUCH. 7 OFFERING TABLES AND THE ANTONINIUS PIUS STELA.



2 RECONSTRUCTION OF A BURIAL.



3 FRAGMENTS OF PTOLEMY VII STELA UNDER THE BUTRESS IN FRONT OF BUCH. K.



4 BUCH. B SHOWING WHITE CARD IN POSITION OF STELA, AND POTS IN T.



5 BLOCKING OF BUCH. F REPAIRED. WITH WHITE CARD SHOWING POSITION OF STELA.



6 THE SAME AS FOUND.



7 BLOCKING OF BUCH. F SHOWING LOWER LEVELS.



8 UNINSCRIBED STELA IN THE SARCOPHAGUS OF BAQ. 31.



1 BEAD NET IN POSITION IN BUCH L. (CENTIMETRE RULER)



2 ROBBERS' TUNNEL AND BRICK WALL OVER BUCH. H.



4 ROBBERS' HOLE IN SARCOPHAGUS OF BUCH. H.



3 LAMP UNDER PASSAGE WALL OUTSIDE BAQ. 2.



5 POTTERY IN BAQ. 30.



6 BROKEN AMPHORAE ABOVE BAQ. 4 AND 15.



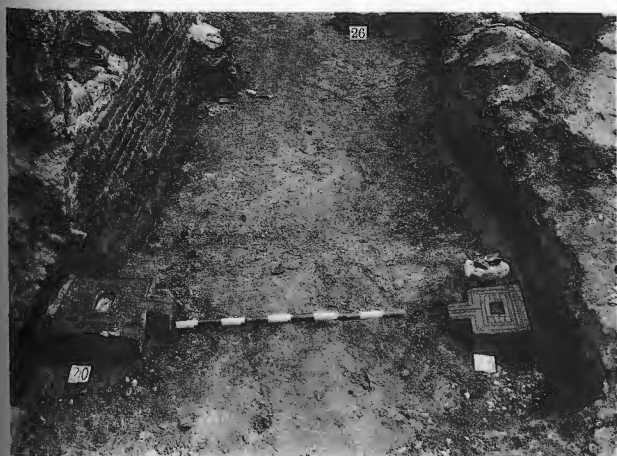
7 POT FOR MIXING PLASTER S. OF BUCHEUM W. PASSAGE.



1 0.200 IN POSITION OUTSIDE D.



2 LIMESTONE HAWK IN POSITION BY OA.



3 BAQARIA OFFERING TABLES.



4 OFFERING TABLES AND STELA OF COMMODUS AS FOUND.



5 THE SAME.



6 POTTERY CHEST OF BAQ. 29.



1 GENERAL VIEW FROM THE SOUTH.



2 GENERAL VIEW FROM THE EAST.



3 POTTERY DEPOSITS N. OF BAQ.



4 BAQ. SHOWING WALL BUILT ACROSS OVENS.



5 WALLS BUILT ON RADIM. (RAJ-RAZ.)



6 REUSED DOOR SOCKETS. (RAW.)



1 THE GREAT WELL. NE. SIDE.



2 THE GREAT WELL. THE SPIRAL RAMP.



3 THE GREAT WELL. THE PLATFORM.



4 A WATER CHANNEL. RAI.



5 IMPRINT OF POTS OF WATER CHANNEL, AND CHANNEL JUNCTION (RL RY.)



6 CHANNEL JUNCTION AND GARDEN. (RX-RY.)



7 WATER CHANNELS (RL-RBL.) AND GARDENS.



8 REMAINS OF A TREE. (RBH).



9 RING OF STONES SURROUNDING A GARDEN (SK.)



1 AERIAL VIEW OF SITE AFTER OF CLEARANCE.



2 ROMAN DRY STONE WALLING.

ROYAL AIR FORCE OFFICIAL PHOTOGRAPHS; CROWN COPYRIGHT RESERVED.



3 THE NW. WALL AFTER CLEARANCE. (OUTSIDE.)



4. THE NE. WALL LOOKING NW. (BEFORE CLEARANCE)



5 THE NW. WALL AFTER CLEARANCE. (INSIDE.)



6 LOOKING NE. ALONG THE NW. WALL.



1 TOMB 1.



2 TOMB 16.



3 TOMB 5.



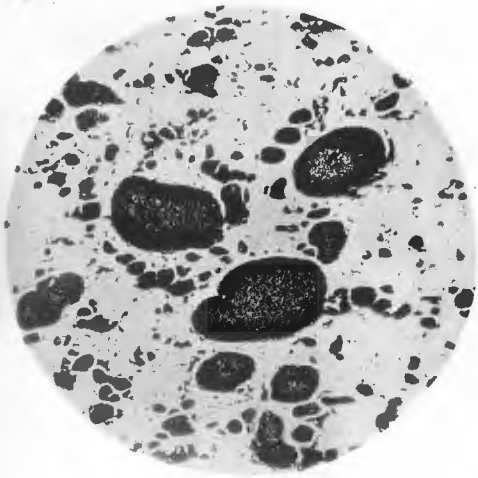
4 TOMB 12.



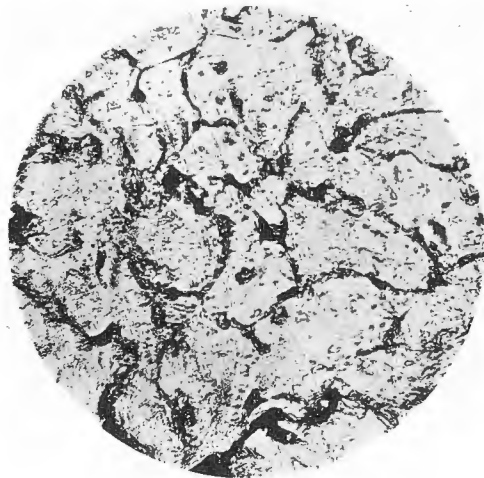
5 BEADS FROM TOMBS 15 AND 28
AND MISCELLANEOUS OBJECTS FROM THE ENCLOSURE.



6 SKULL FROM TOMB 4.



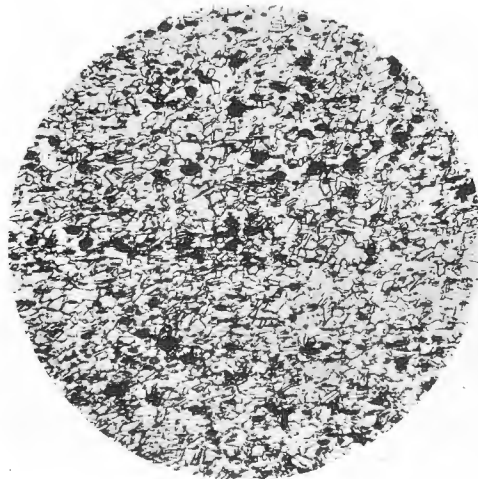
1 COIN 24. MAG. 75 DIAMS.



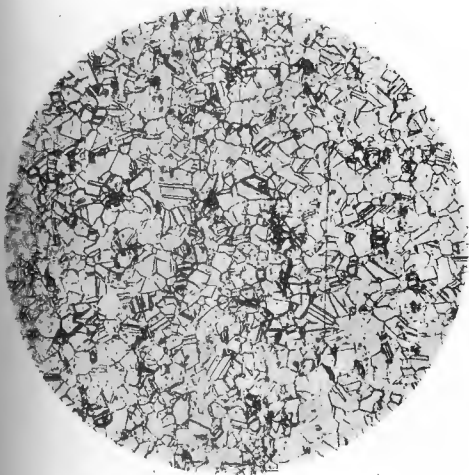
2 COIN 162. MAG. 350 DIAMS.



3 COIN 111. MAG. 75 DIAMS.



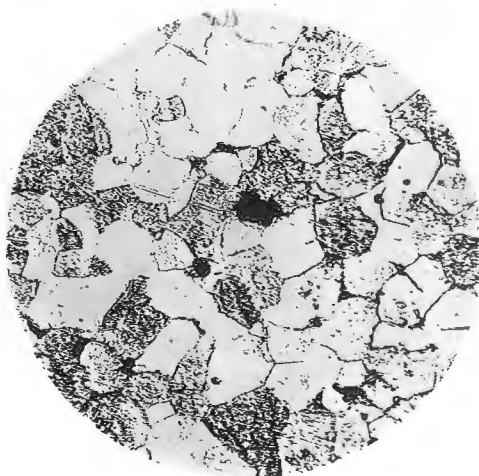
4 COIN 274. MAG. 75 DIAMS.



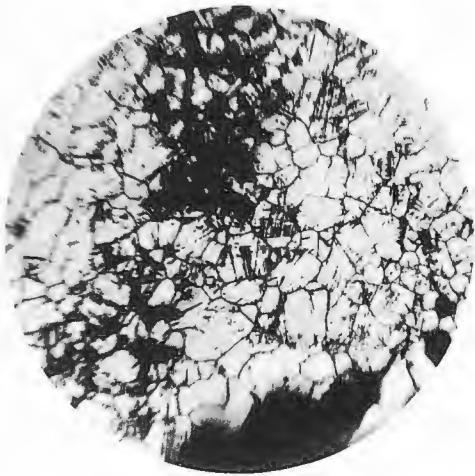
5 COIN 276. MAG. 75 DIAMS.



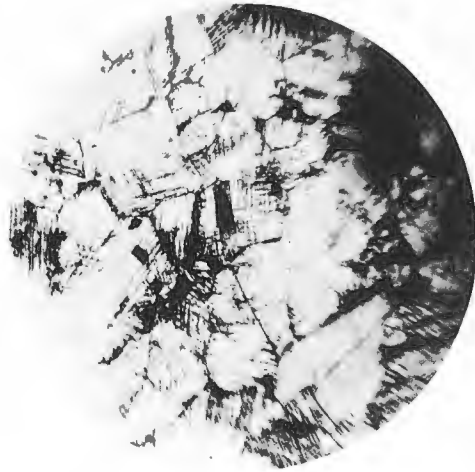
6 COIN 290. MAG. 75 DIAMS.



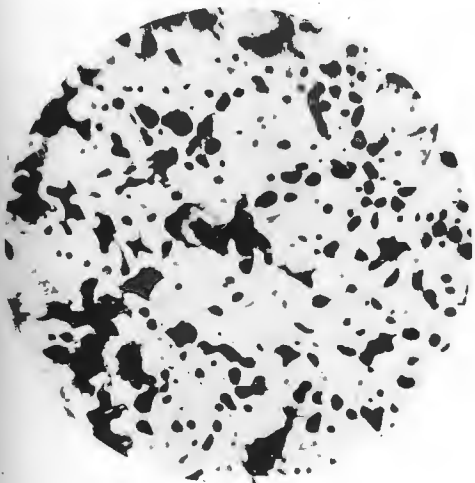
7 THE IRON CHISEL MAG. 75 DIAMS.



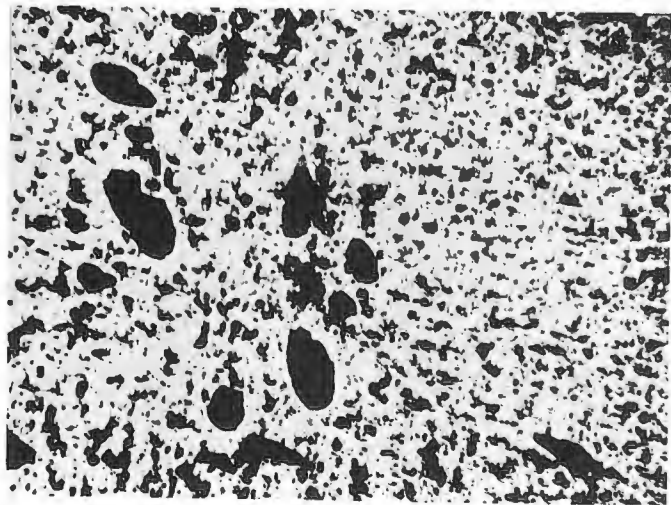
1 DISH. MAG. 130 DIAMS.



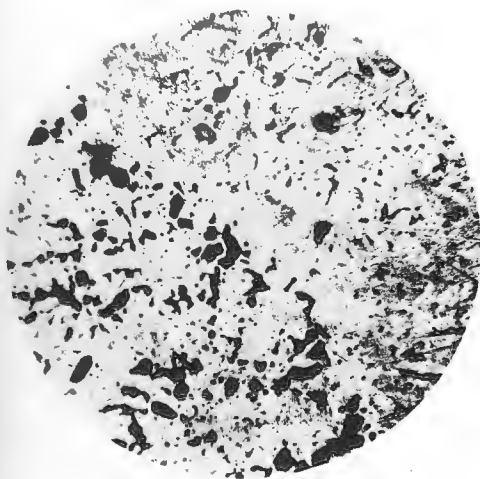
2 DISH. MAG. 130 DIAMS.



3 THE ENEMA. MAG. 130 DIAMS.



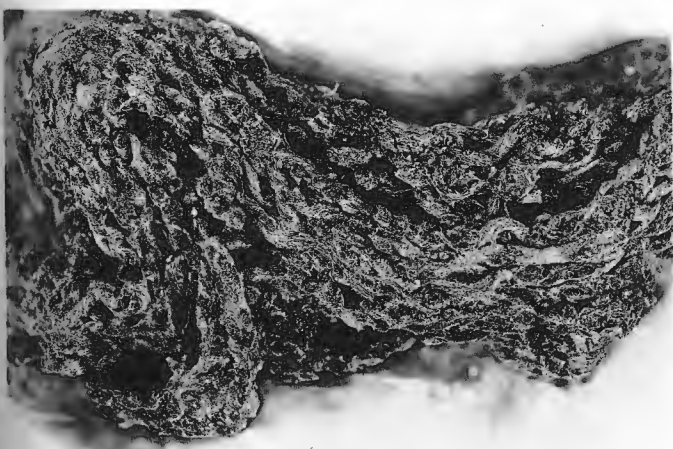
4 REPAIR ON SAME. MAG. 50 DIAMS.



5 WELDING OF TUBE ON TO VESSEL. MAG. 130 DIAMS. (UNETCHED)



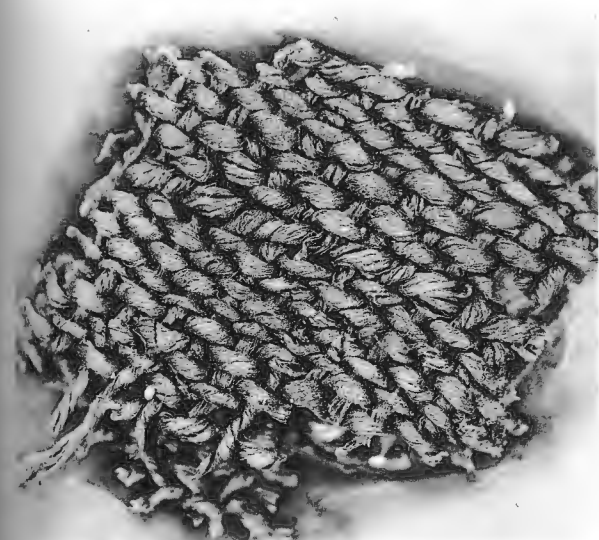
6 THE SAME. (ETCHED)



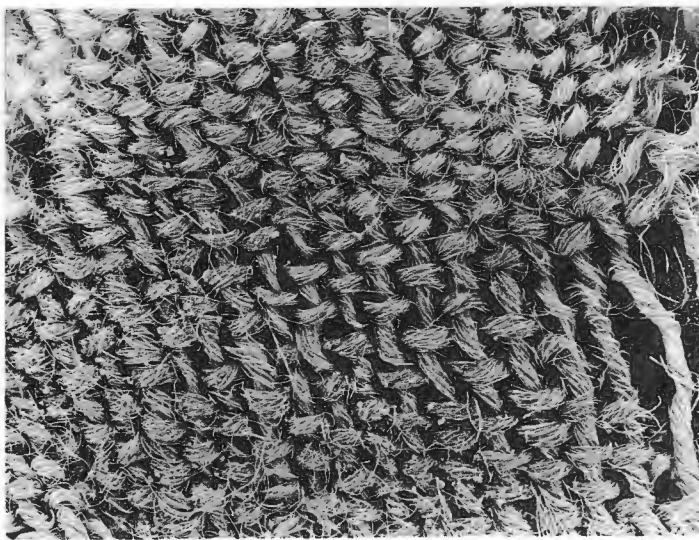
1 BUCH. O. EDGES OF THE FABRIC.



2 SURFACE OF THE SAME.



3 BAQ. 14, REED FIBRE.



4 BAQ. R, FLAX FIBRE.



5 BAQ. 32 A, FABRIC IMPREGNATED WITH RESIN.



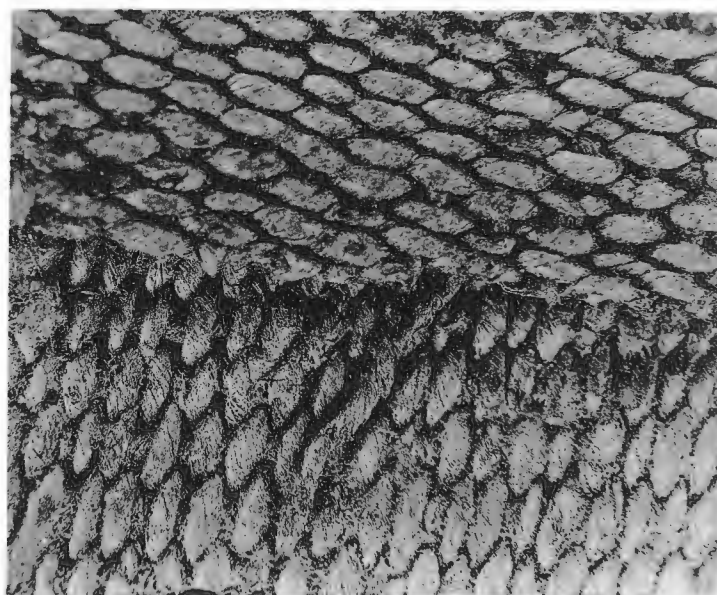
6 SURFACE OF SAME.



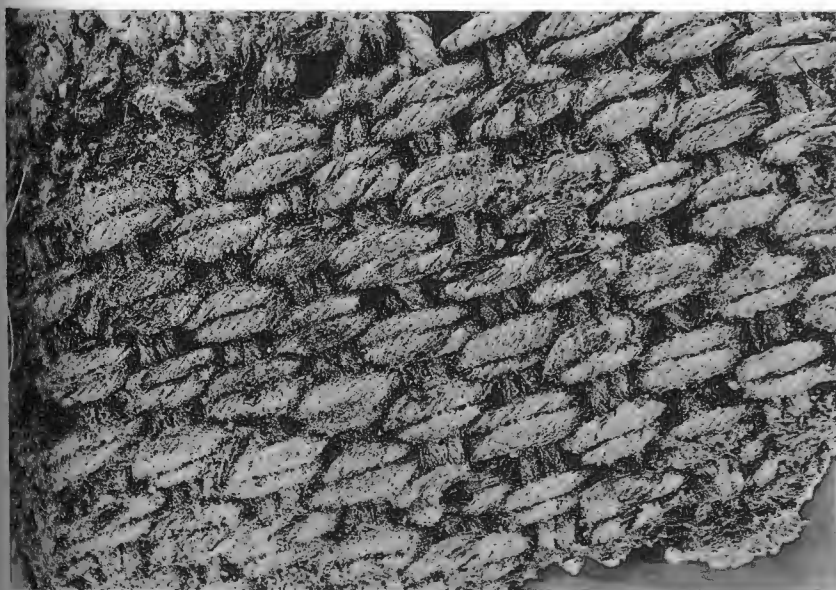
1 BAQ. 1.



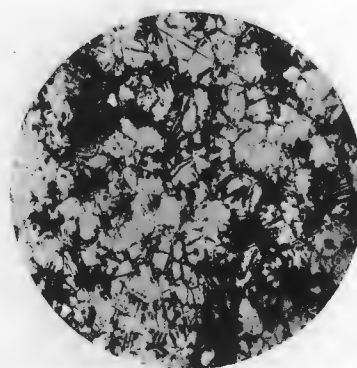
2 BAQ. 2.



3 BAQ. 32 C, PLAIN WEAVE.



4 BAQ. 32 C, CANVAS WEAVE.



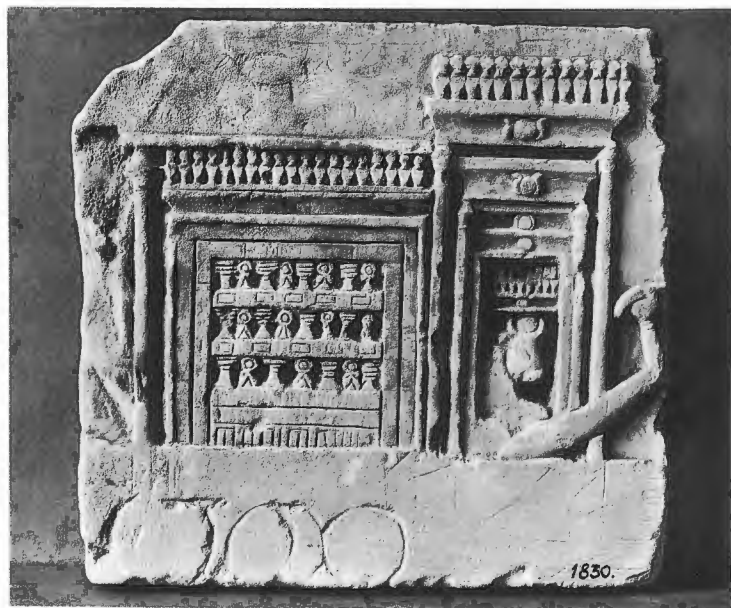
5 BAQ. 3 C, METAL OF CLAMP AT 97½ DIAMETERS.



2 CAIRO. (HT. 62 CM.)



1 UNIVERSITY COLLEGE. (PETRIE STELA).



1 LEIPZIG RELIEF. (HT. 20 CM.)



2 REVERSE OF HERMOUTHITE NOME COINS.



4 STRASBOURG MUMMY TICKET.



3 OBTVERSE OF HERMOUTHITE NOME COINS.



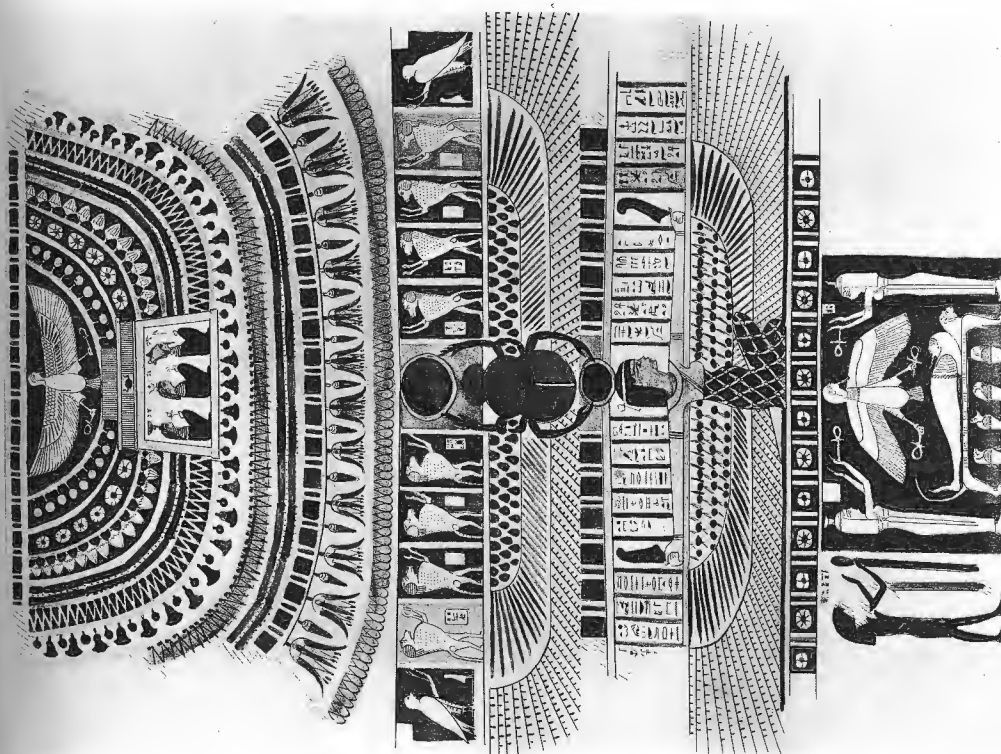
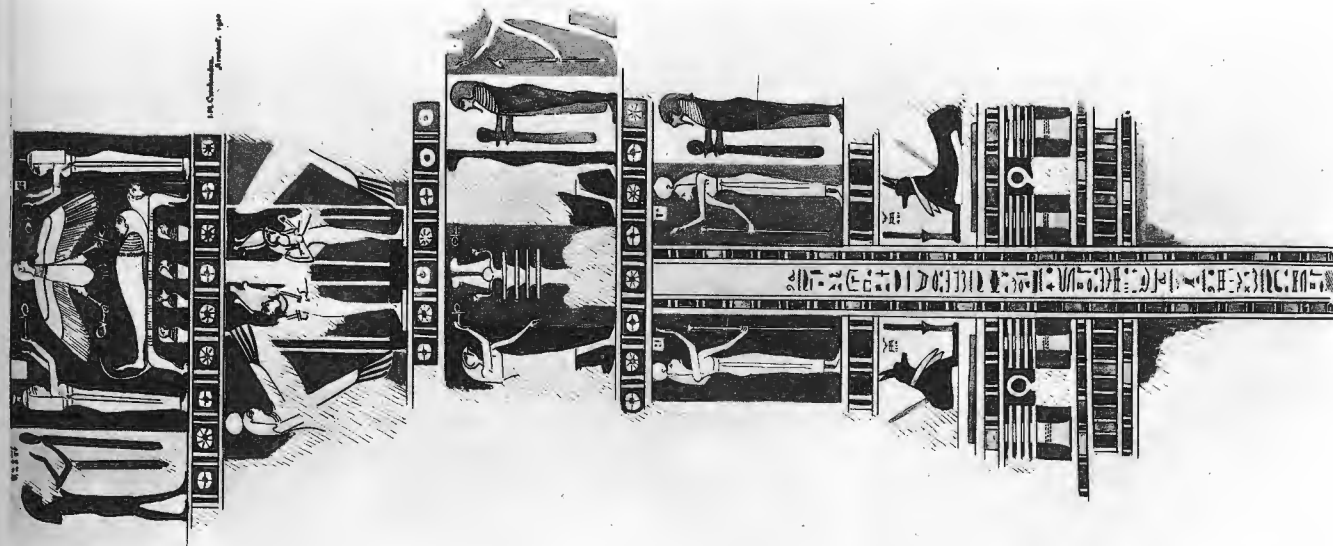
5 BRONZE FIGURE OF BUCHIS, (BRIT. MUS.)

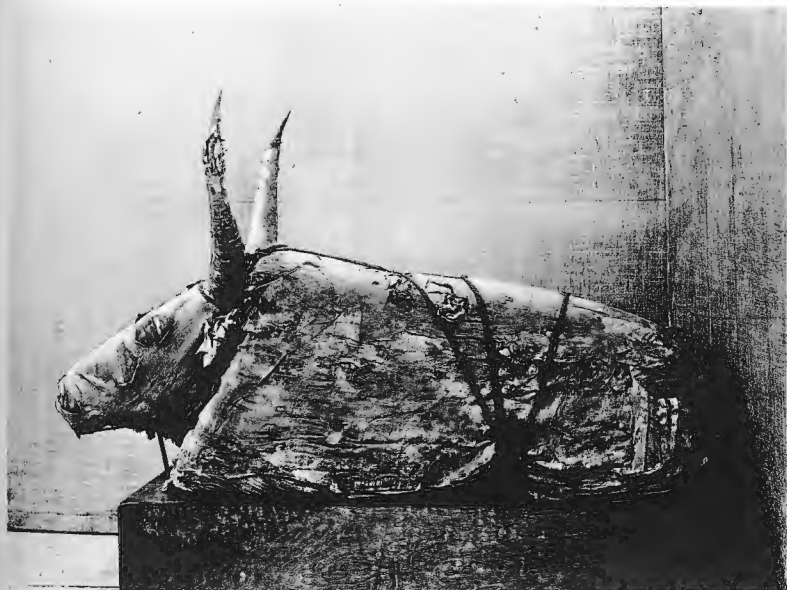


1 STATUE OF AHMES. CAIRO 37075.



2 CANOPIC JARS OF MNEVIS. CAIRO (HTS. 76, 67, 60 & 64 CM.)





1 MUNICH, SIDE VIEW.



2 MUNICH FRONT VIEW.



3 MUSEUM OF THE NEW YORK HISTORICAL SOCIETY.

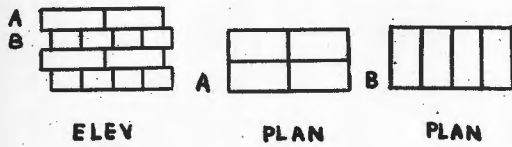


4 THE LOUVRE.



5 VIENNA.

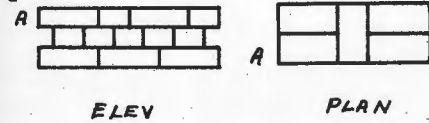
W1a



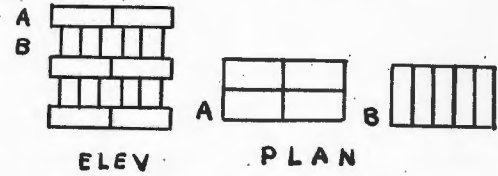
W1b



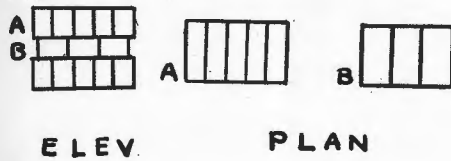
W1b1



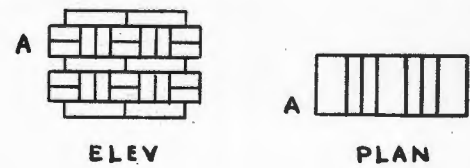
W1c



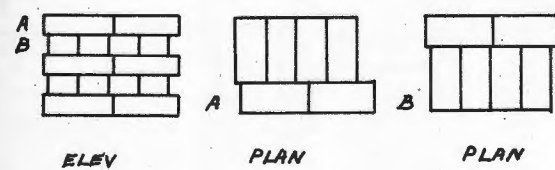
W1c1



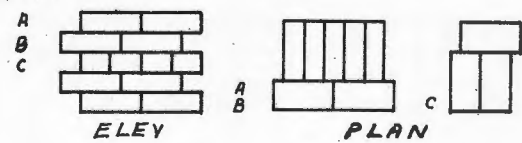
W1d



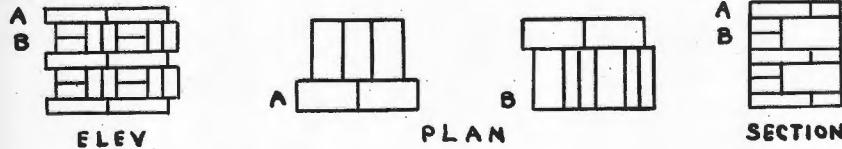
W15a



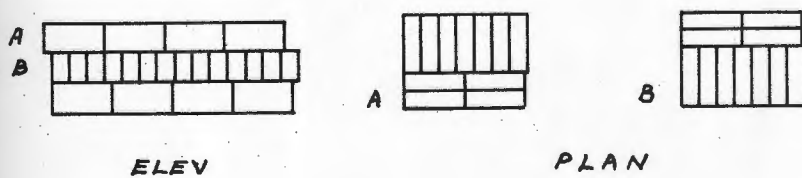
W15c



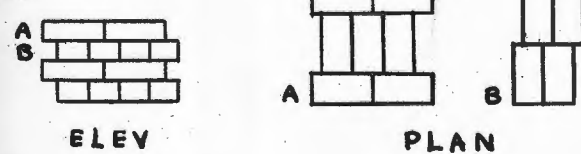
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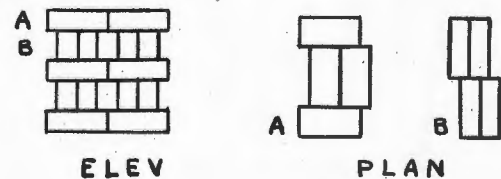
W15c



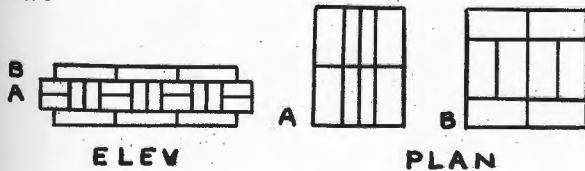
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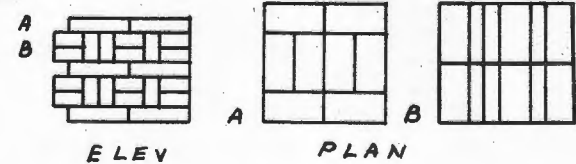
W2c

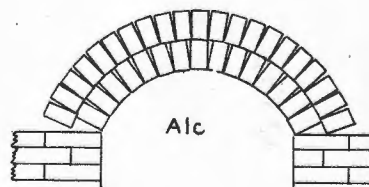
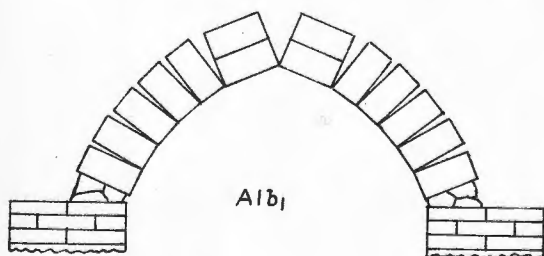
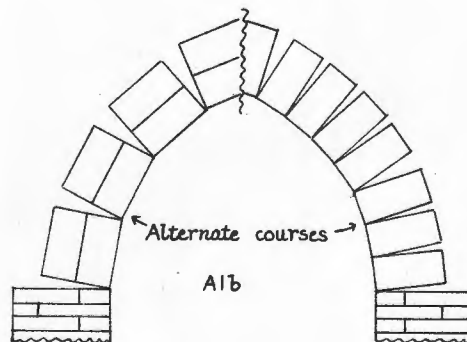
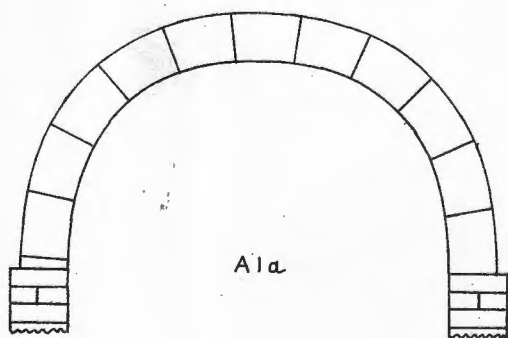
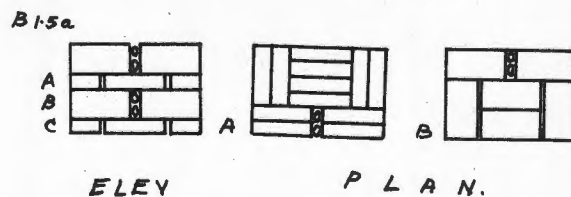
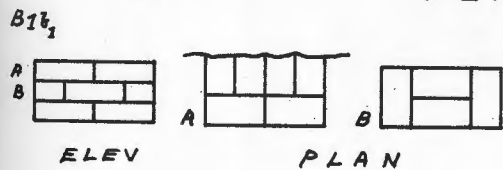
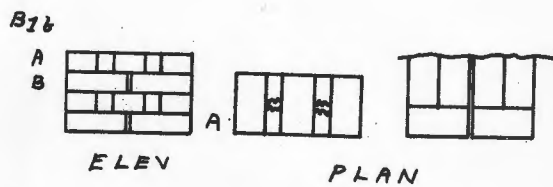
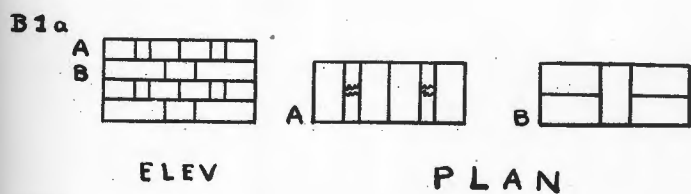
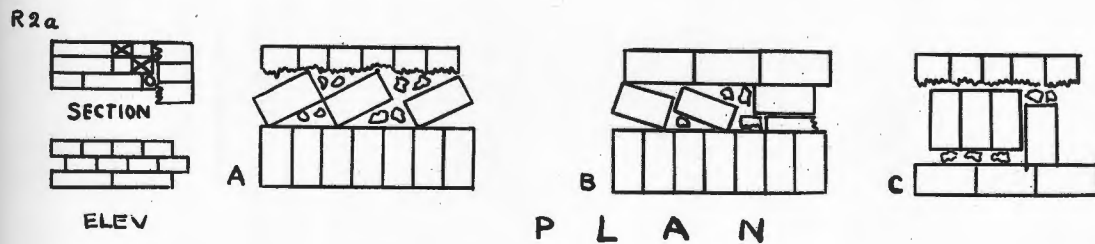
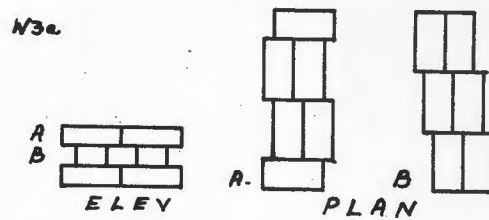
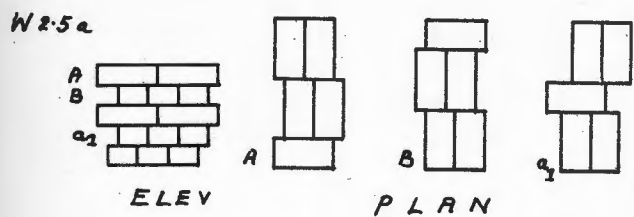


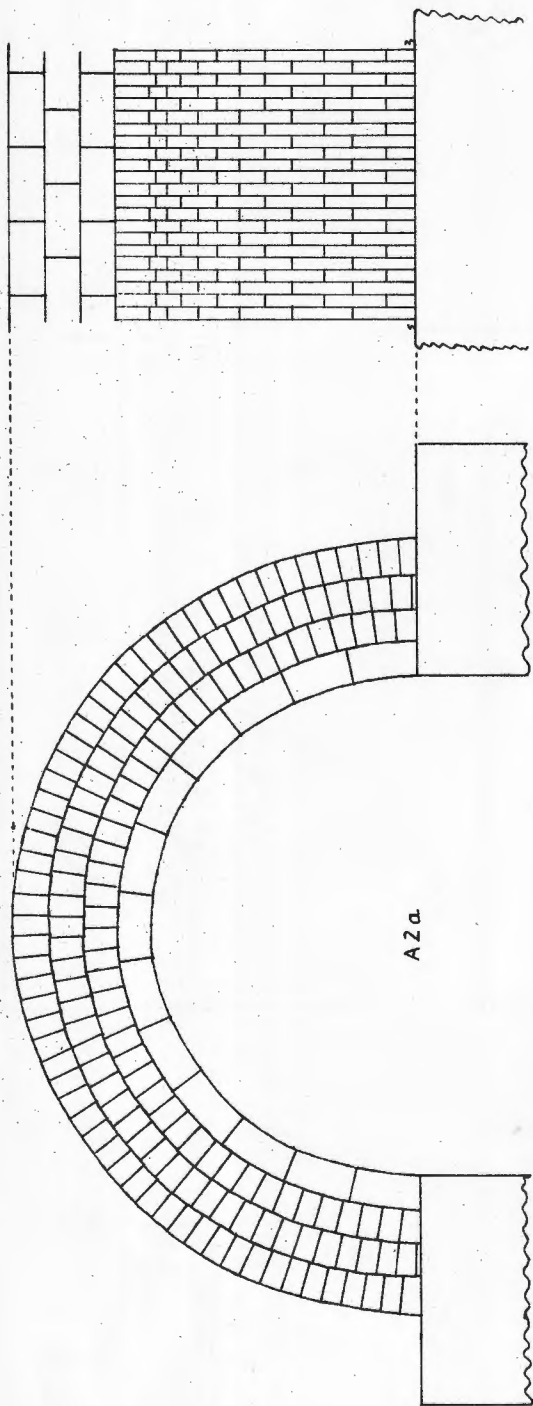
W2d



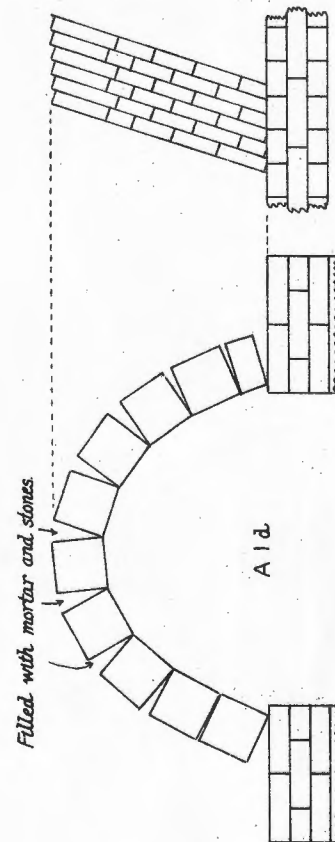
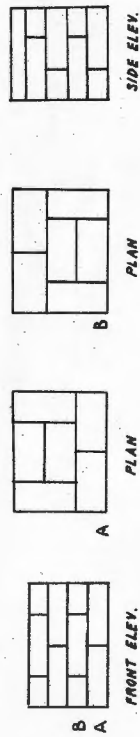
C2d







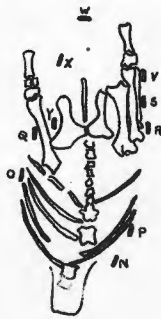
P. 15a



BAQARIA



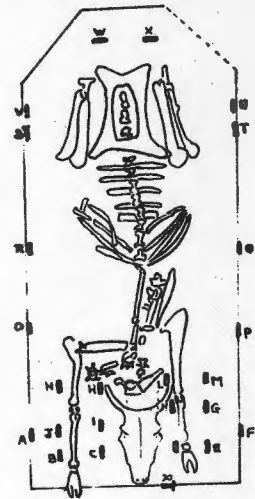
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3



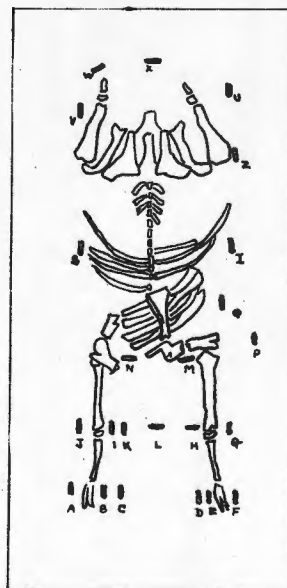
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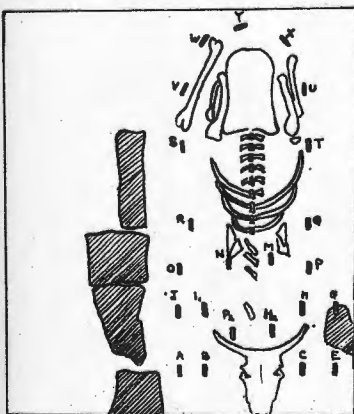
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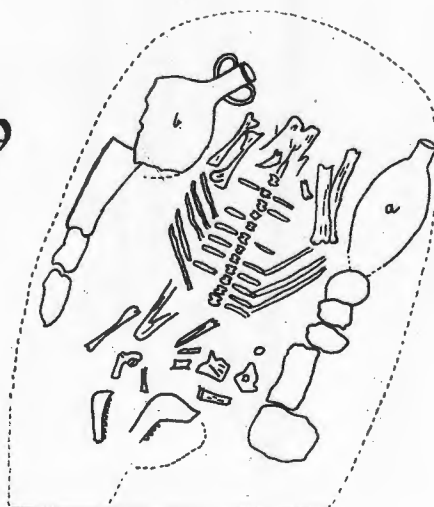
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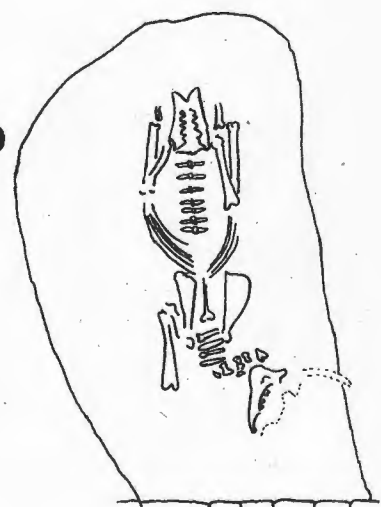
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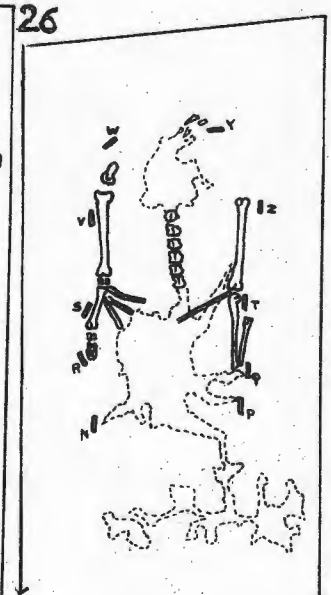
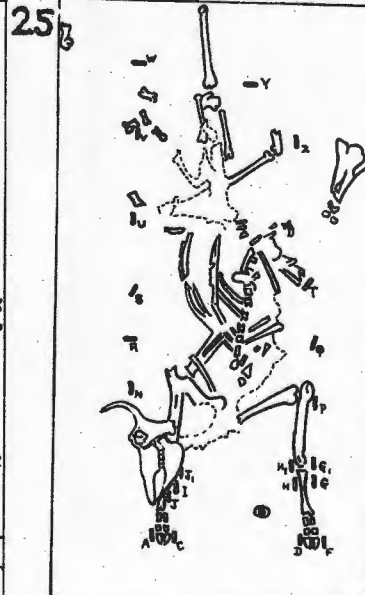
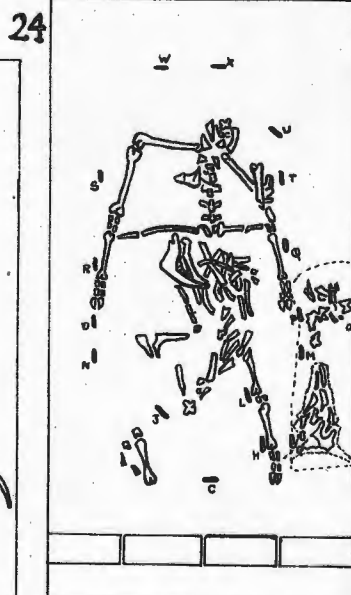
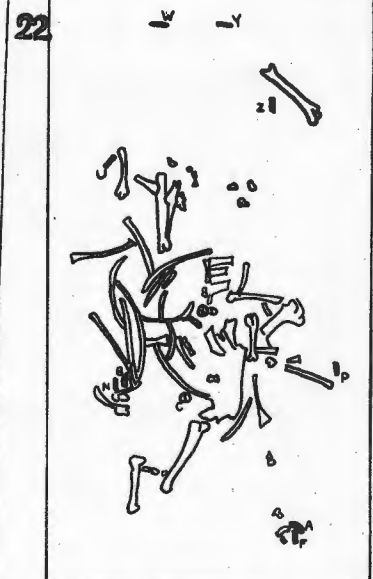
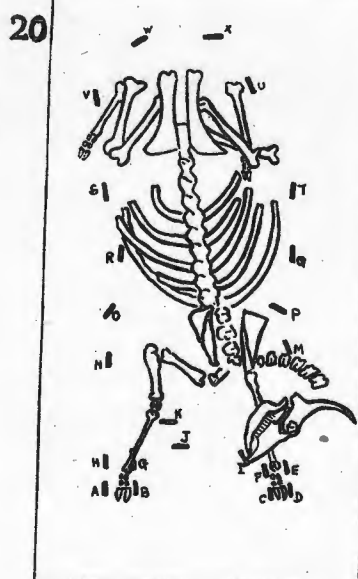
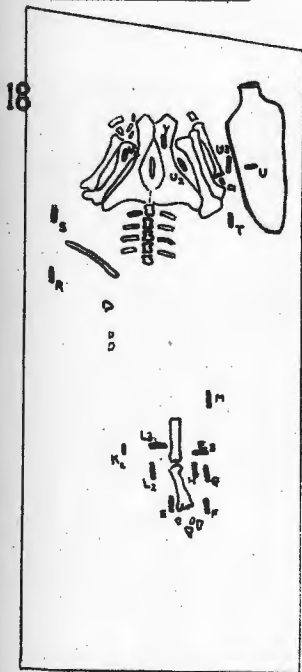
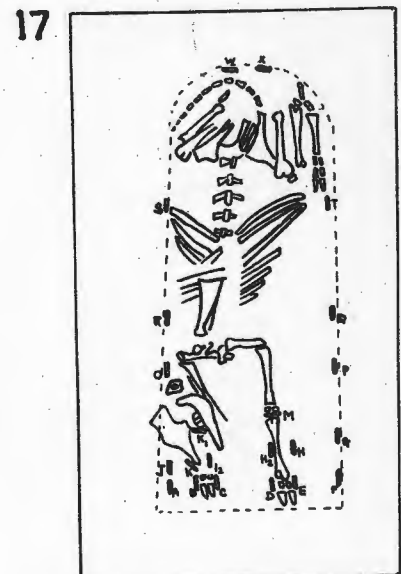
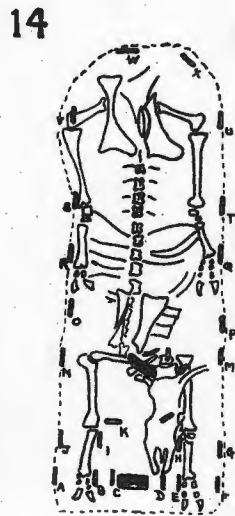
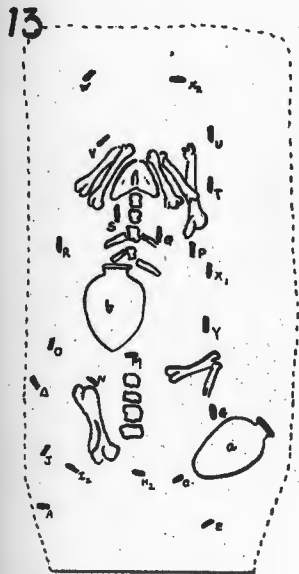


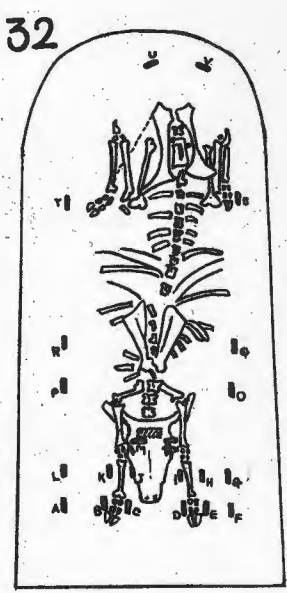
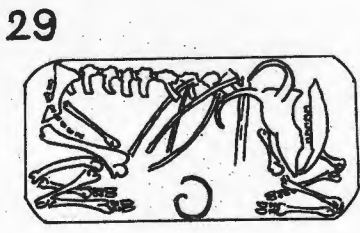
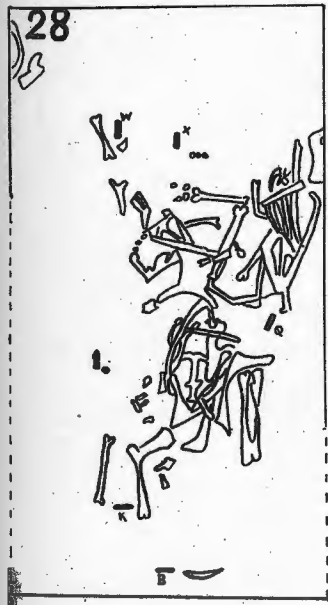
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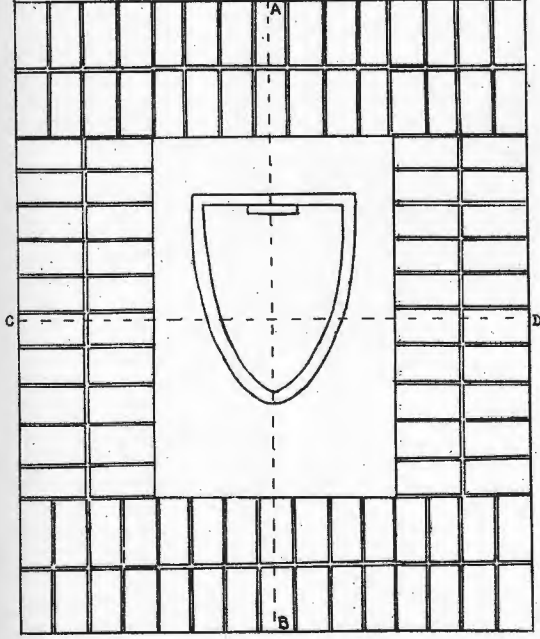
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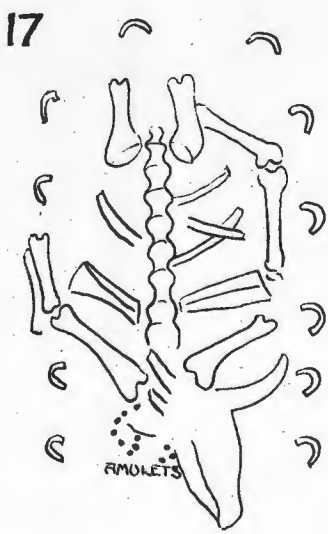
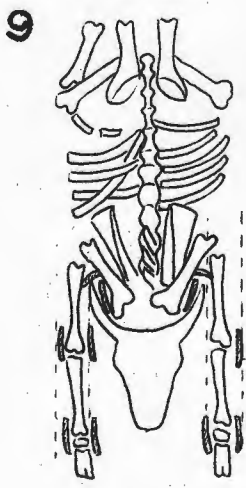
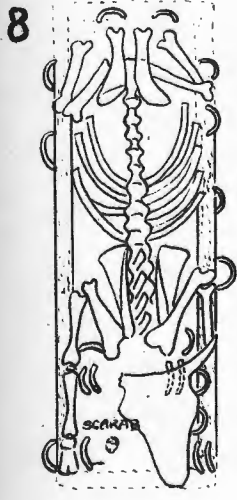
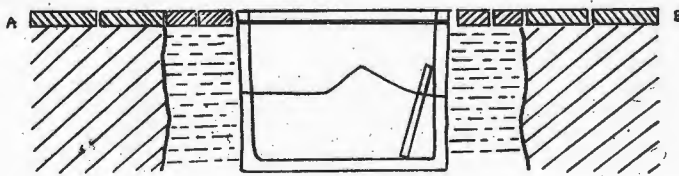
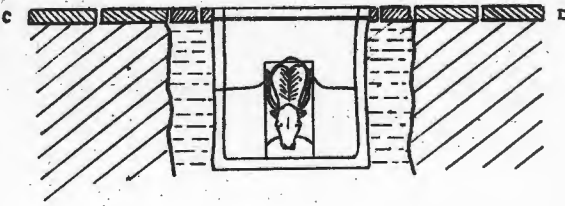


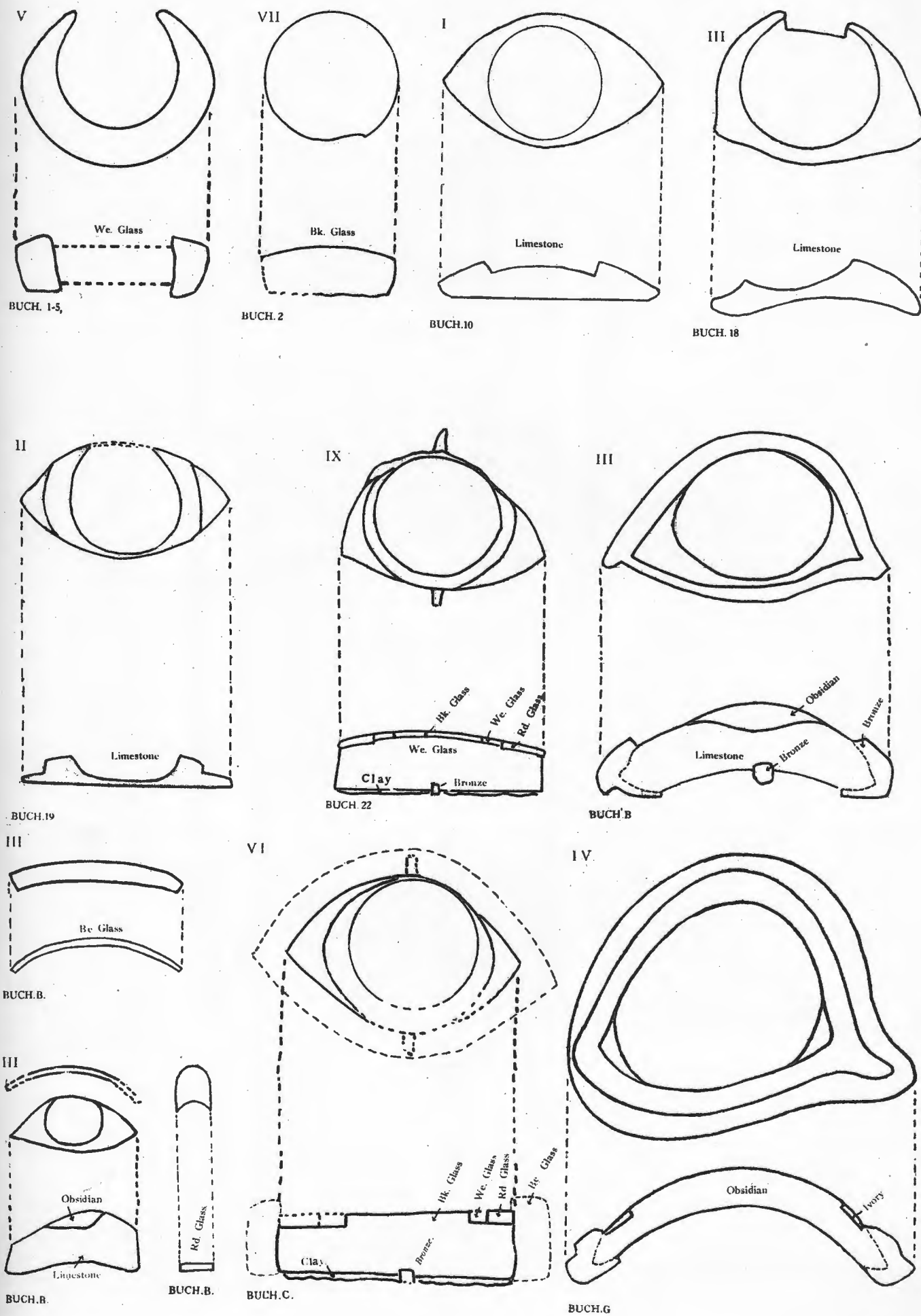


STELA CHEST OF BAQ. 29.

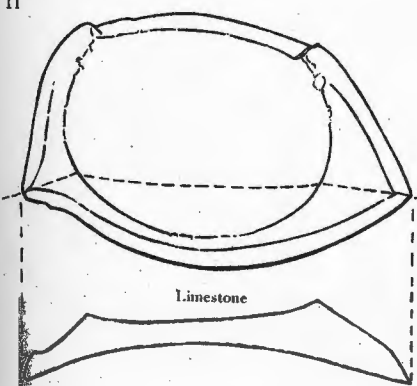


BUCHEUM.

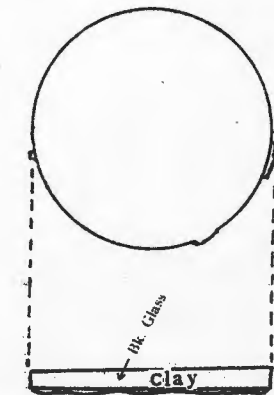




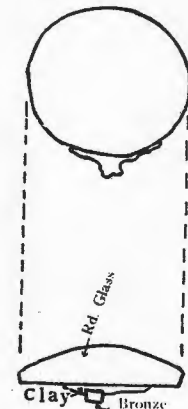
II



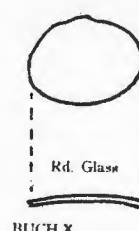
BUCH.M.



BUCH.X



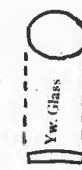
BUCH.X



BUCH.X

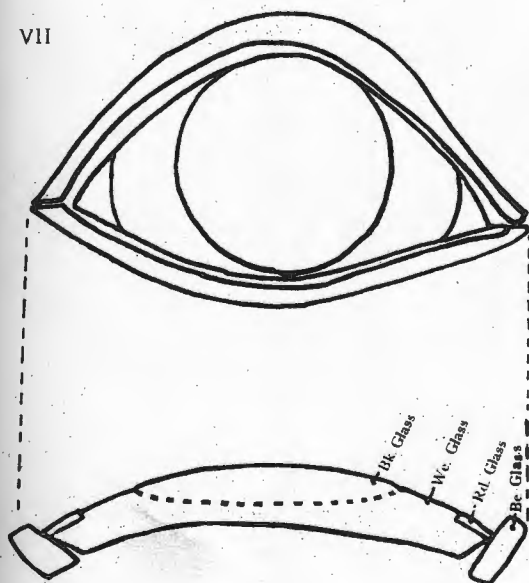


BUCH.X



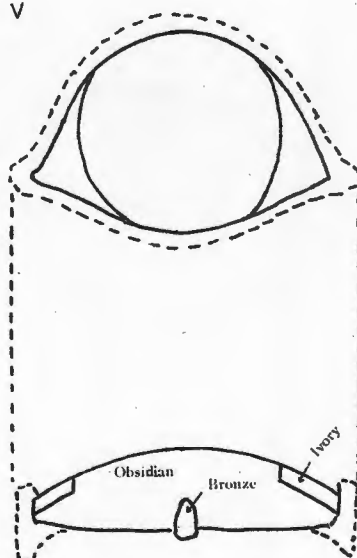
BUCH.X

VII



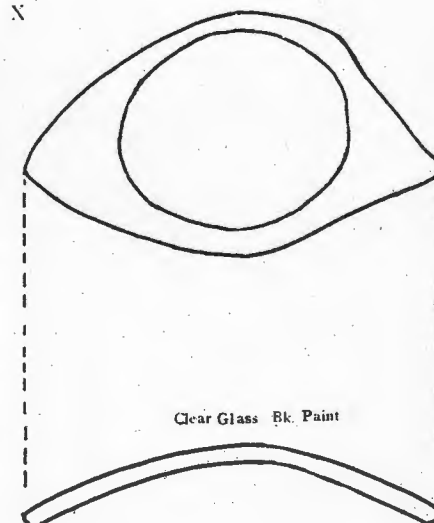
BAQ.6

V



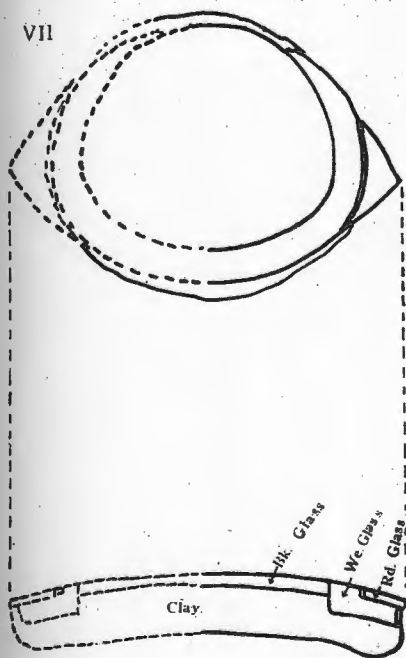
BAQ.8

X



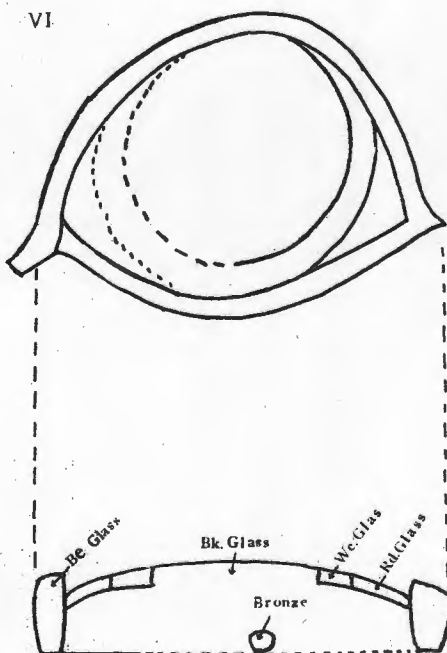
BAQ.9

VII



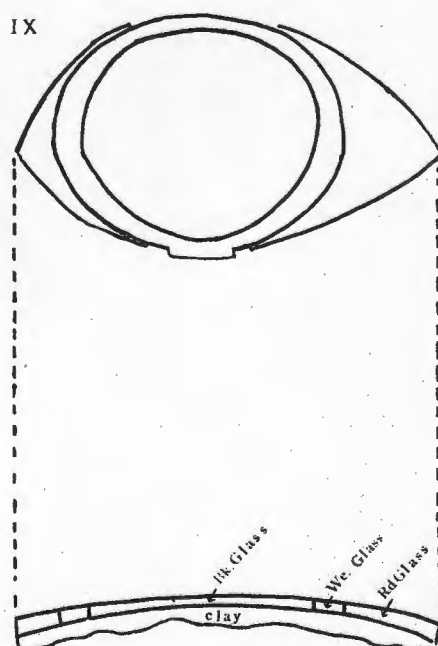
BAQ.14

VI



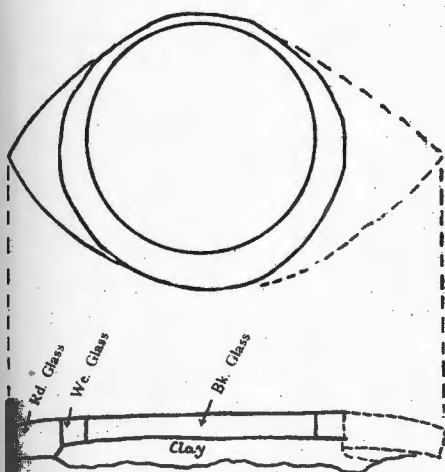
BAQ

IX



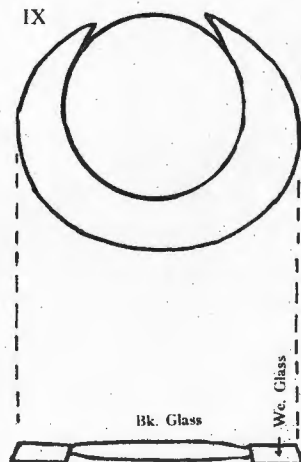
BAQ.18

IX



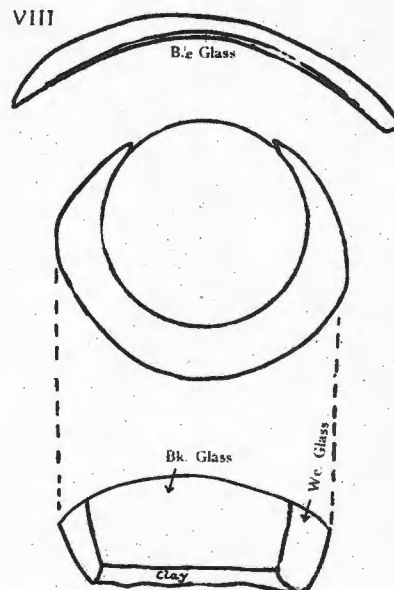
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IX



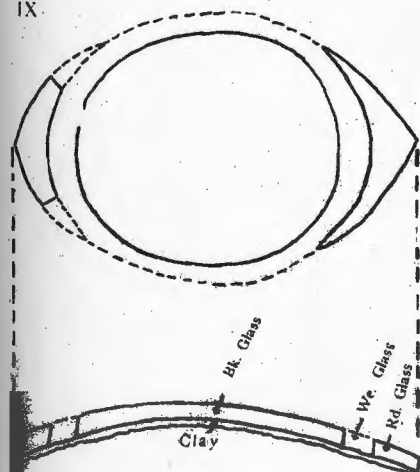
BAQ.20

VIII



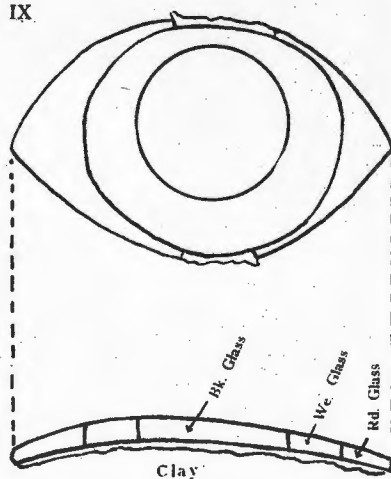
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IX



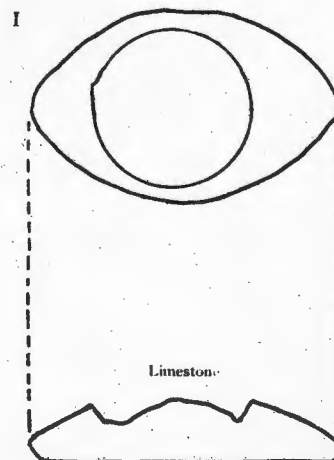
23

IX



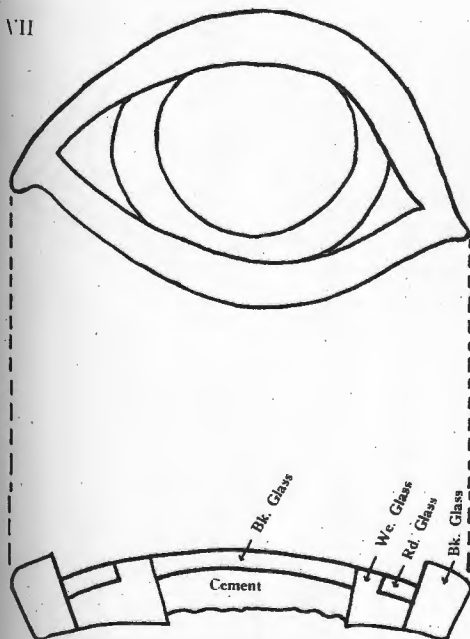
BAQ.25

I



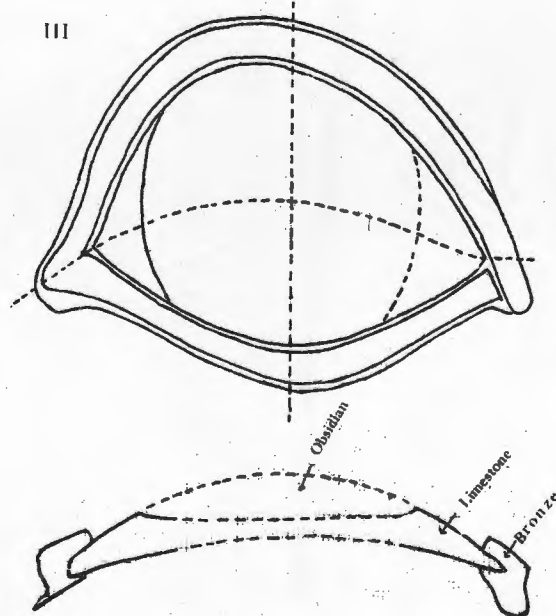
BAQ.30

VII



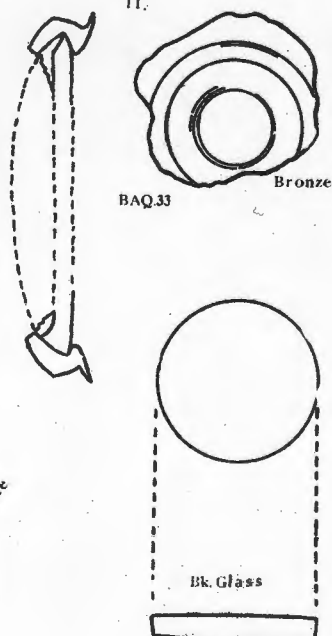
BAQ.32

III



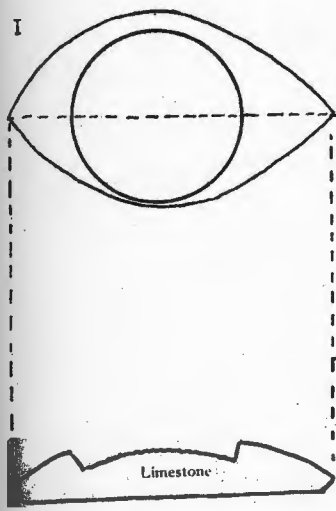
BAQ.33

II.

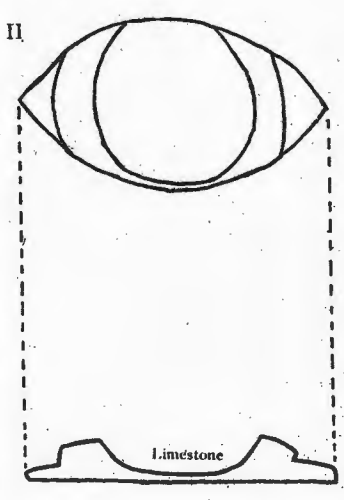


BAQ.33

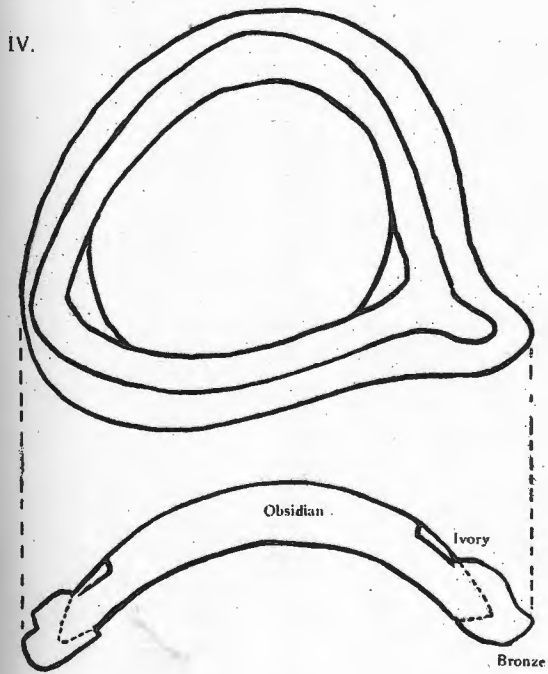
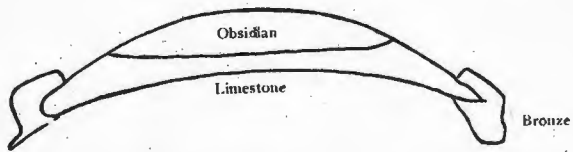
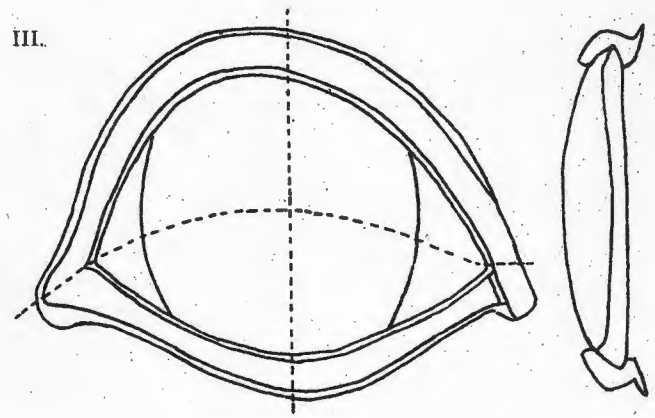
BUCH.R.



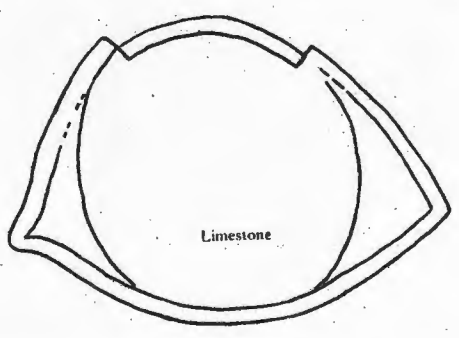
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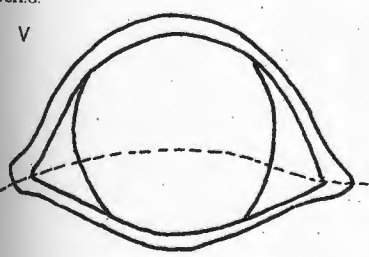
BUCH.19



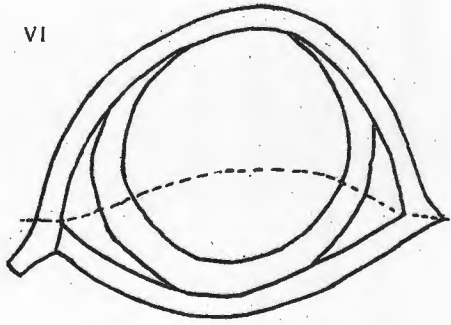
BUCH.G.



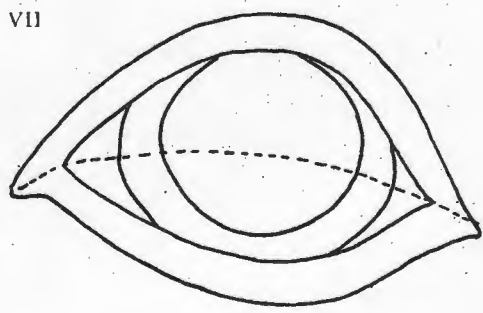
BUCH.B.M.18 BAQ.33



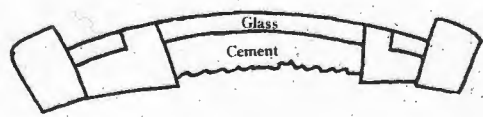
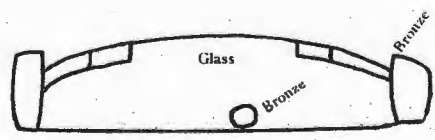
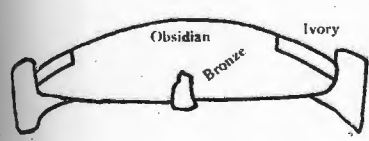
BAQ.8

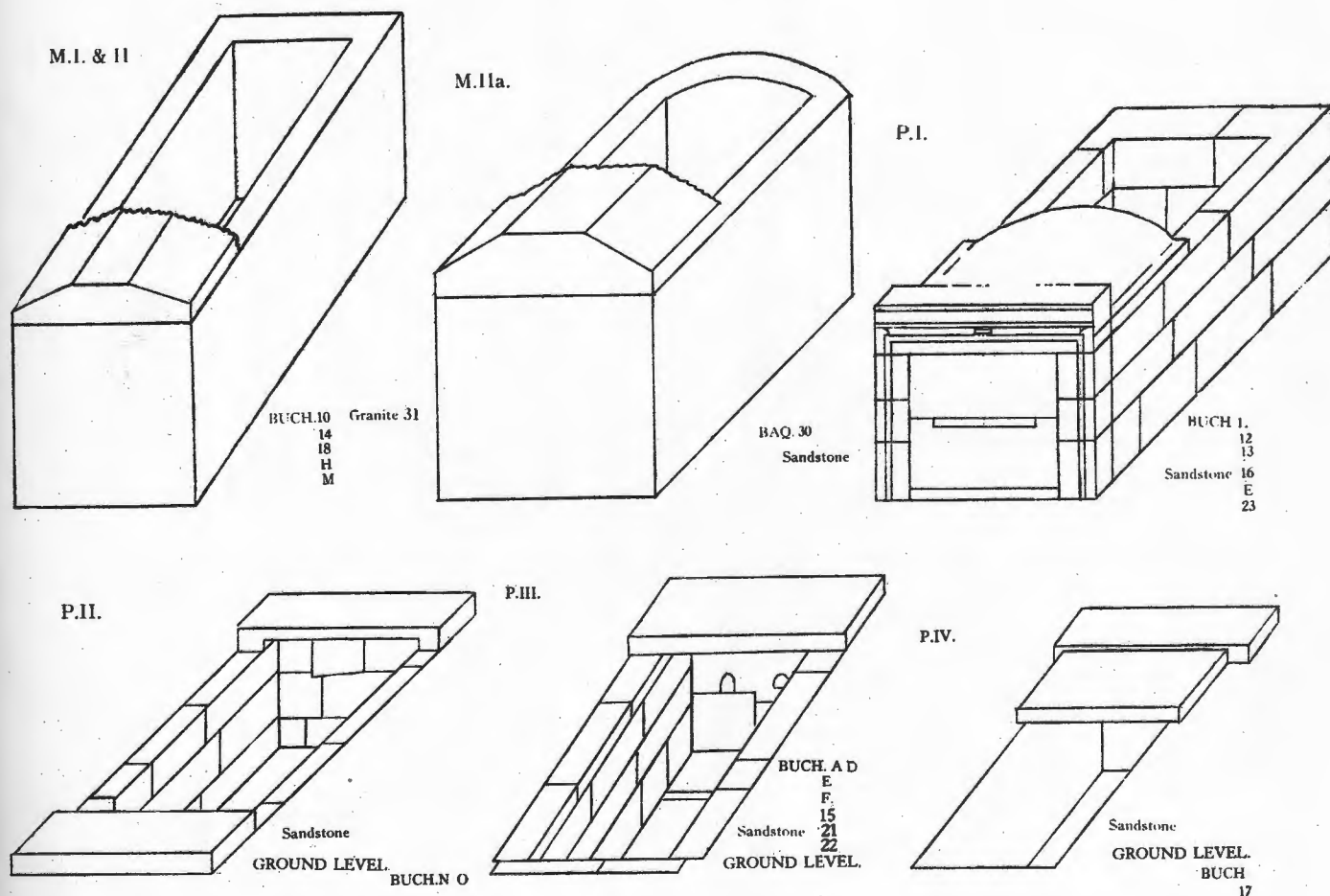
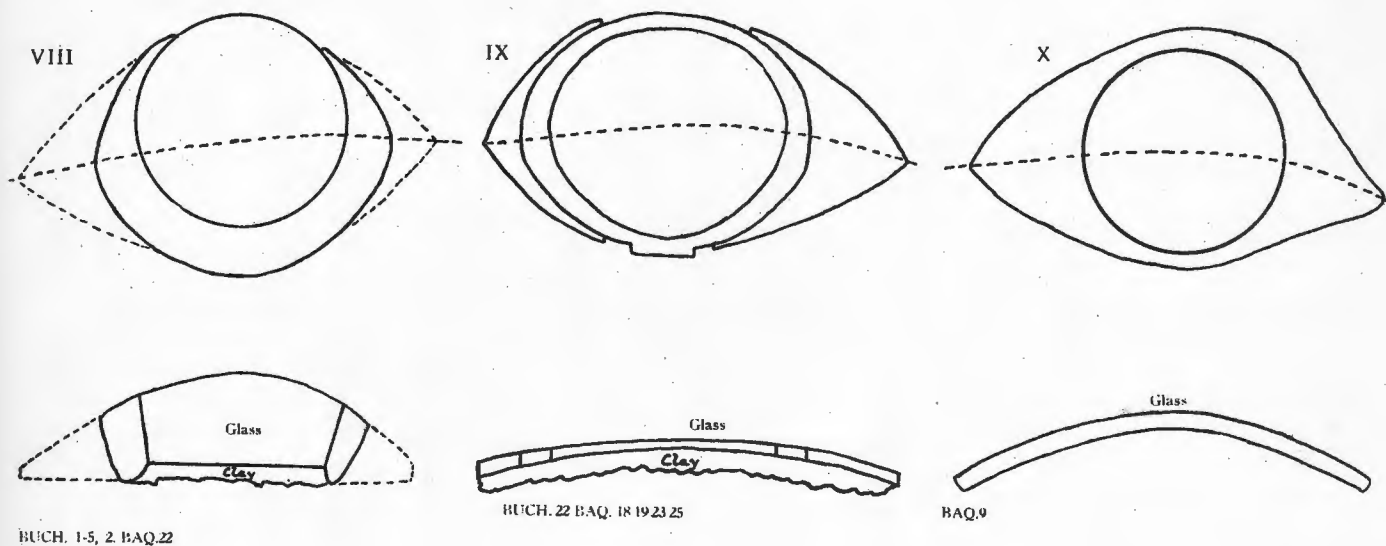


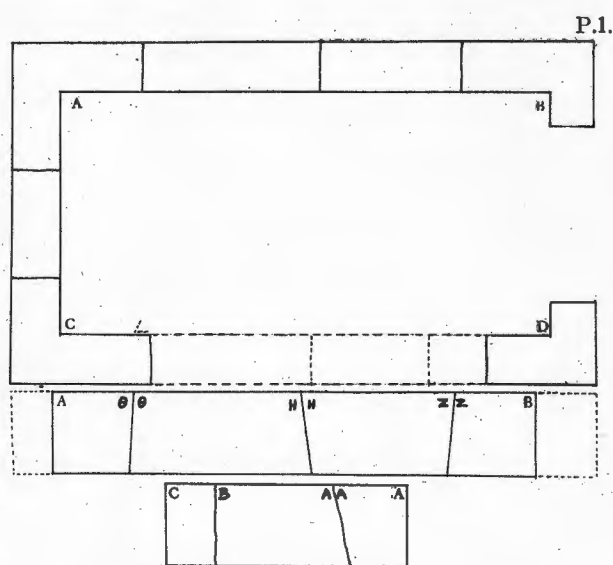
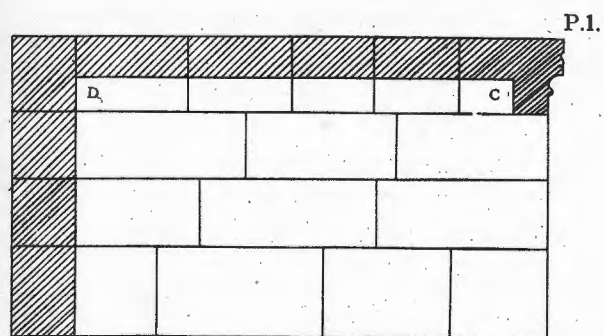
BUCH.G BAQ.17



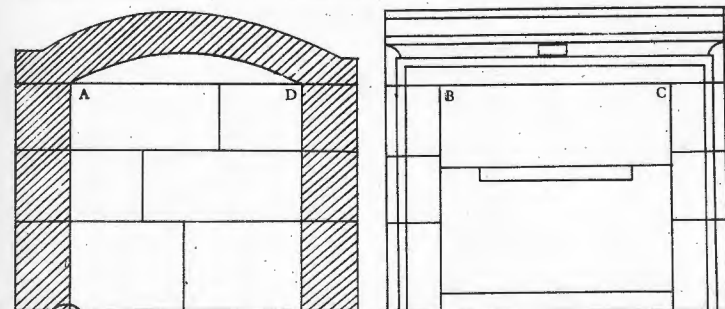
BAQ.6 14.32



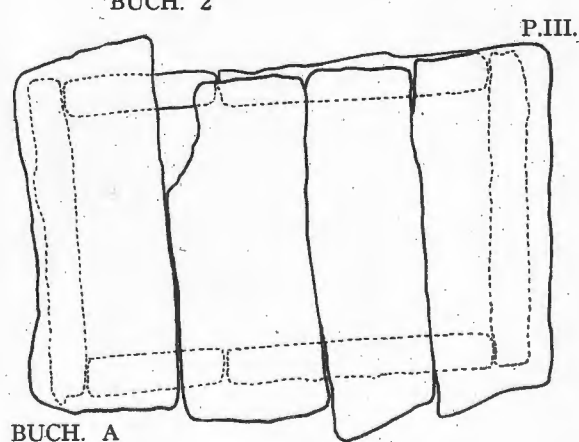




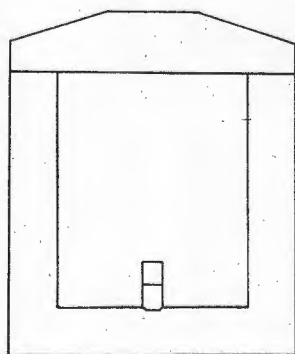
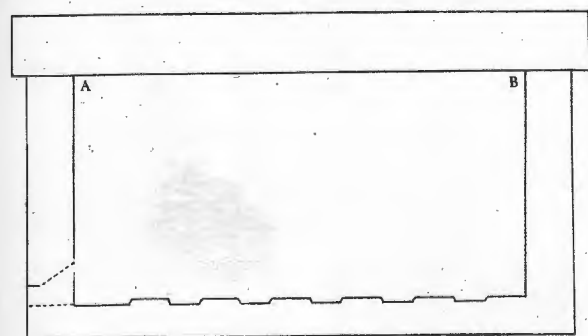
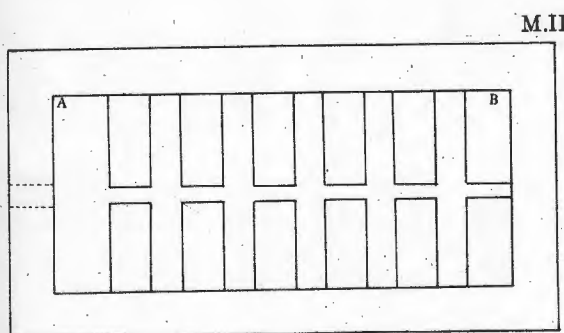
BUCH. 2



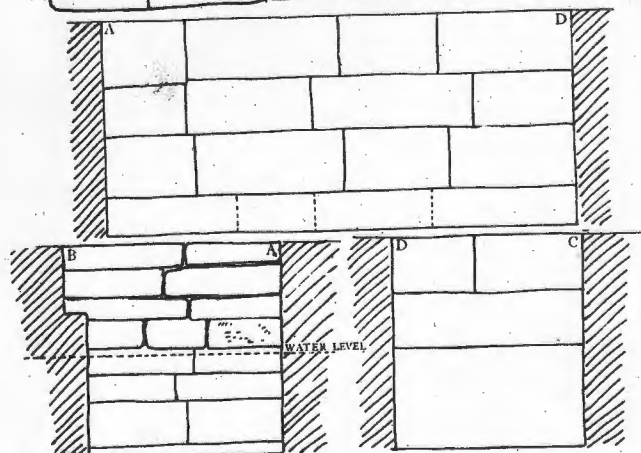
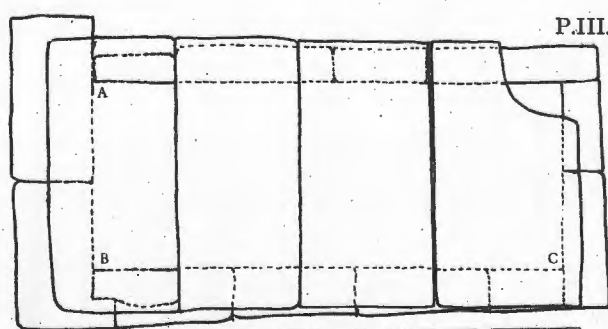
BUCH. 11



BUCH. A

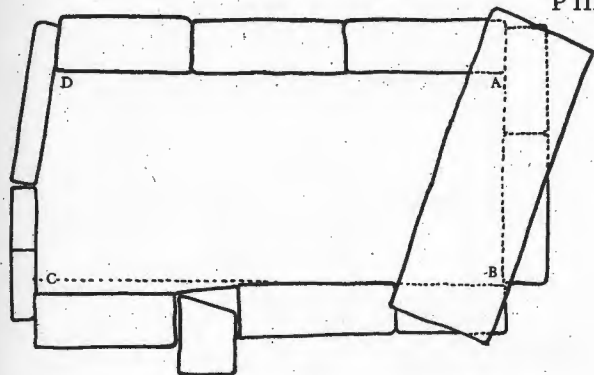


BUCH. 14

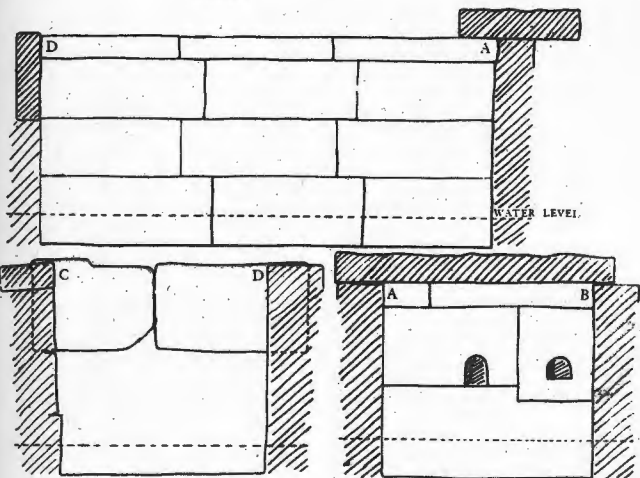
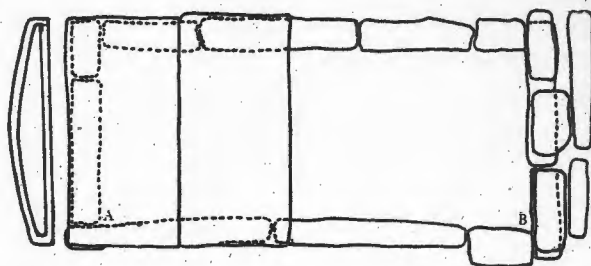


BUCH. B

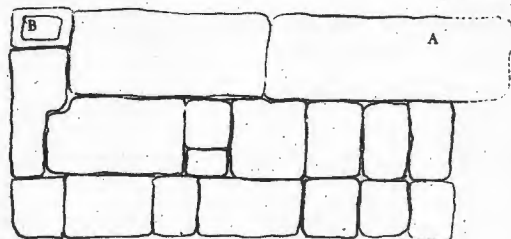
P.III.



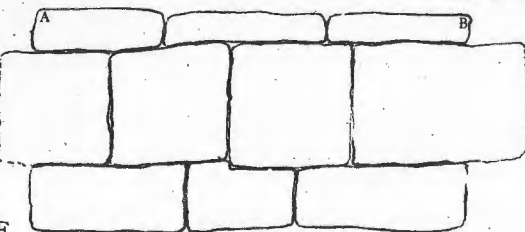
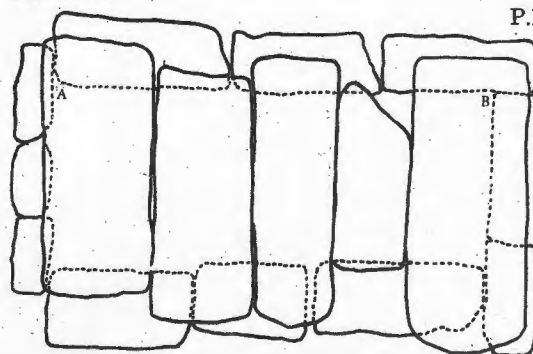
P.I.III.



BUCH. E

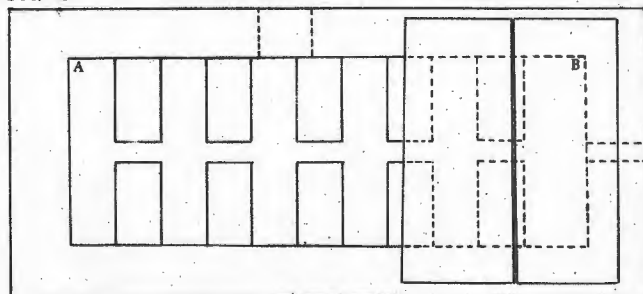


P.III.

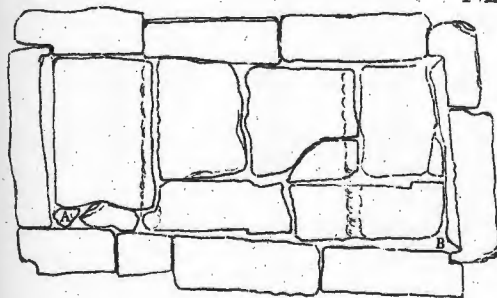


BUCH. F

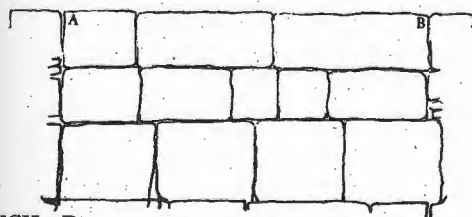
M.II



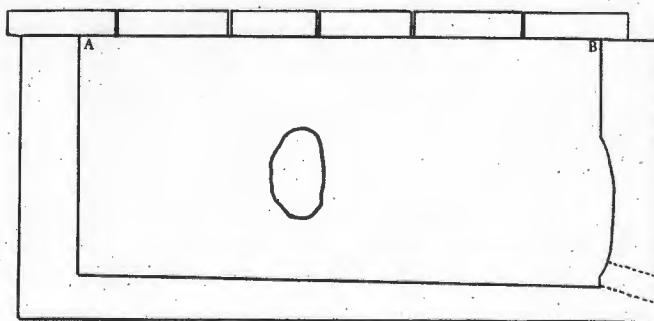
P.III.

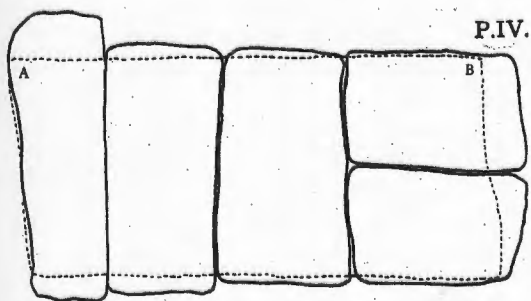


BUCH. D

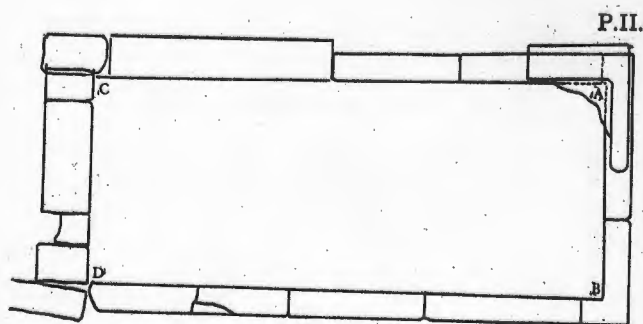


BUCH. H





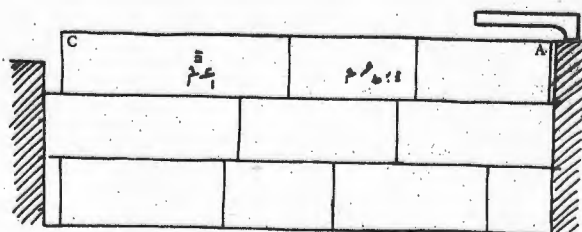
P.IV.



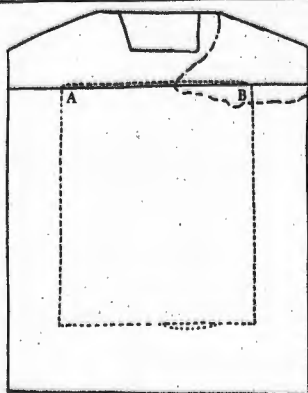
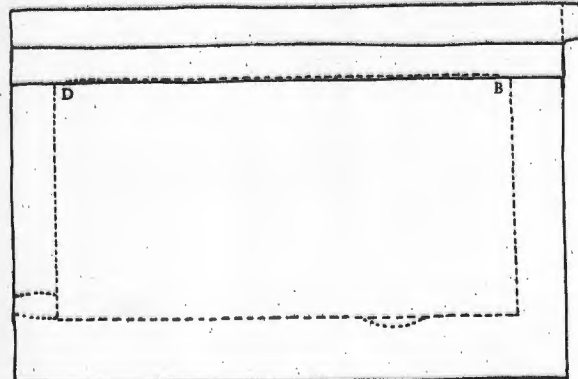
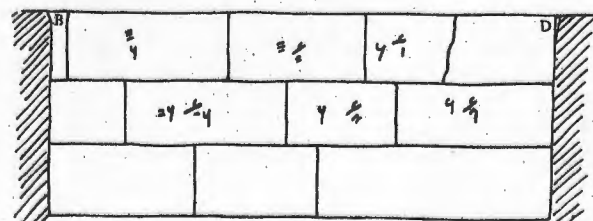
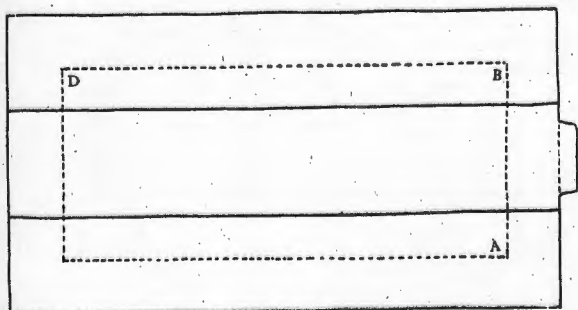
P.II.



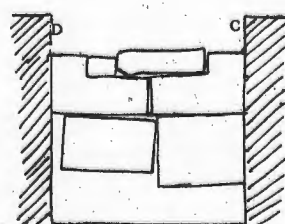
BUCH. K



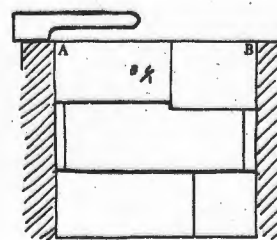
M.II

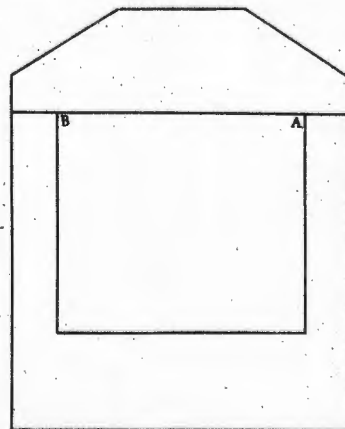
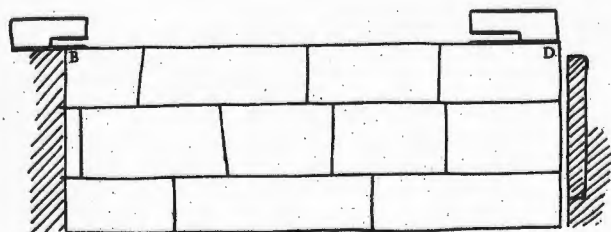
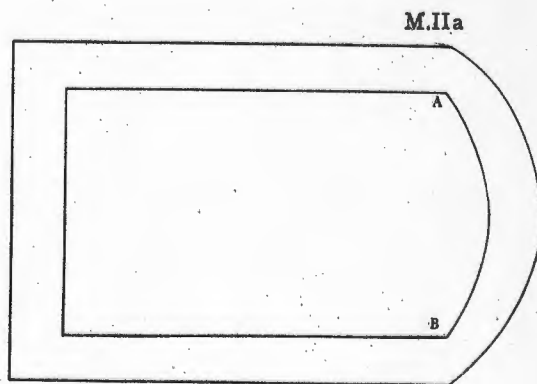
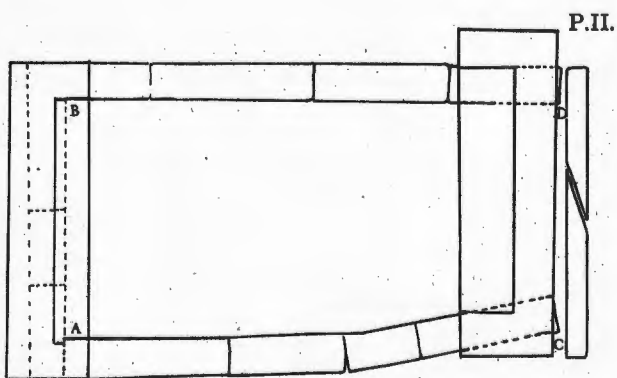


BUCH. M

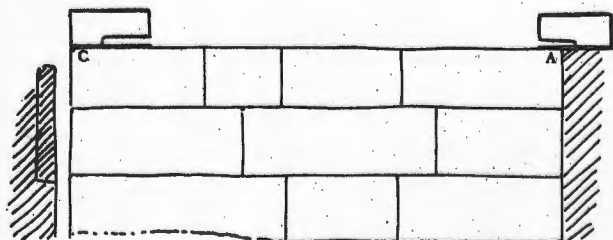


BUCH. N

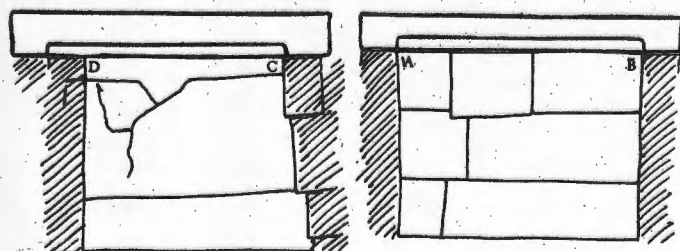
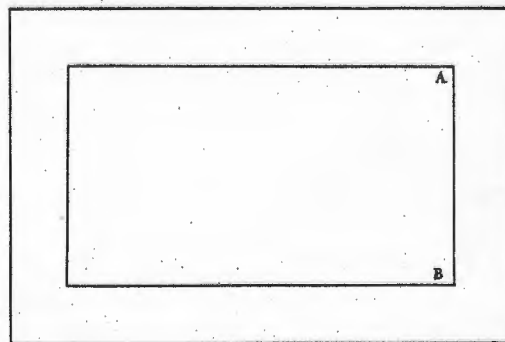




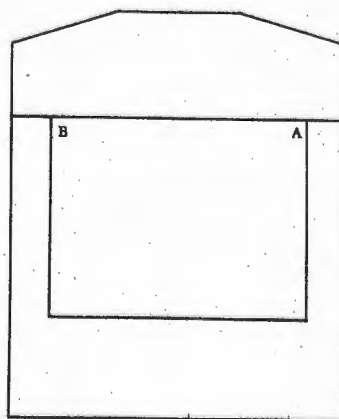
BAQ. 30



M.II



BUCH. O

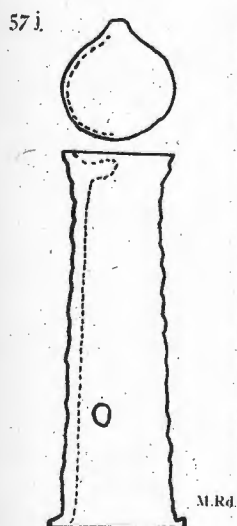
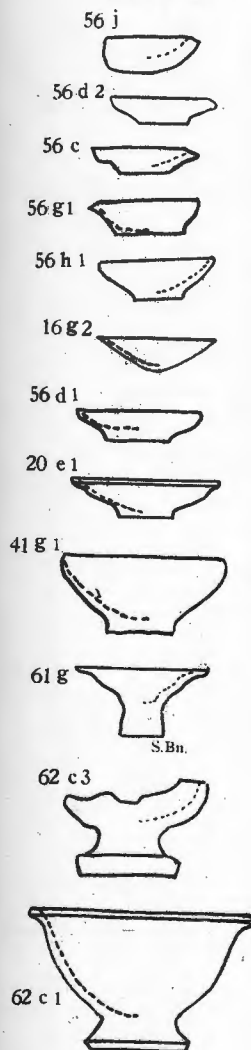


BAQ. 31

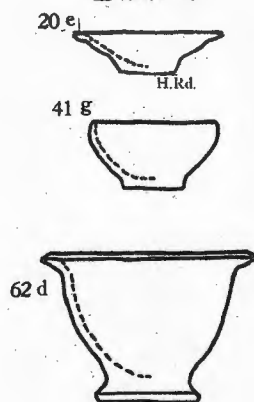
BUCH A



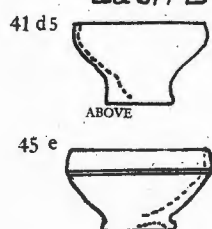
BUCH B



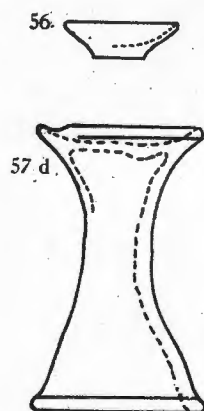
BUCH C



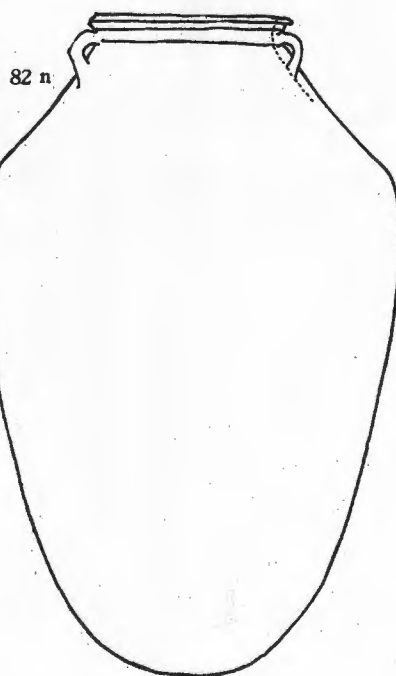
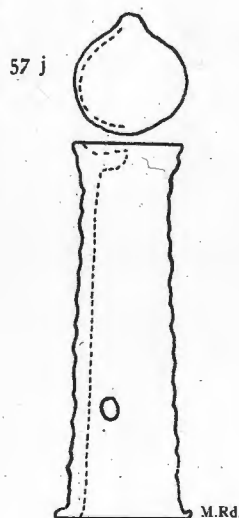
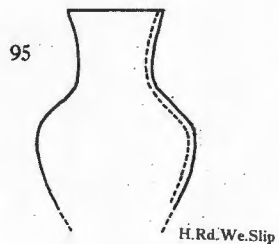
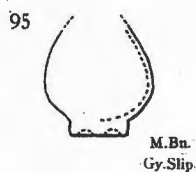
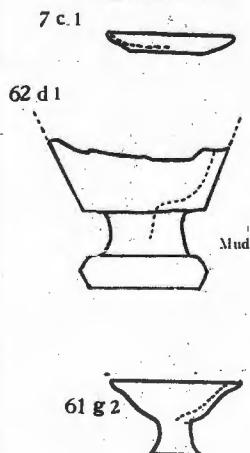
BUCH D



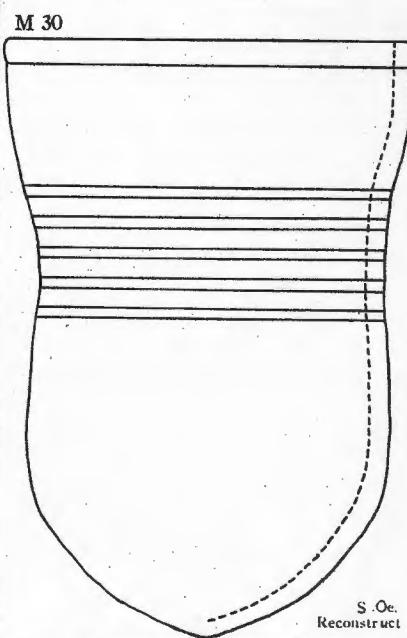
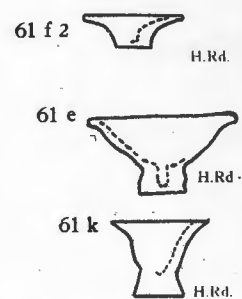
BUCH E



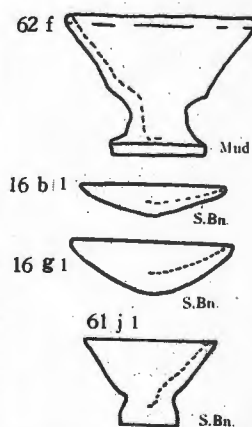
BUCH F



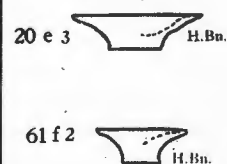
BUCH G



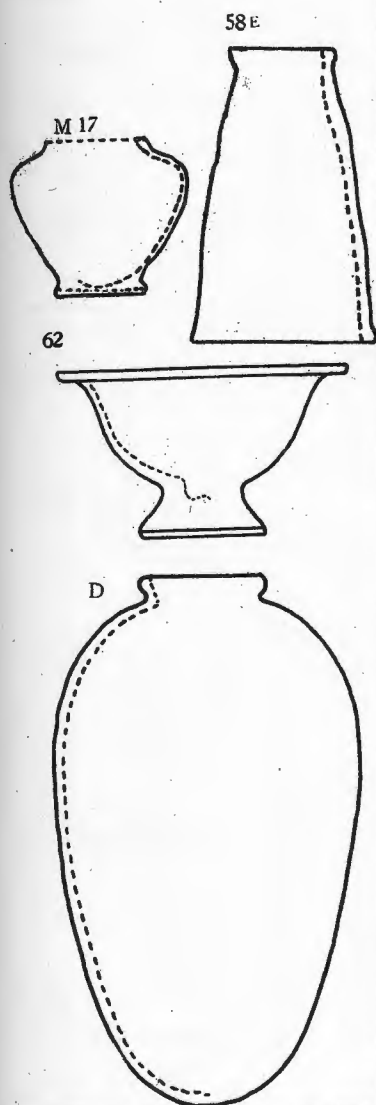
BUCH H



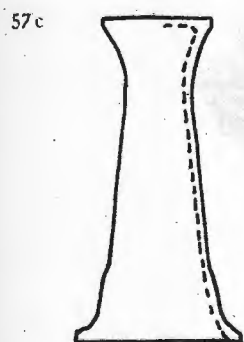
BUCH OX



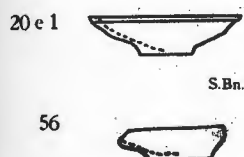
BUCH L



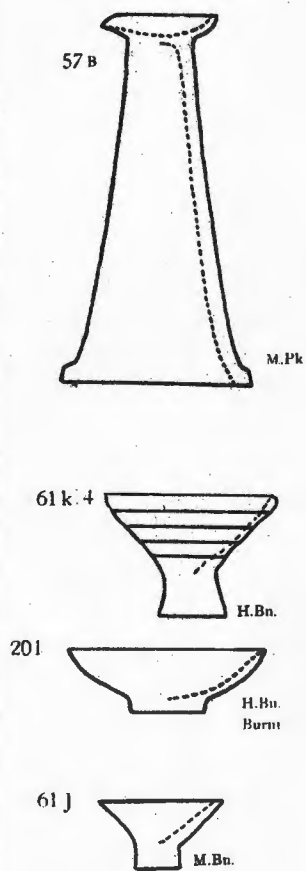
BUCH M



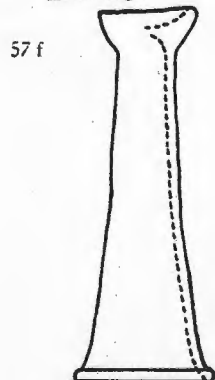
BUCH Q



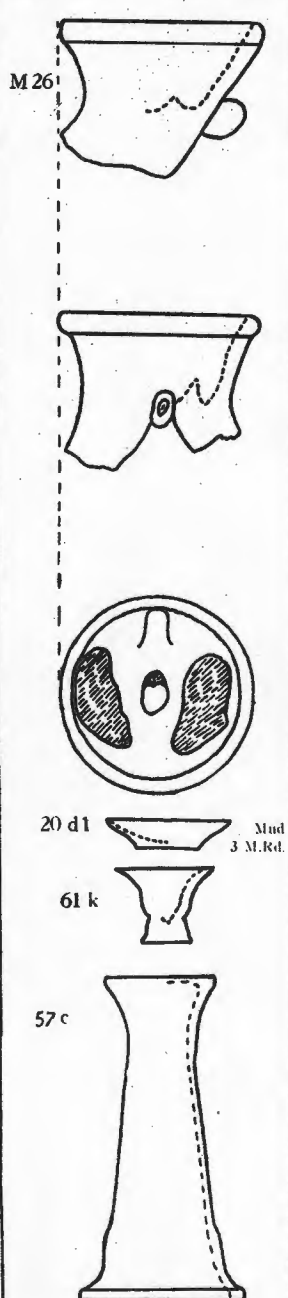
BUCH S



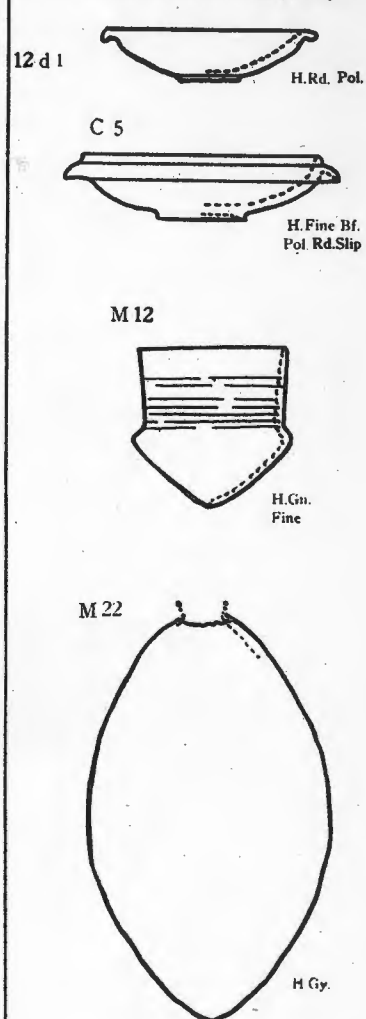
BUCH T



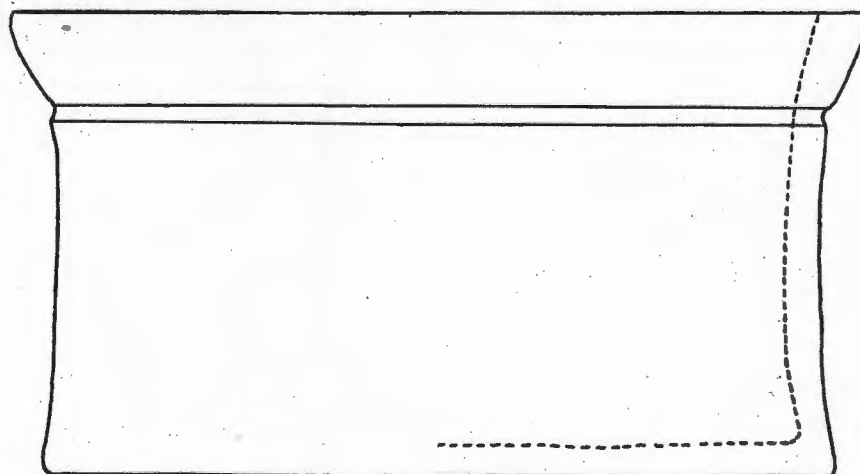
BUCH MASTABA



STONE ENCLOSURE (R.C.)



M 2

M.Rd.
Bk Centre

BUCH
1-5
48 m l



48 li
H.Rd.



61 e
H.Rd.




BUCH 7-8

20 e 3
H. Bn.



54 h 4




45 e




45 f



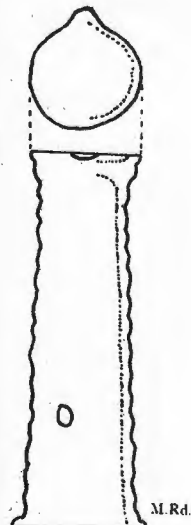
48 g
H.Rd.
Yw.Slip



70 f l



57 j
M.Rd.

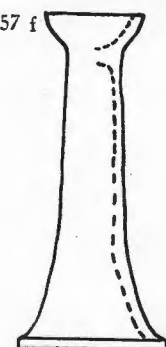


BUCH 11

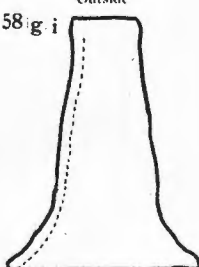
7 li
S.Rd.
Burnt



57 f




58 g i
Outside

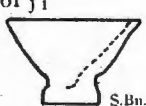


BUCH 16

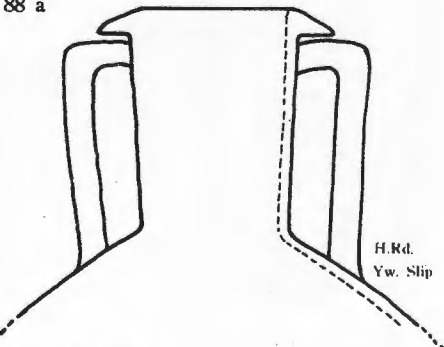
61 h i
Bn.



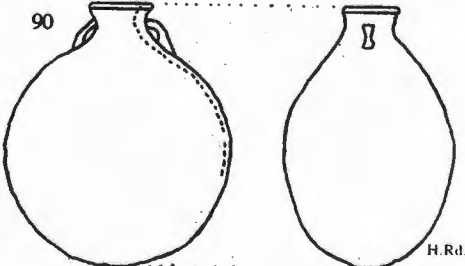
61 j i
S.Bn.



88 a
H.Rd.
Yw. Slip



90
H.Rd.




BUCH 19-20

20 i
Rd.



56 d l




71 i
S.Rd.
Burnt



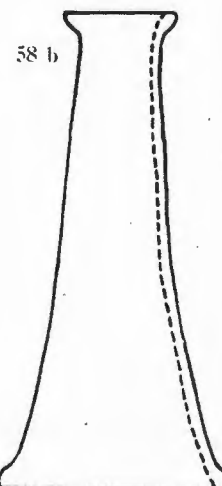
20 e.5



54 u
H.Rd.

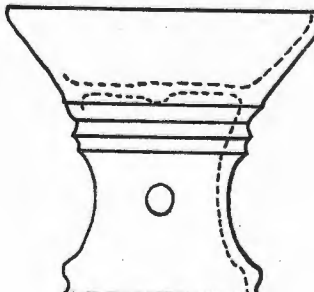


58 b



BUCH 21

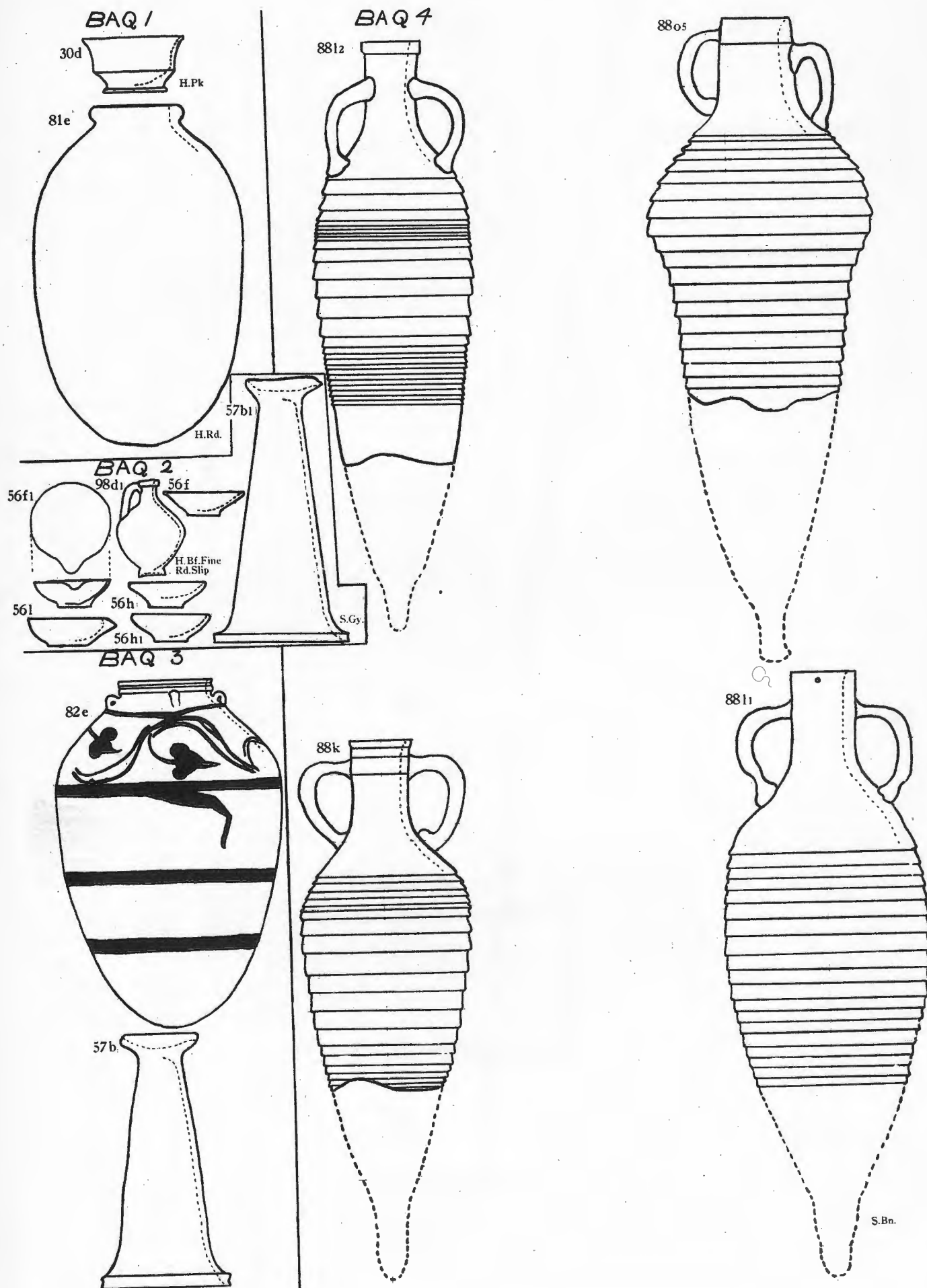
63



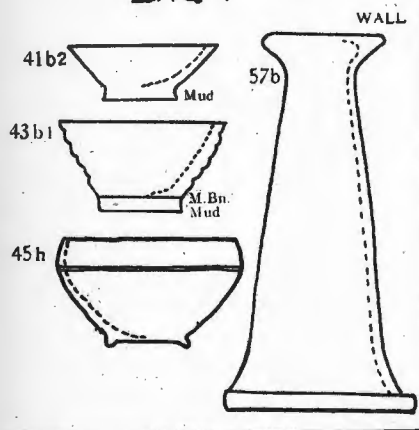
BUCH 0Y

41 a 3
S.Rd.

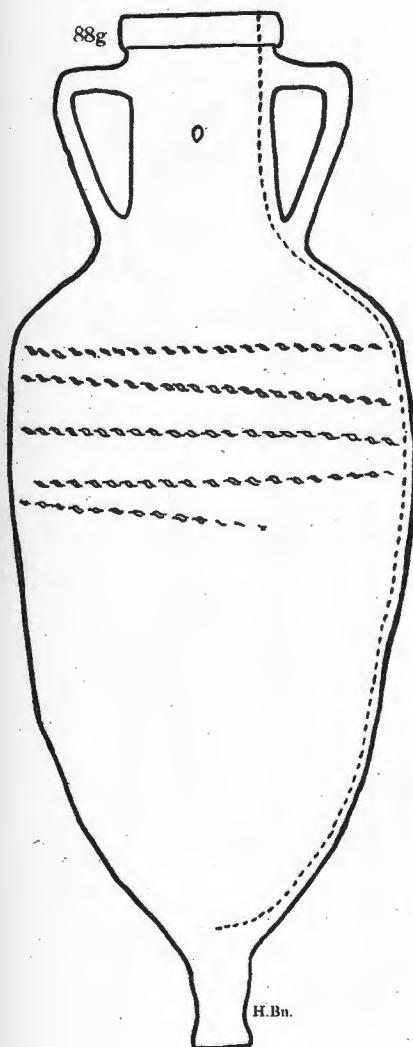




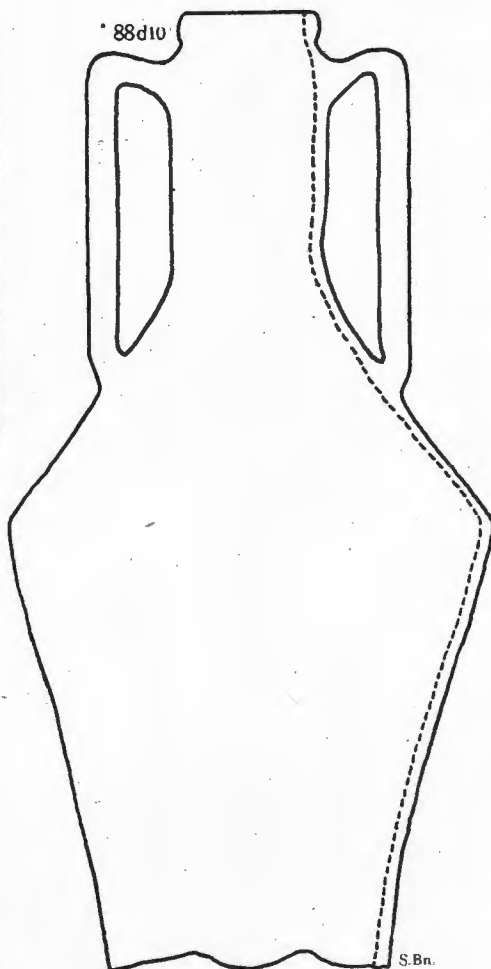
BAQ 7



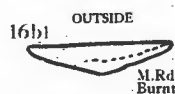
BAQ 9



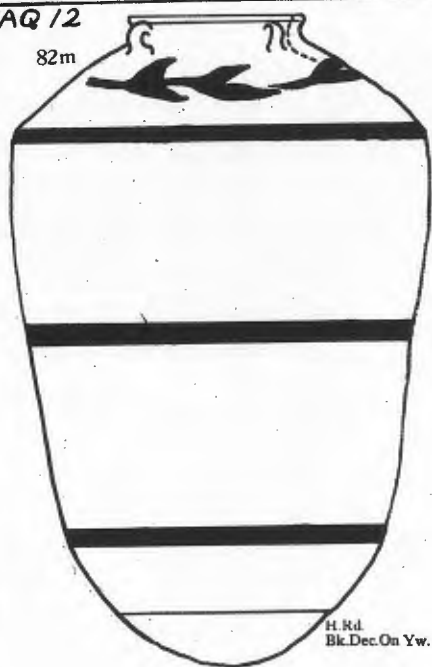
88d10



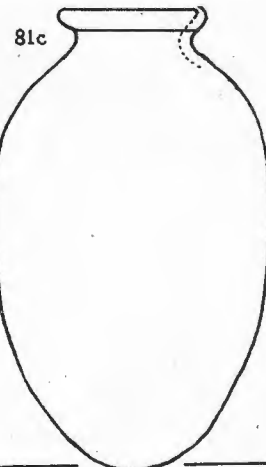
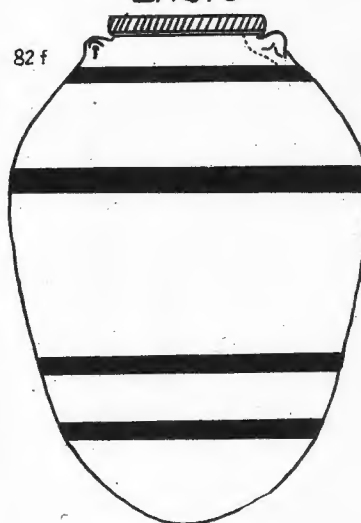
BAQ 11



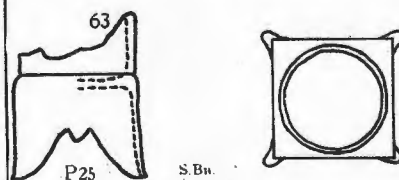
BAQ 12



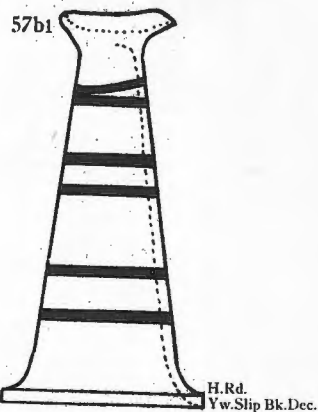
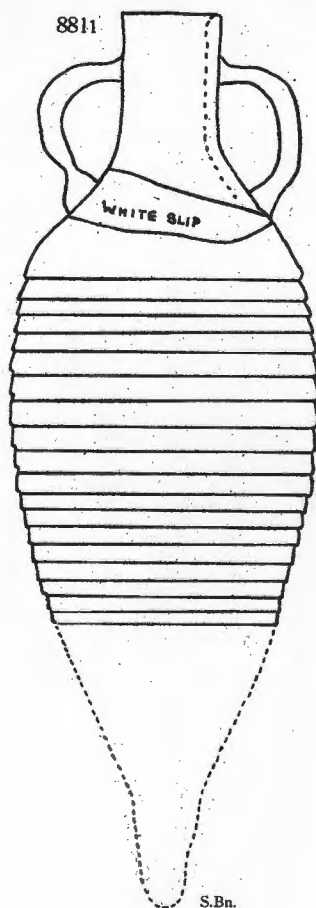
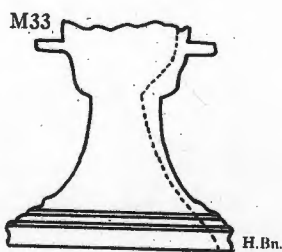
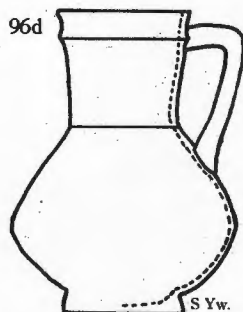
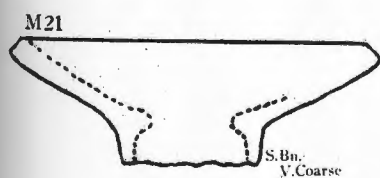
BAQ 13



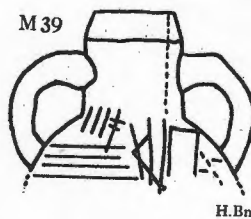
BAQ. PASSAGE



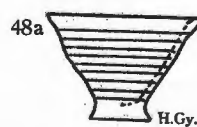
BAQ.15



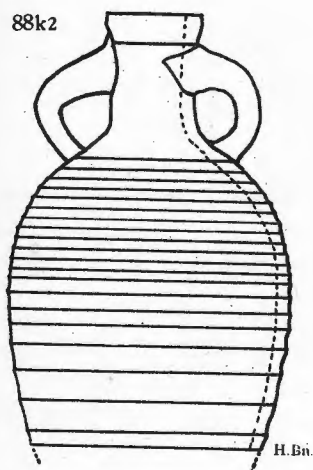
BAQ.16



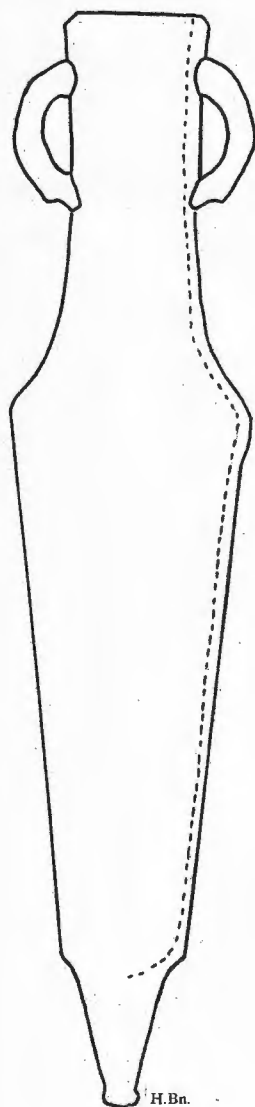
BAQ. TEM.



BAQ 17



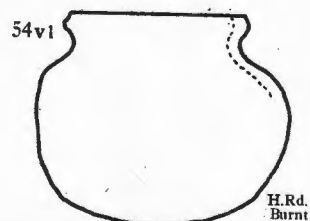
88x10



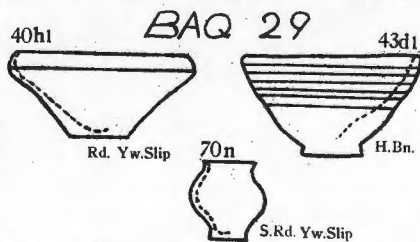
BAQ 18



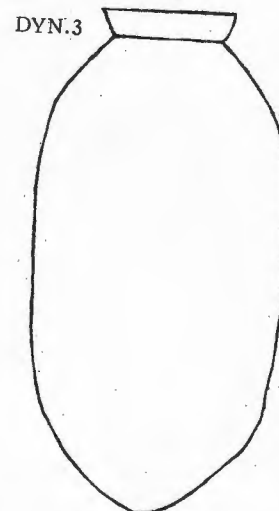
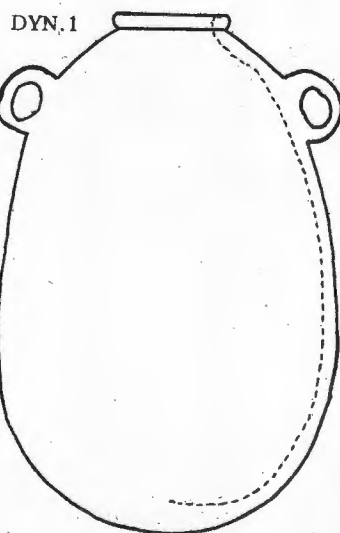
BAQ 25



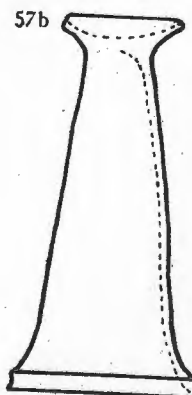
BAQ 27 88x10 see BAQ 17



BAQ 30



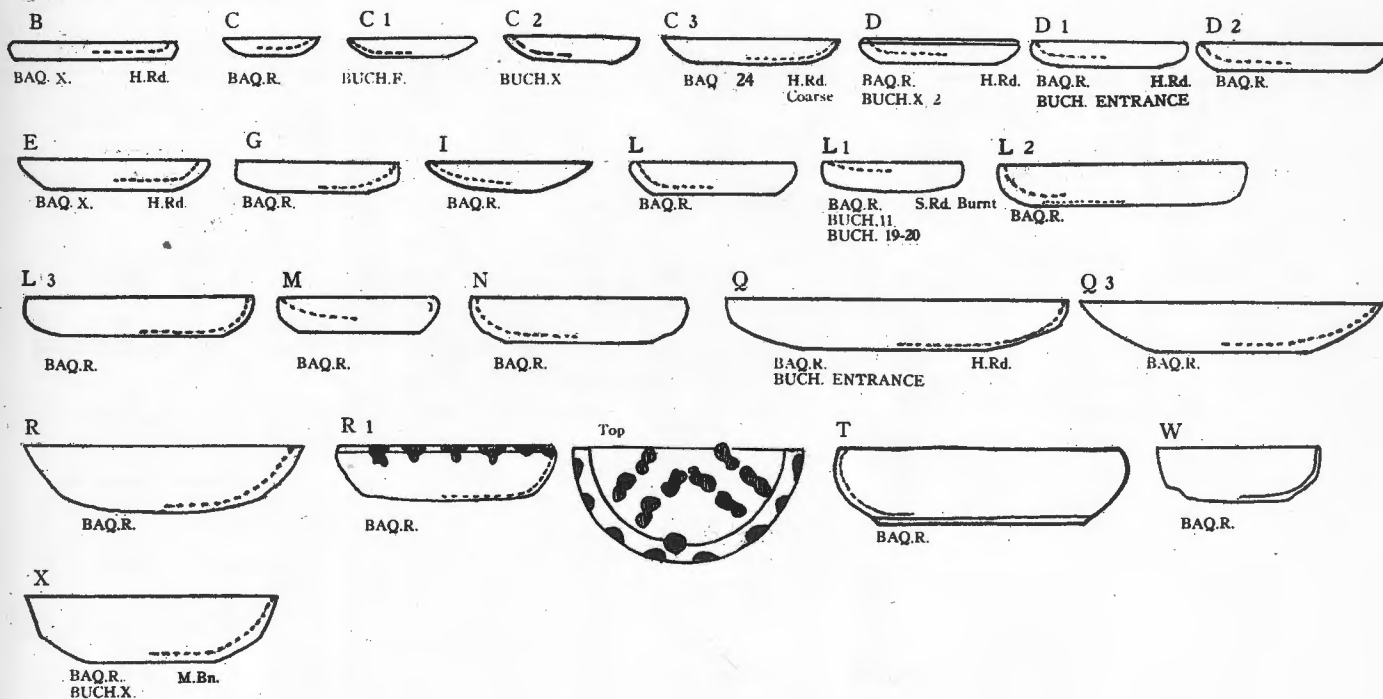
BAQ 32



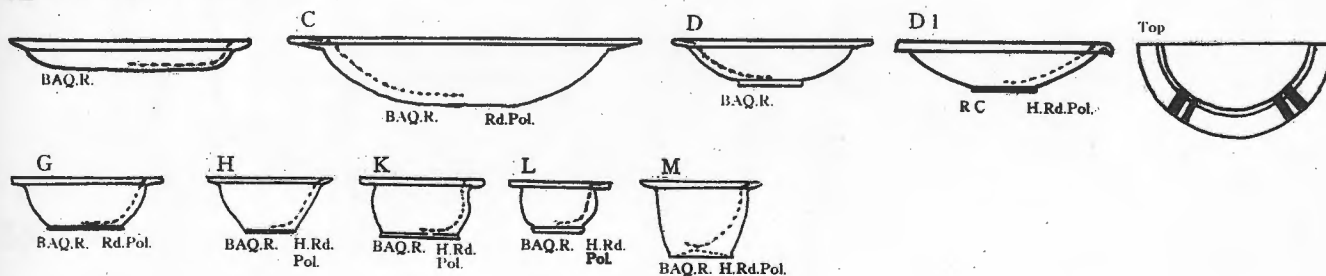
BAQ 33



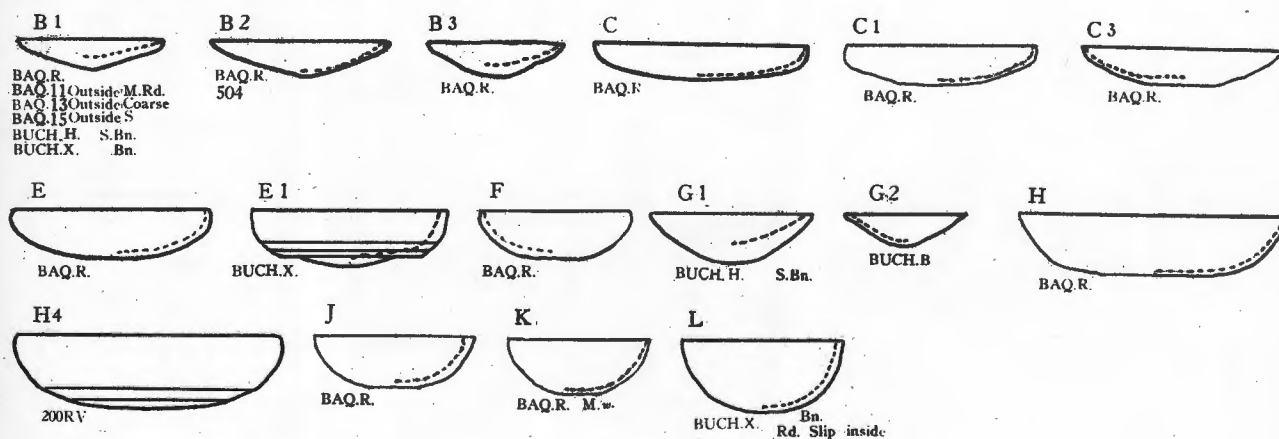
7 SHALLOW TO DEEP.



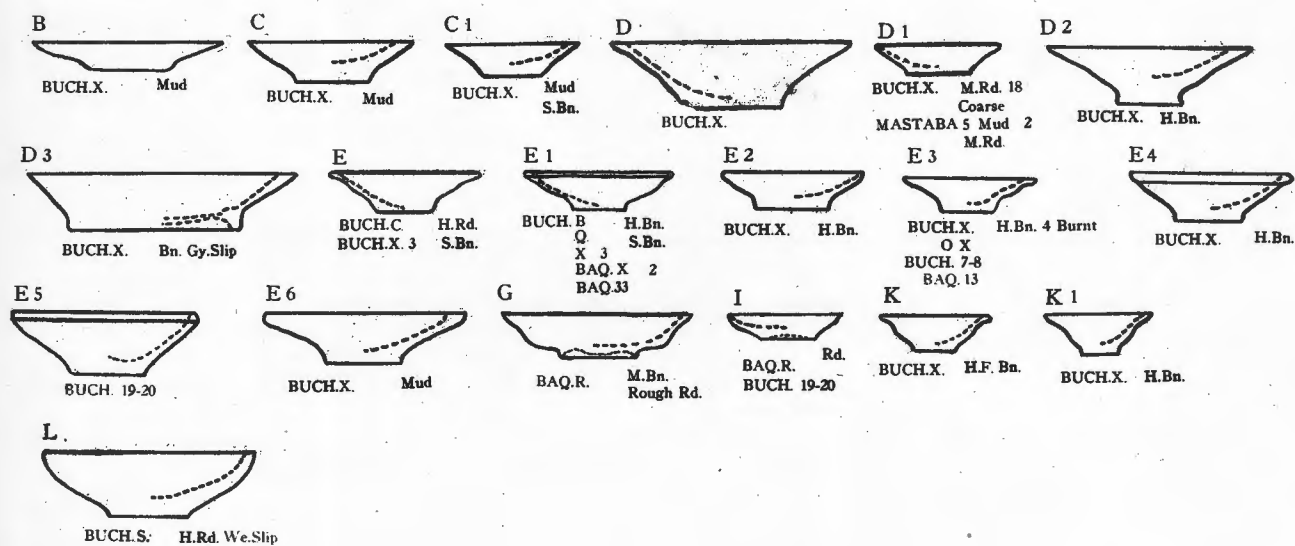
12 OPEN TO CLOSED.



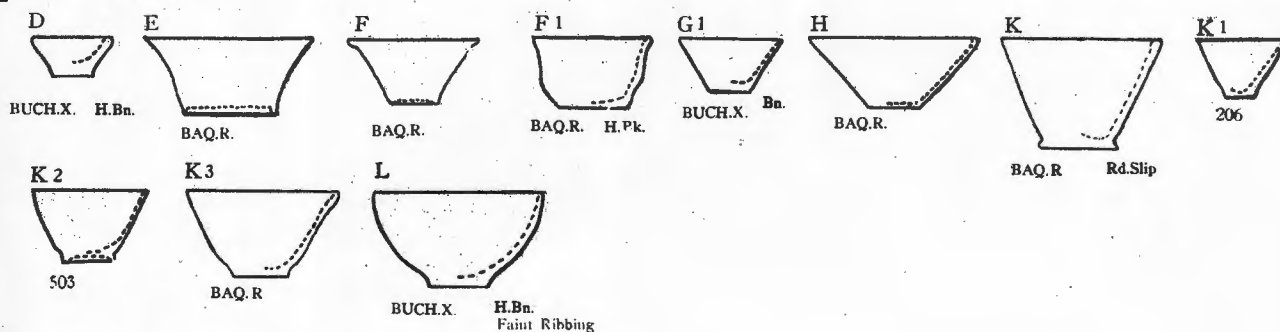
16 SHALLOW TO DEEP.



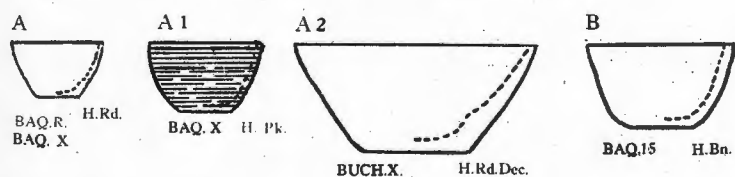
20 OPEN TO CLOSED.



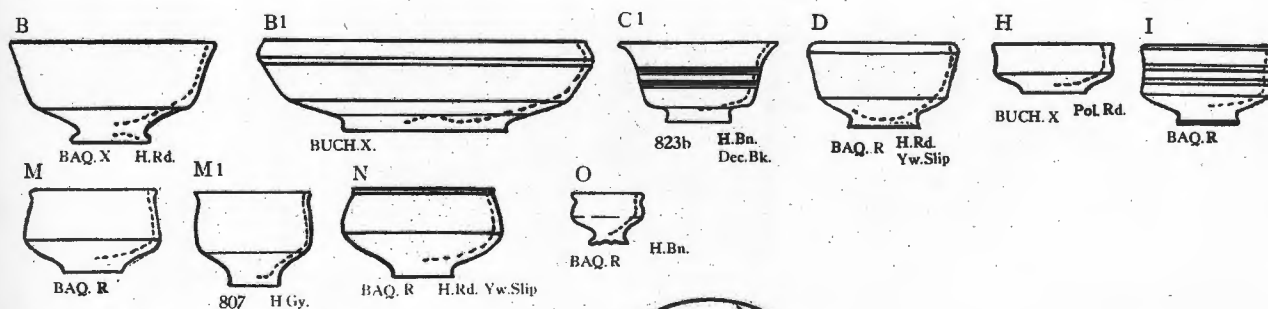
21 OPEN TO CLOSED.



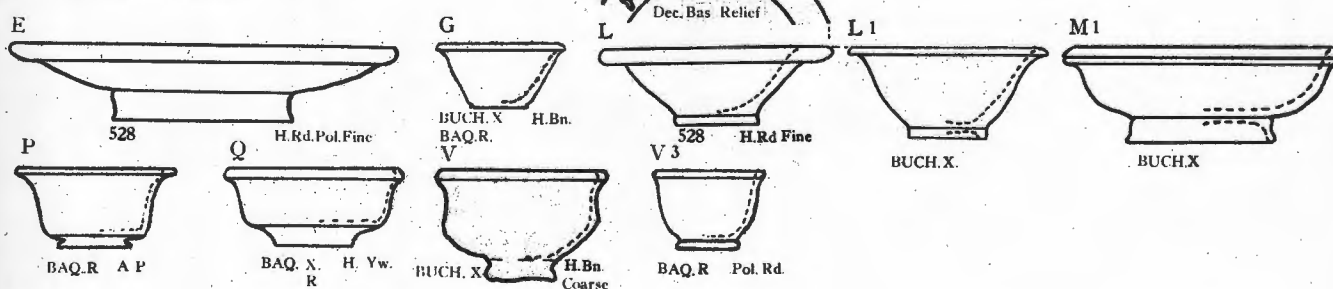
23 OPEN TO CLOSED.



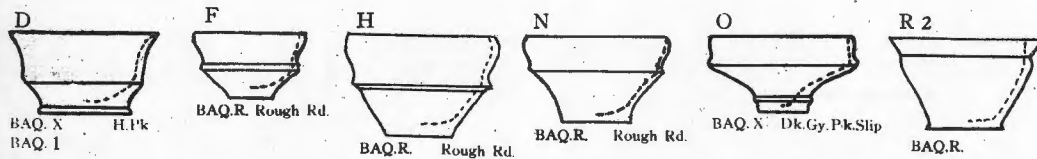
26 OPEN TO CLOSED.



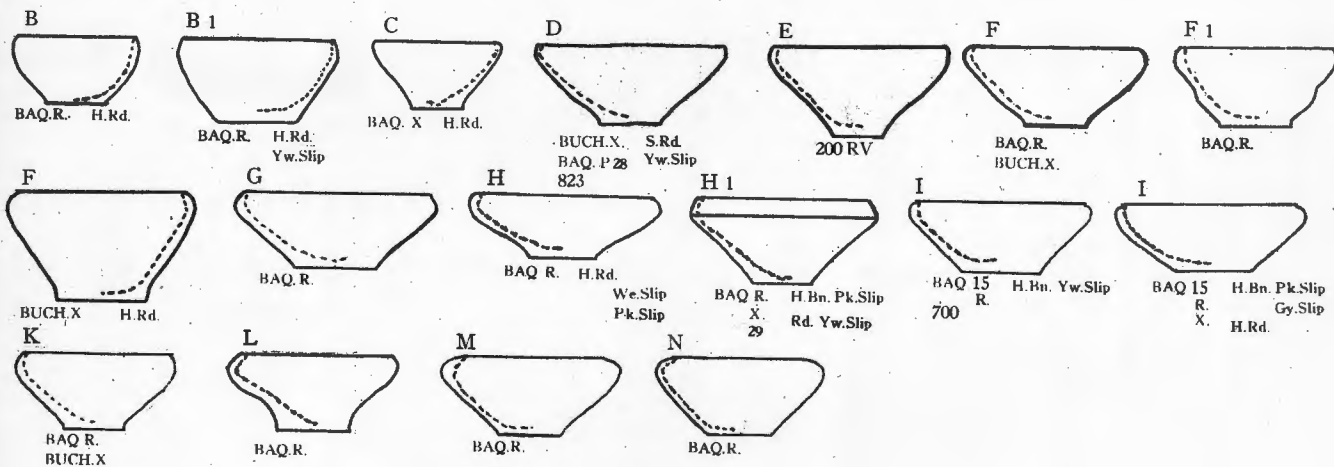
27 OPEN TO CLOSED.



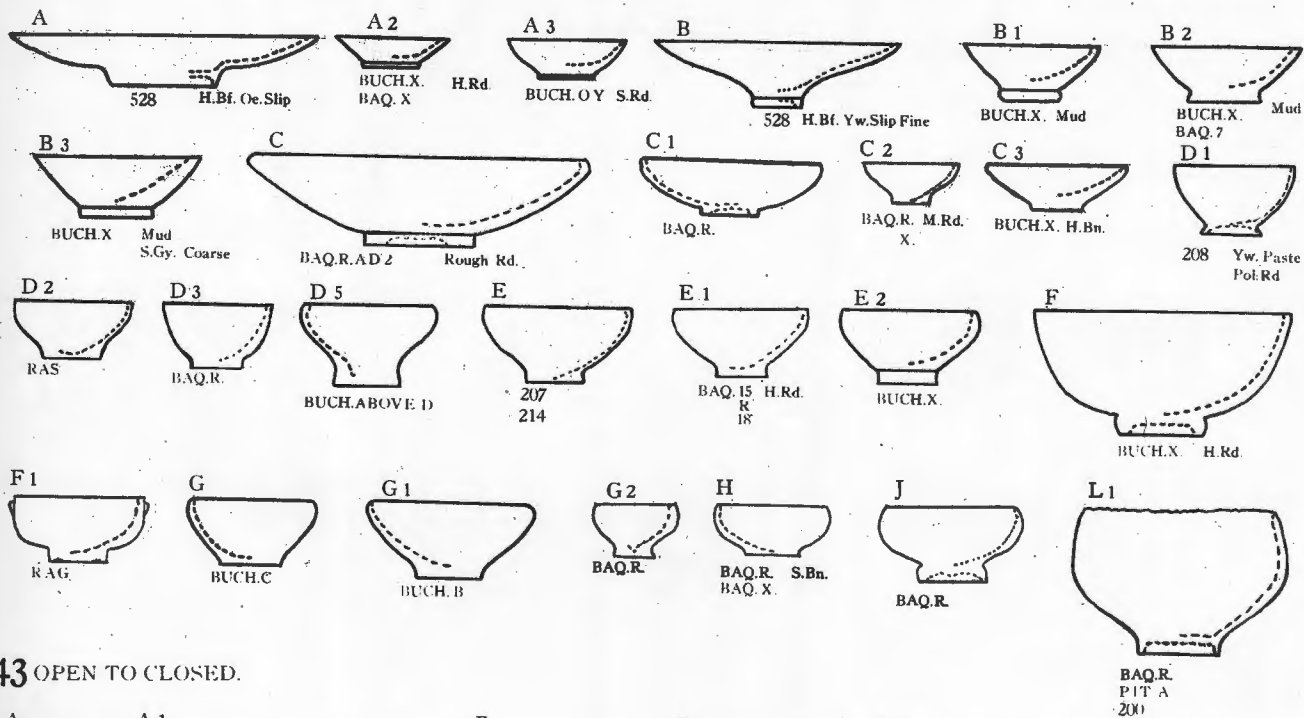
30 ASCENT OF CARINATION.



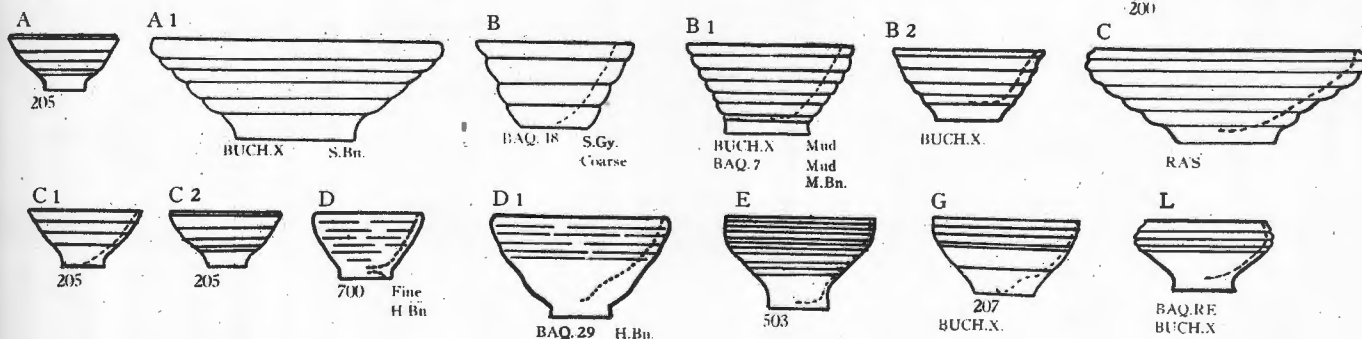
40 OPEN TO CLOSED.



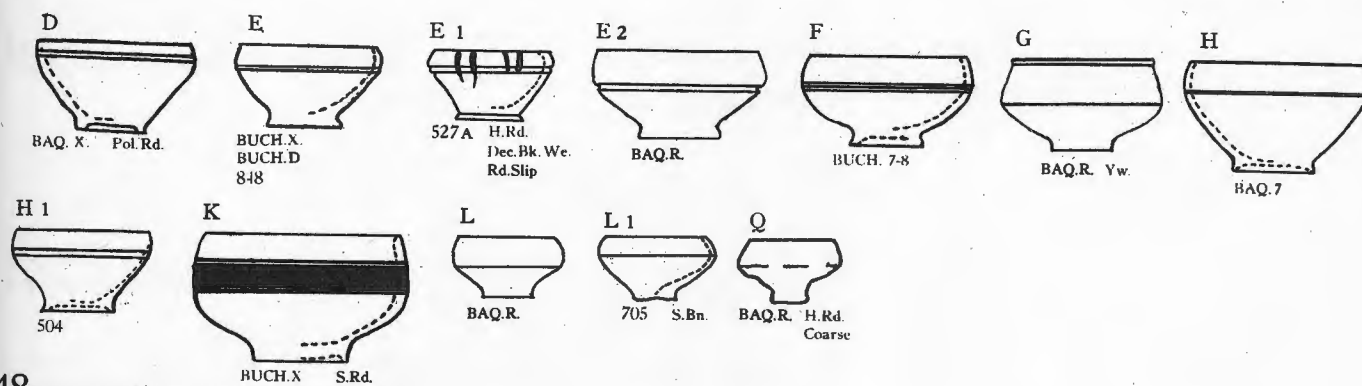
41 OPEN TO CLOSED.



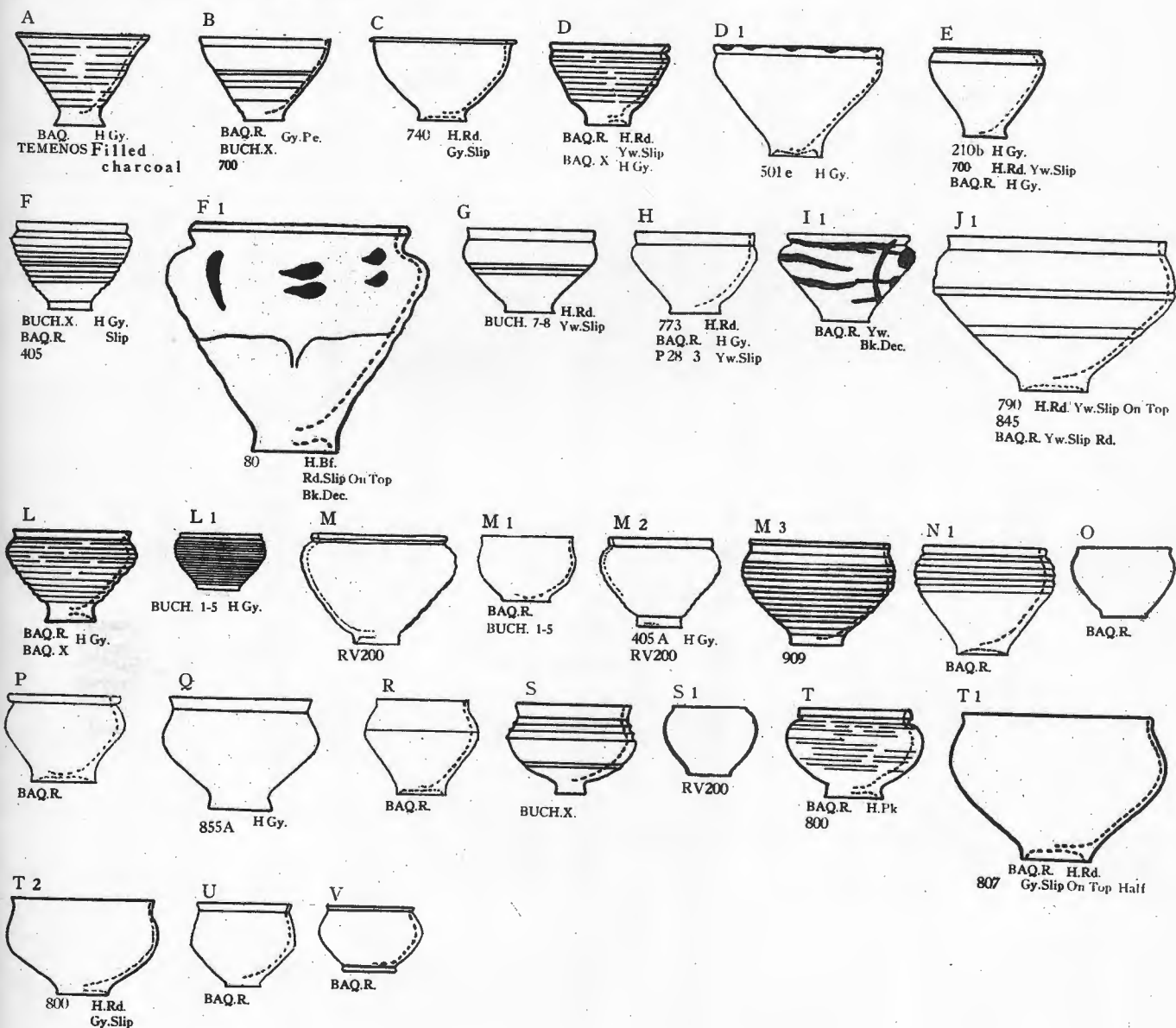
43 OPEN TO CLOSED.



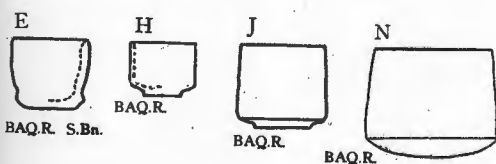
45 OPEN TO CLOSED.



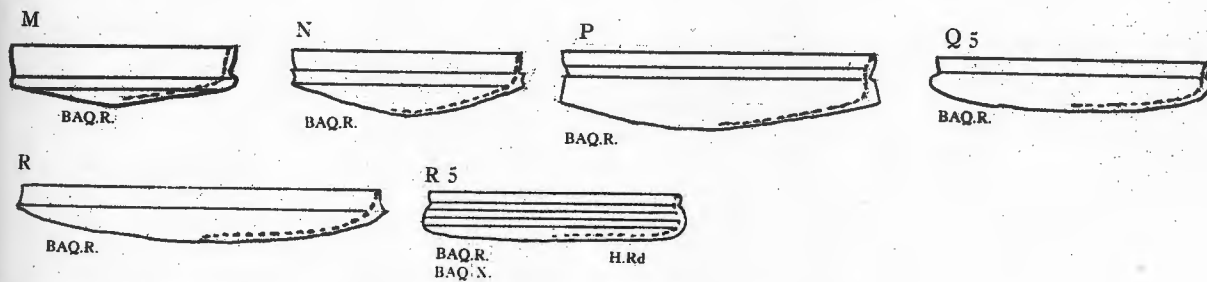
48 DESCENT OF GREATEST WIDTH.



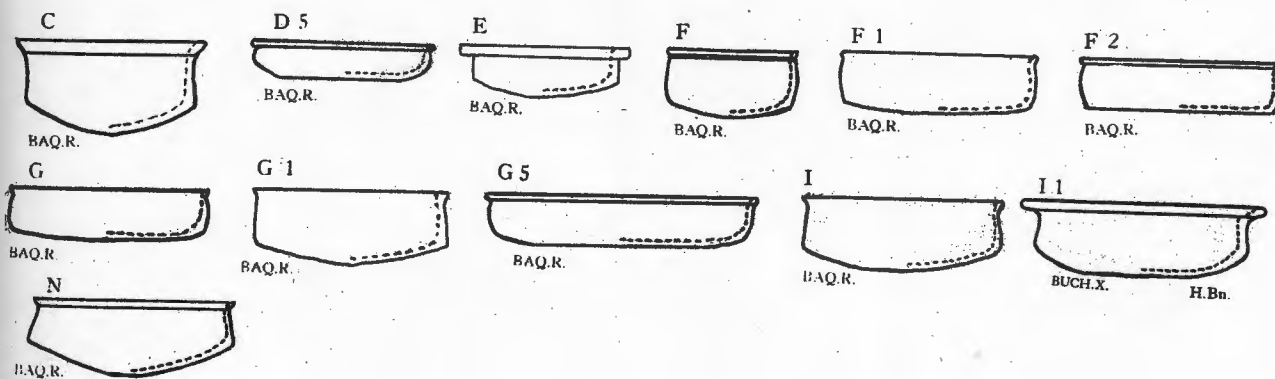
50 OPEN TO CLOSED.



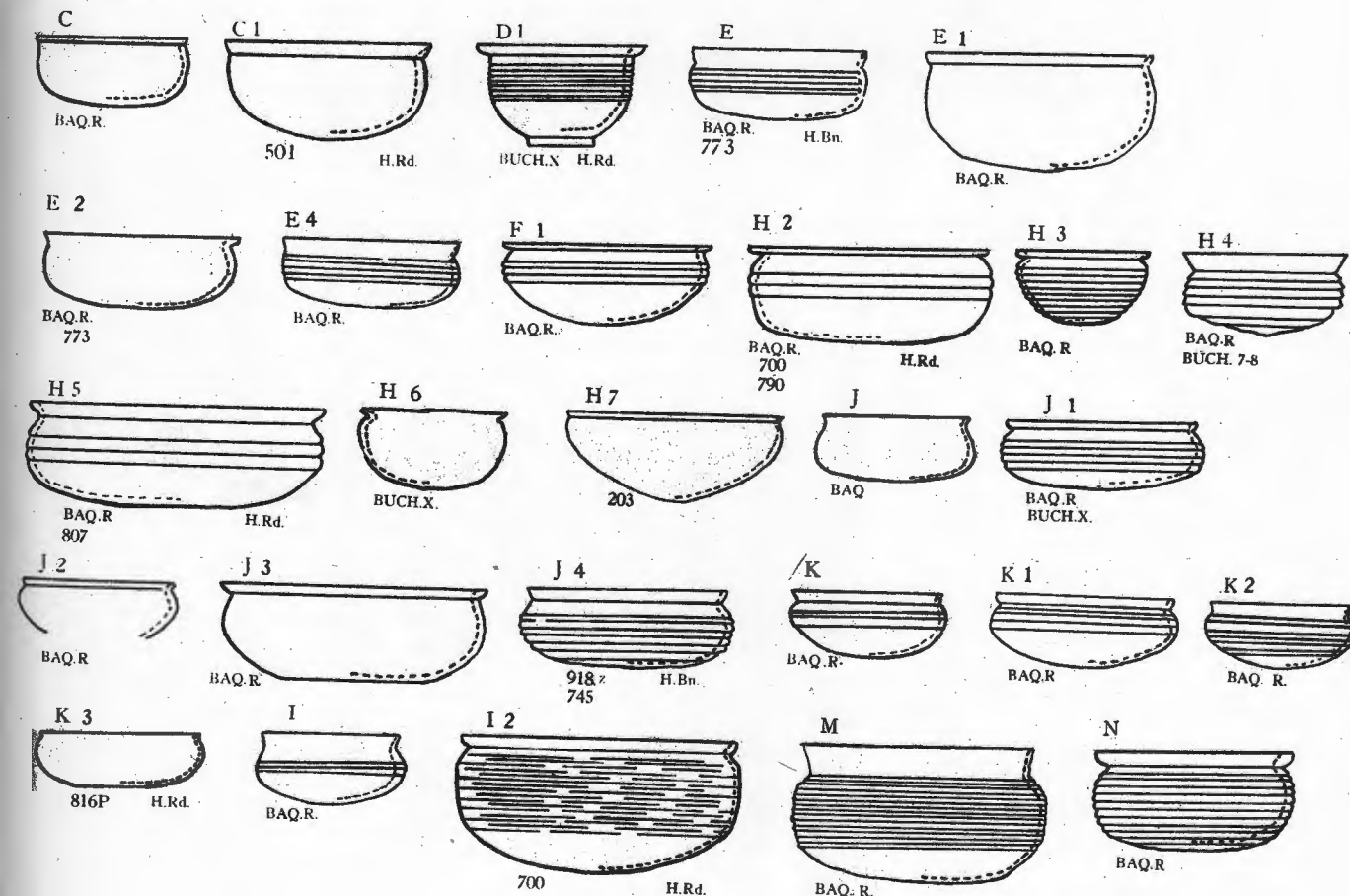
52 ASCENT OF CARINATION.



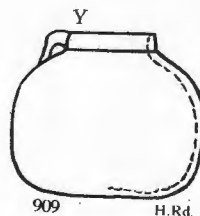
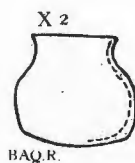
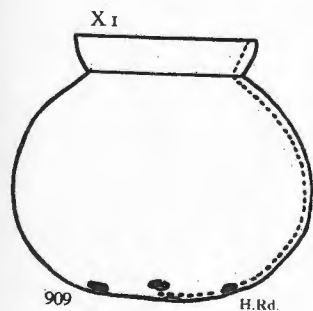
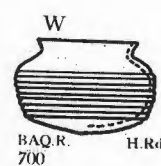
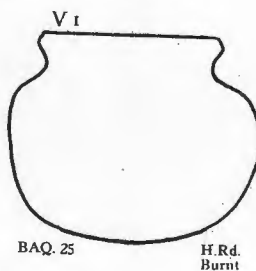
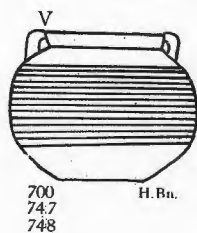
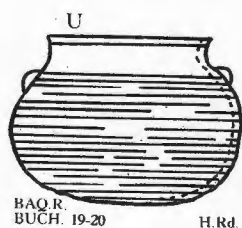
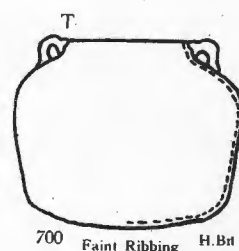
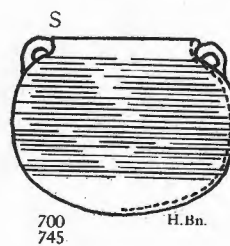
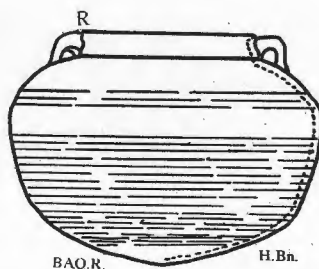
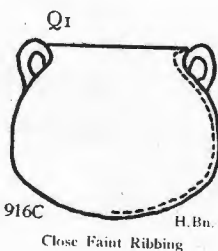
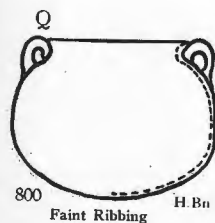
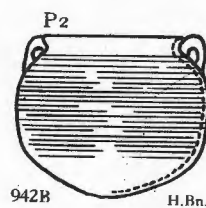
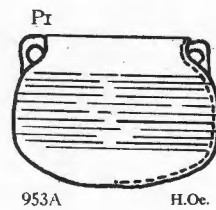
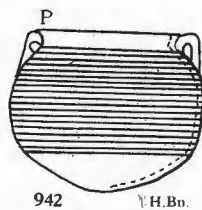
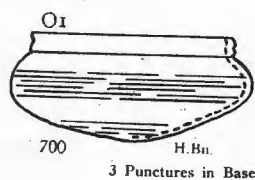
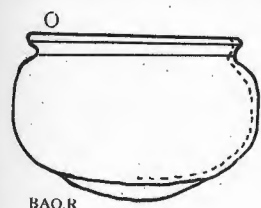
53 OPEN TO CLOSED.



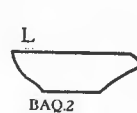
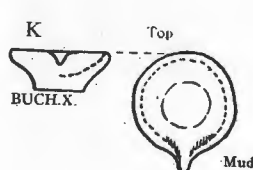
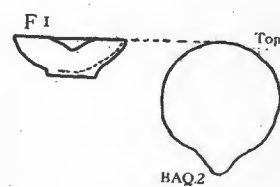
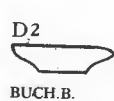
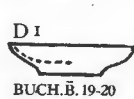
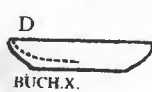
54 OPEN TO CLOSED.



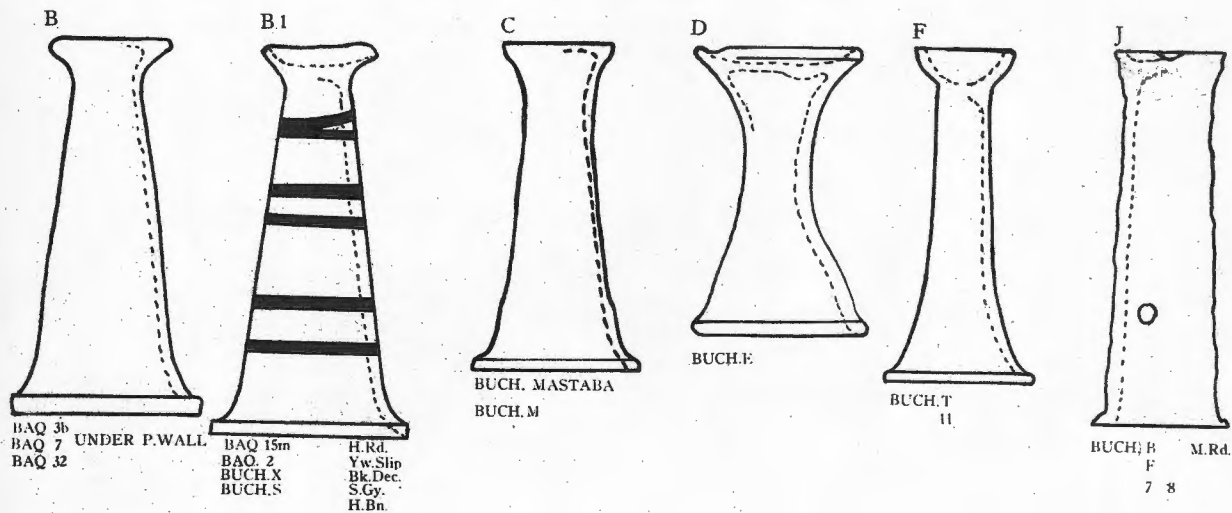
54 (CONTD.) OPEN TO CLOSED.



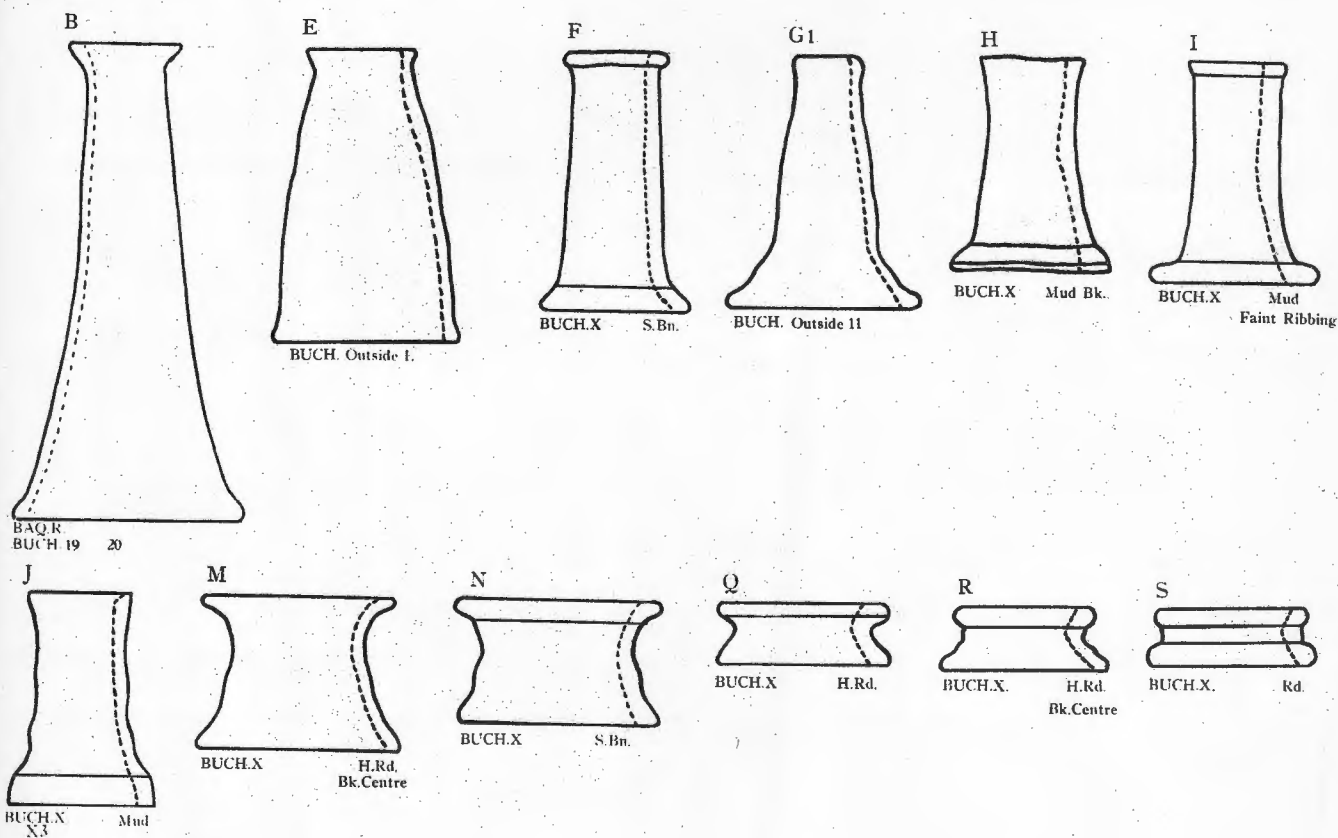
56 SHALLOW TO DEEP. (All Spouted).



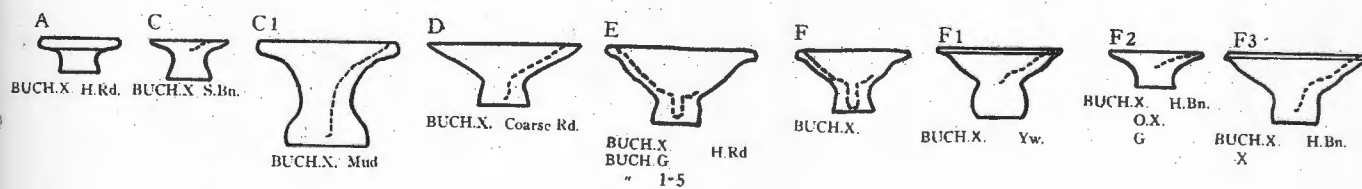
57 DEGRADATION OF FORM. (All spouted).



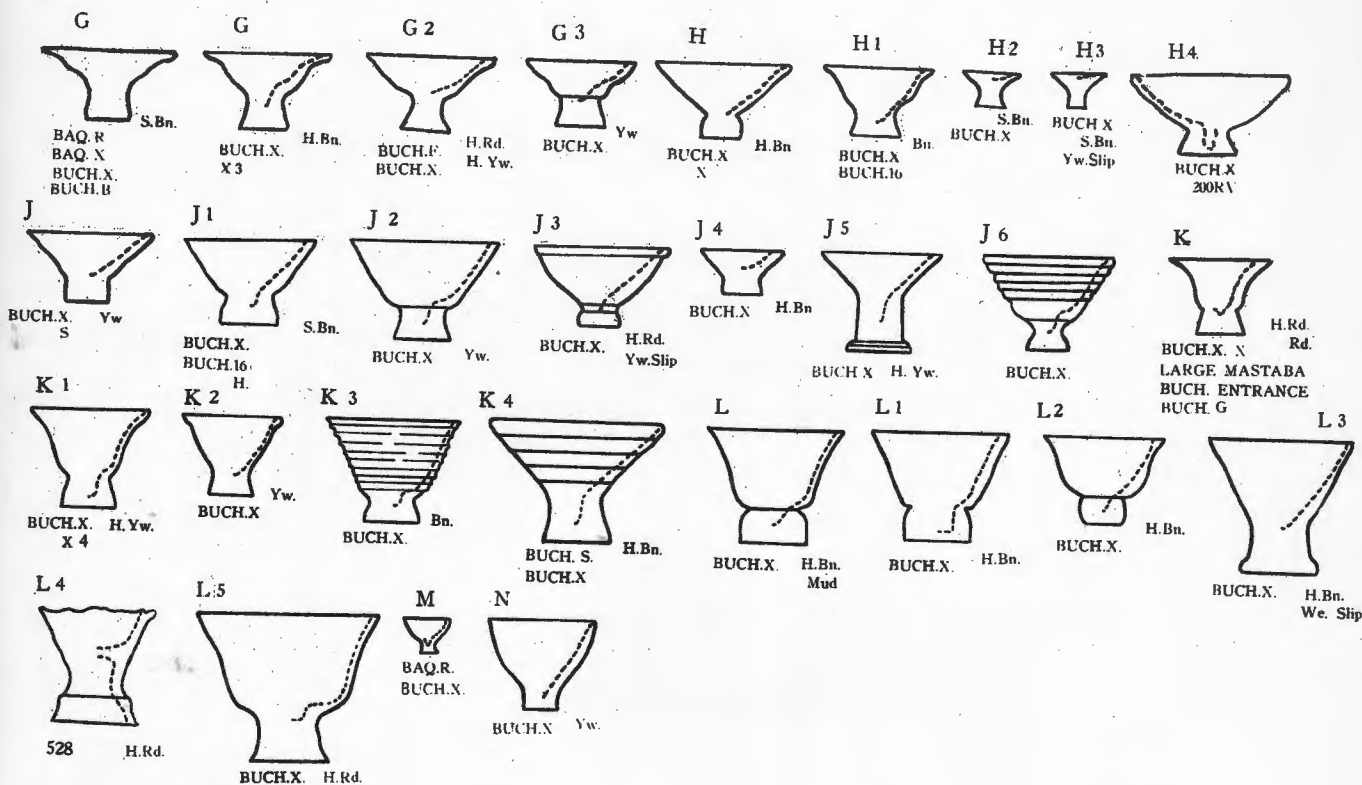
58 TALL TO SQUAT.



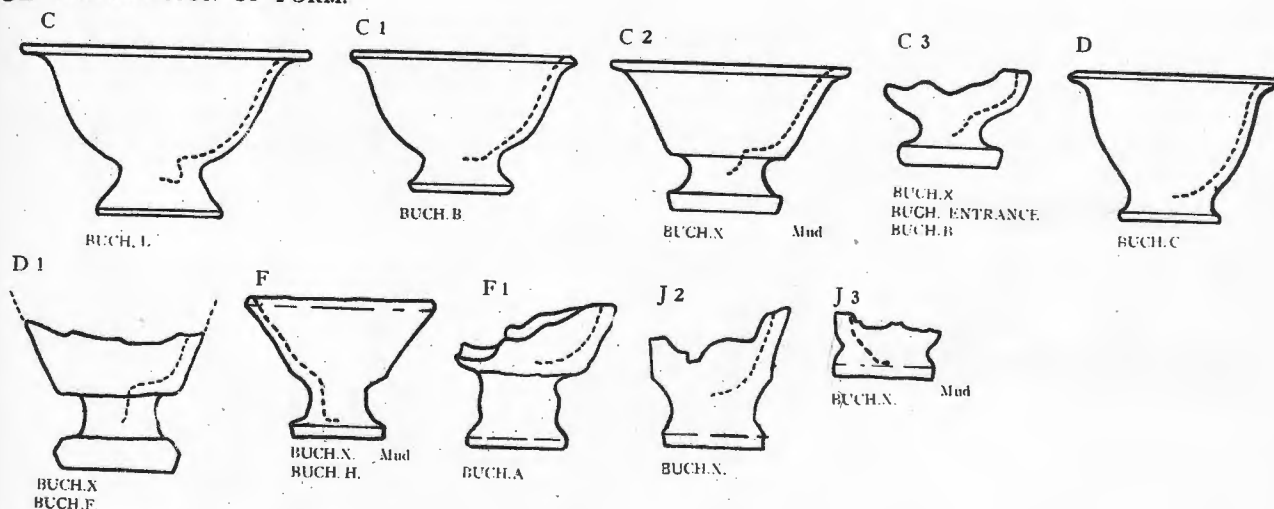
61 OPEN TO CLOSED.



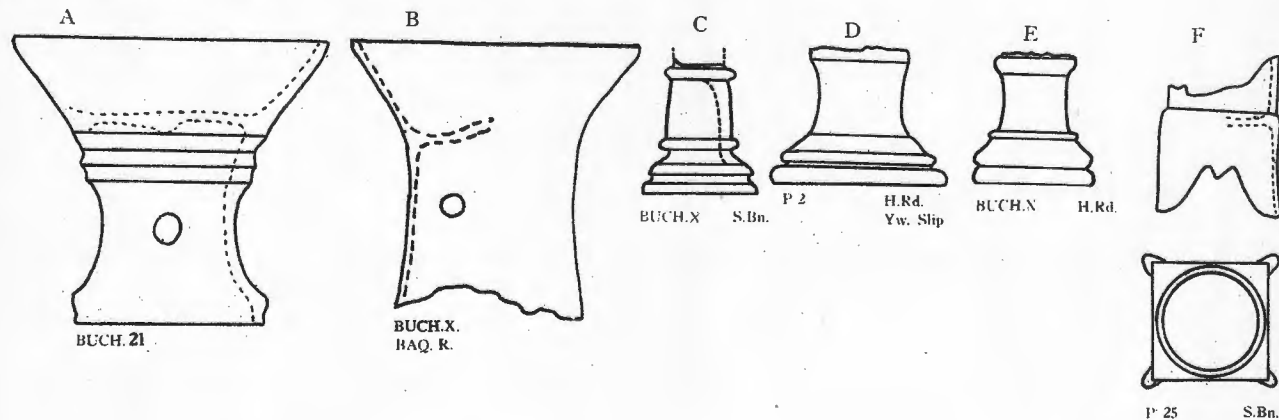
61 (CONTD.) OPEN TO CLOSED.



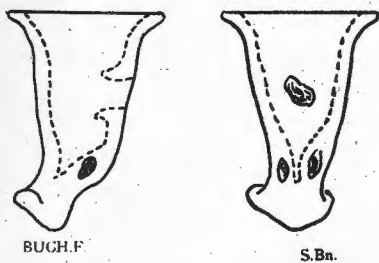
62 DEGRADATION OF FORM.



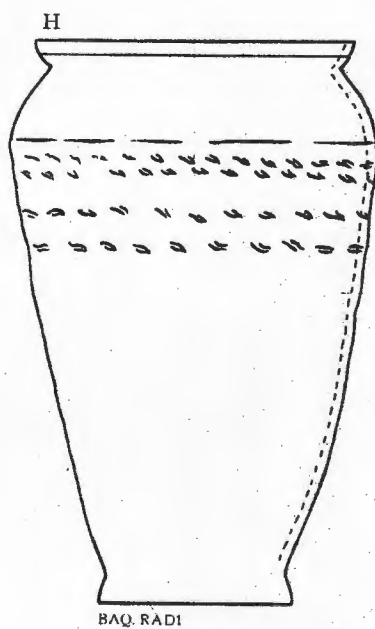
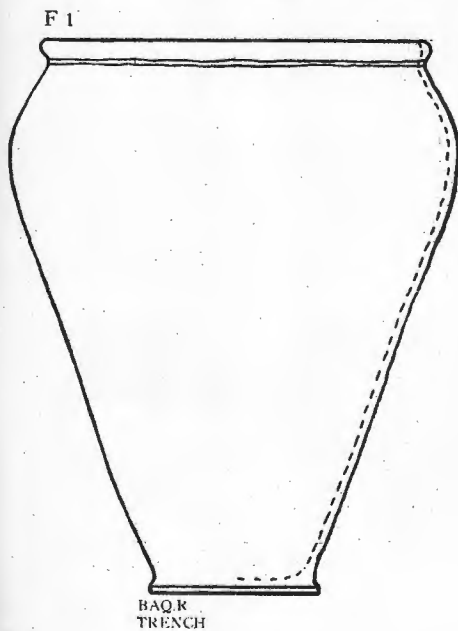
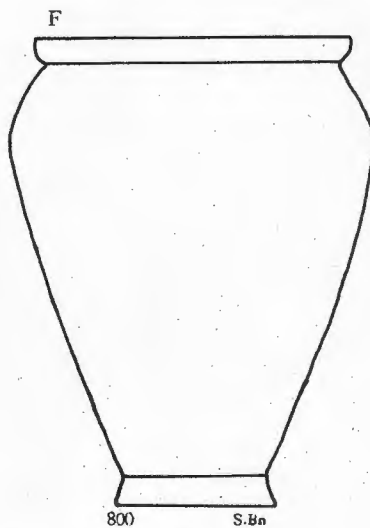
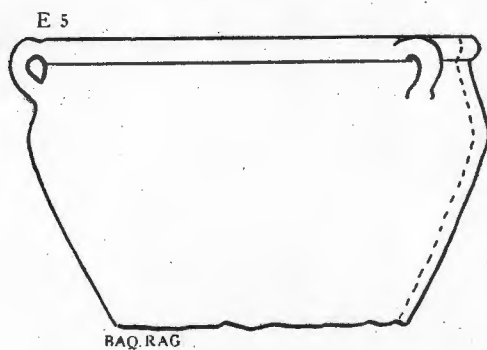
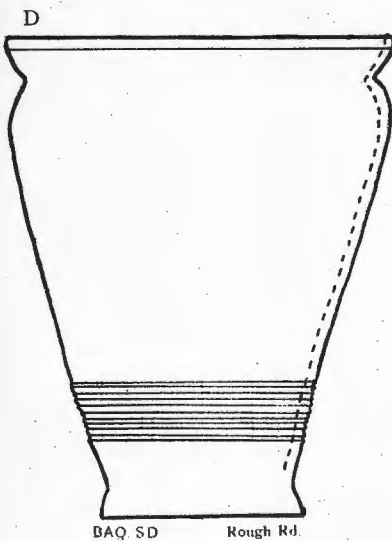
63 MISCELLANEOUS FORMS.



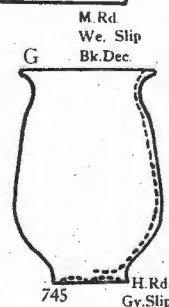
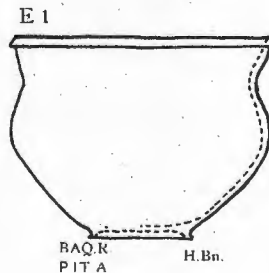
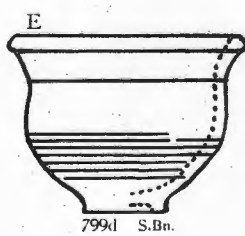
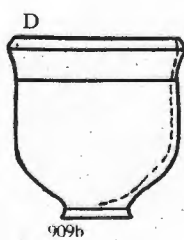
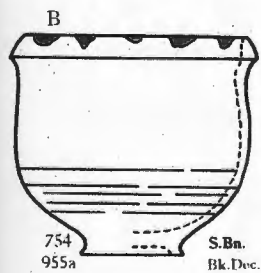
65



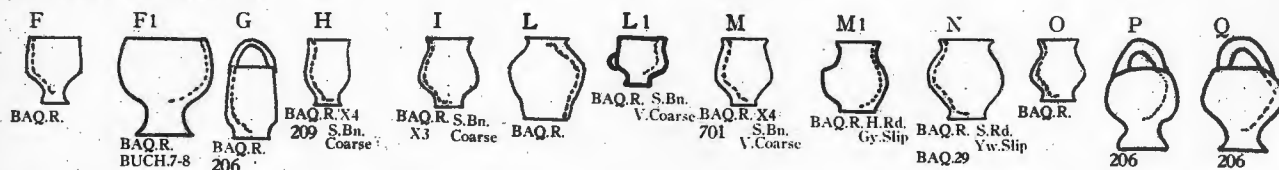
67 OPEN TO CLOSED.



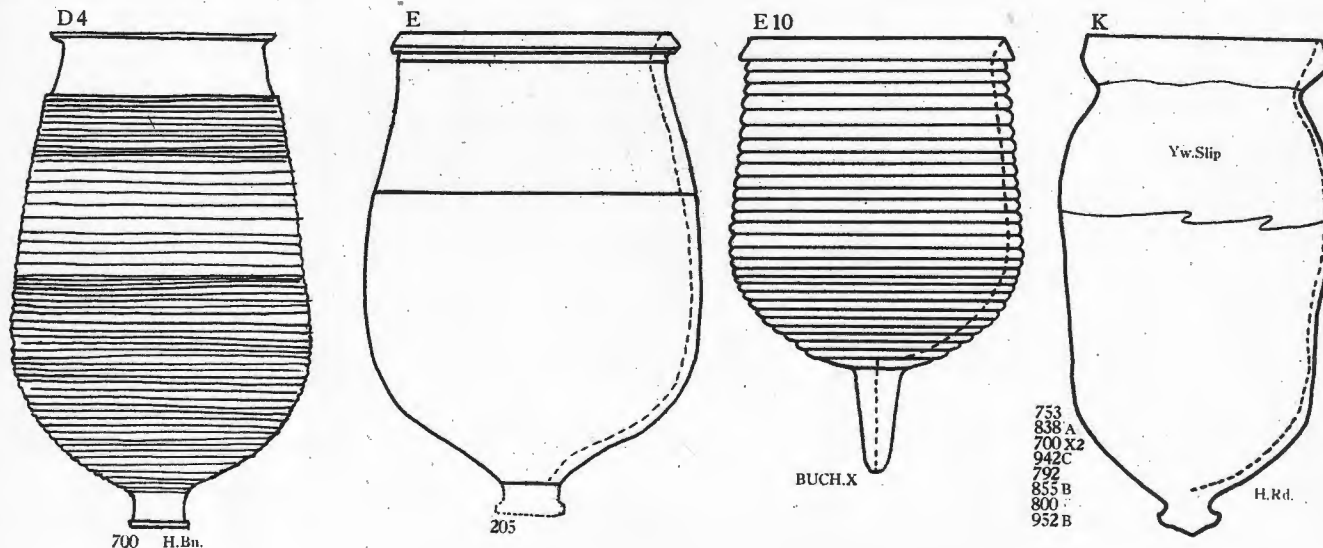
68 OPEN TO CLOSED.



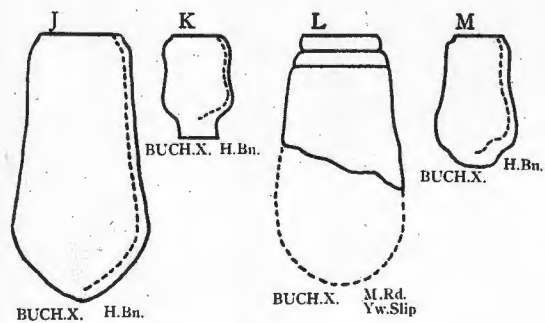
70 OPEN TO CLOSED.



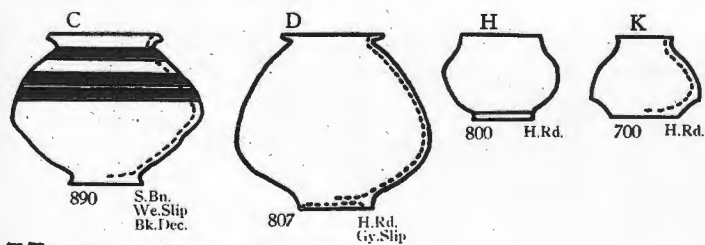
72 DEGRADATION OF FORM.



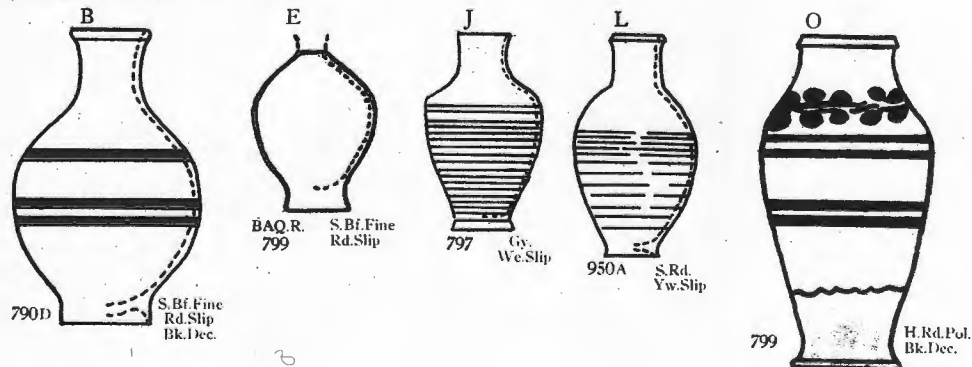
74 OPEN TO CLOSED.



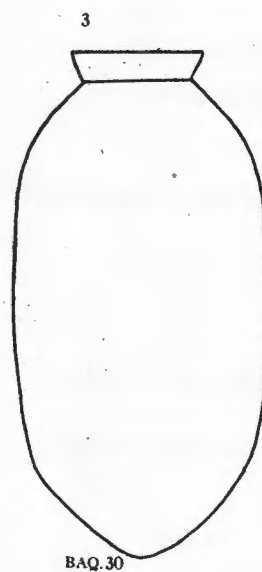
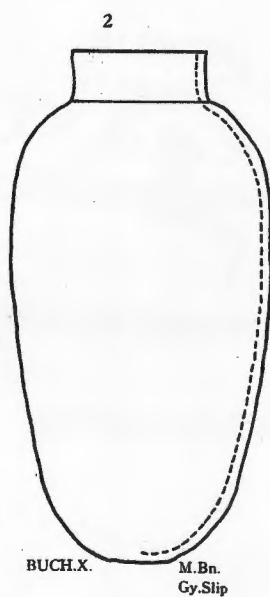
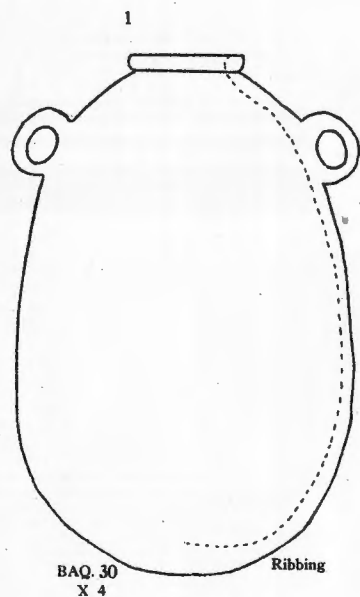
76 DEGRADATION OF FORM.



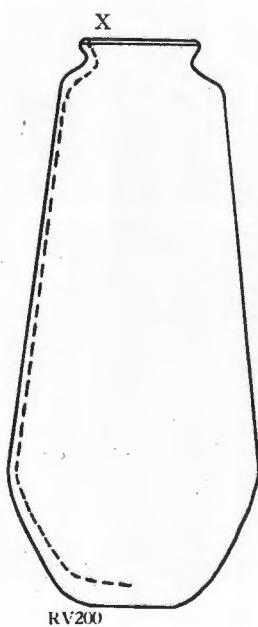
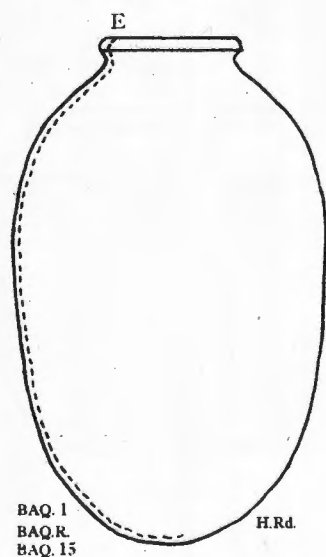
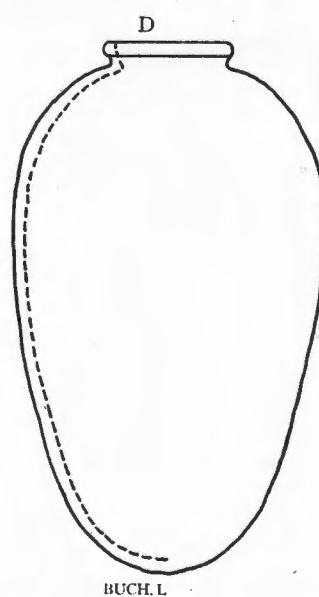
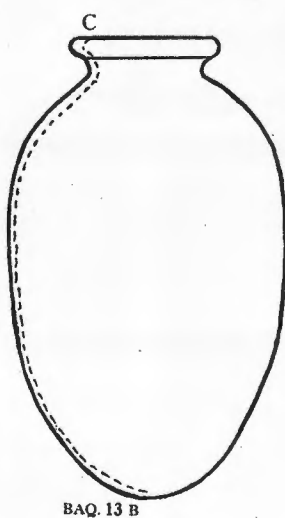
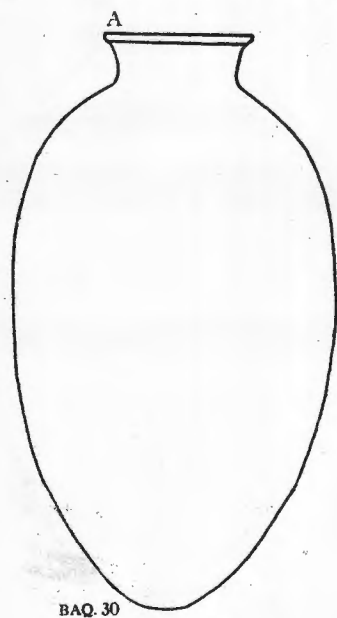
77 DEGRADATION OF FORM.



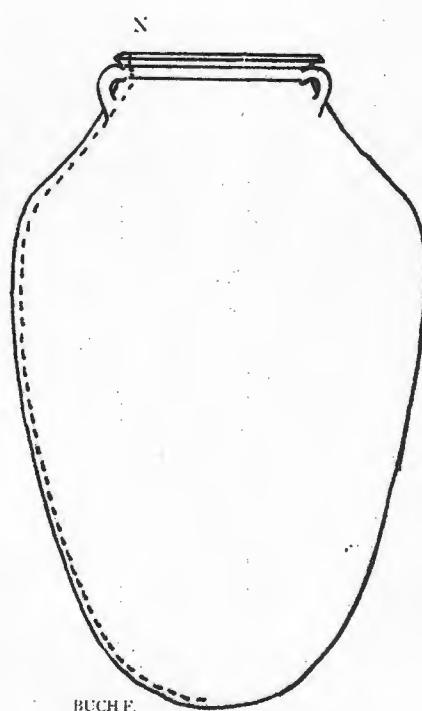
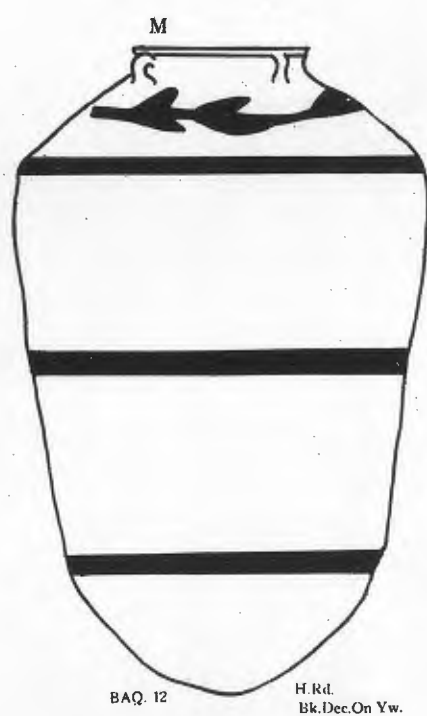
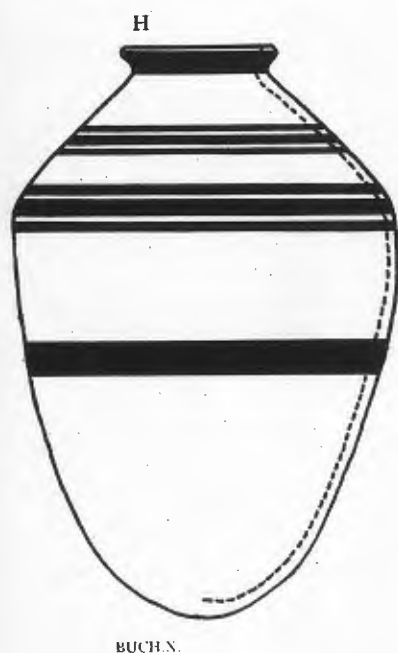
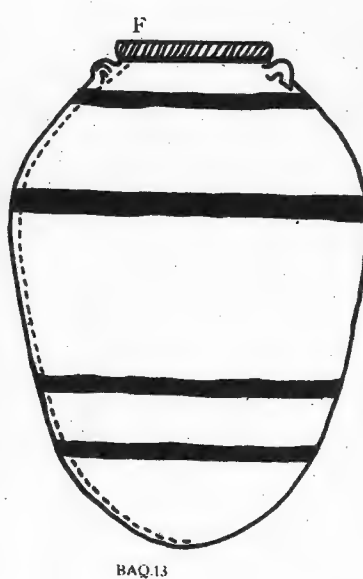
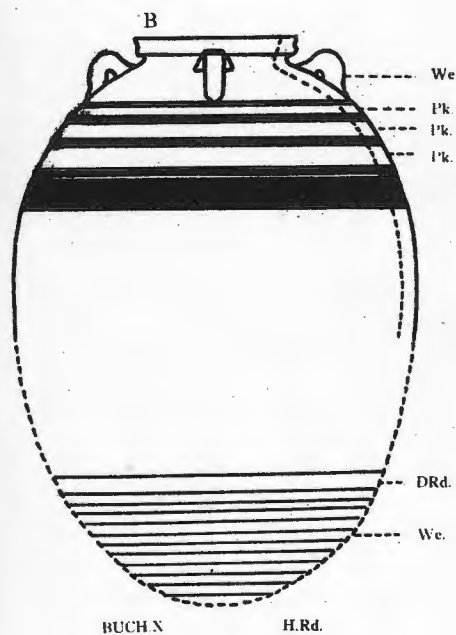
DYNASTIC.



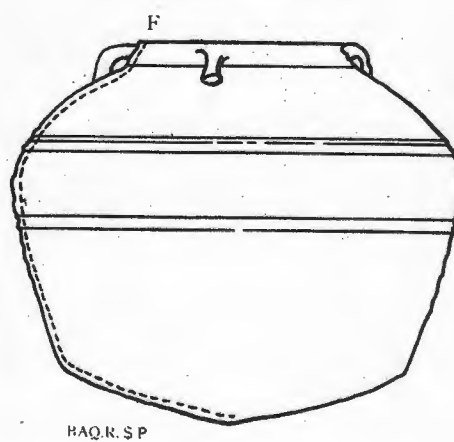
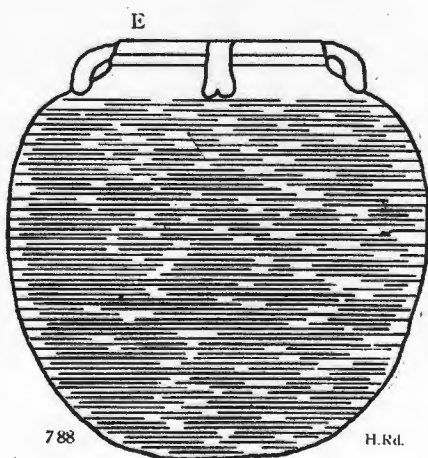
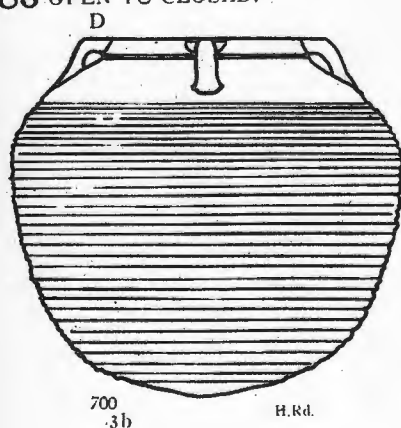
81 DEGRADATION OF FORM.



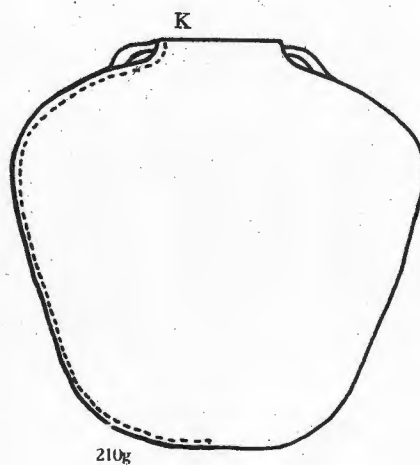
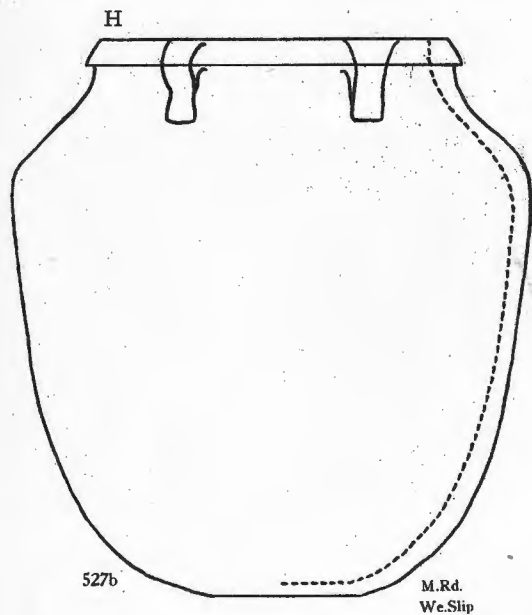
82 DEGRADATION OF FORM.



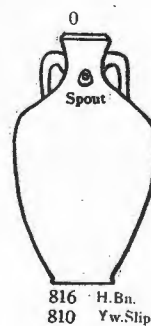
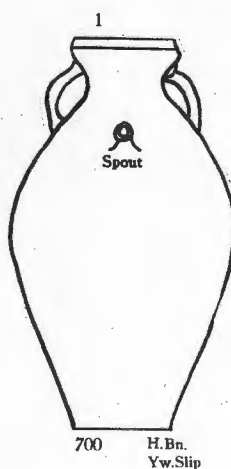
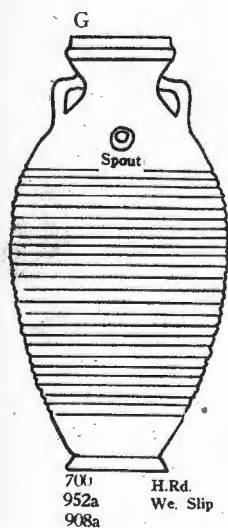
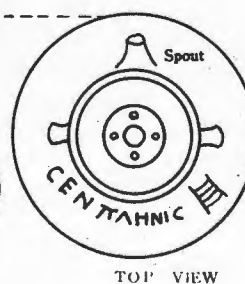
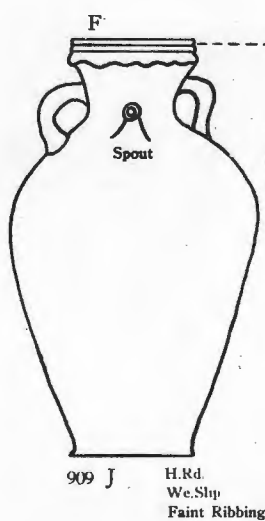
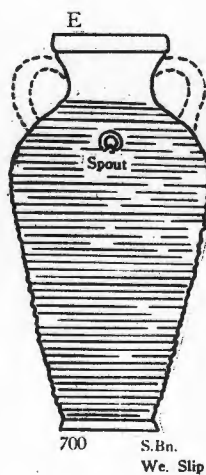
83 OPEN TO CLOSED.



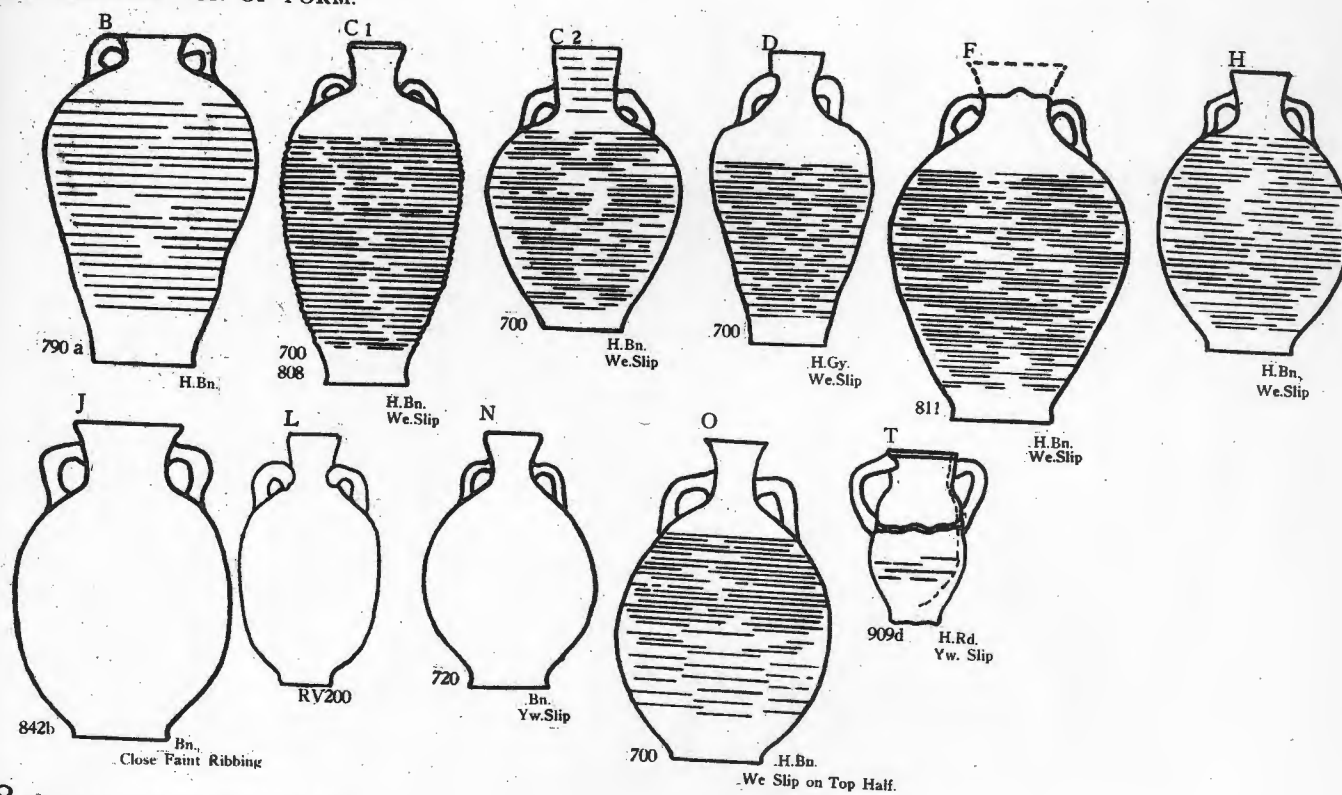
83 (CONTD.) OPEN TO CLOSED.



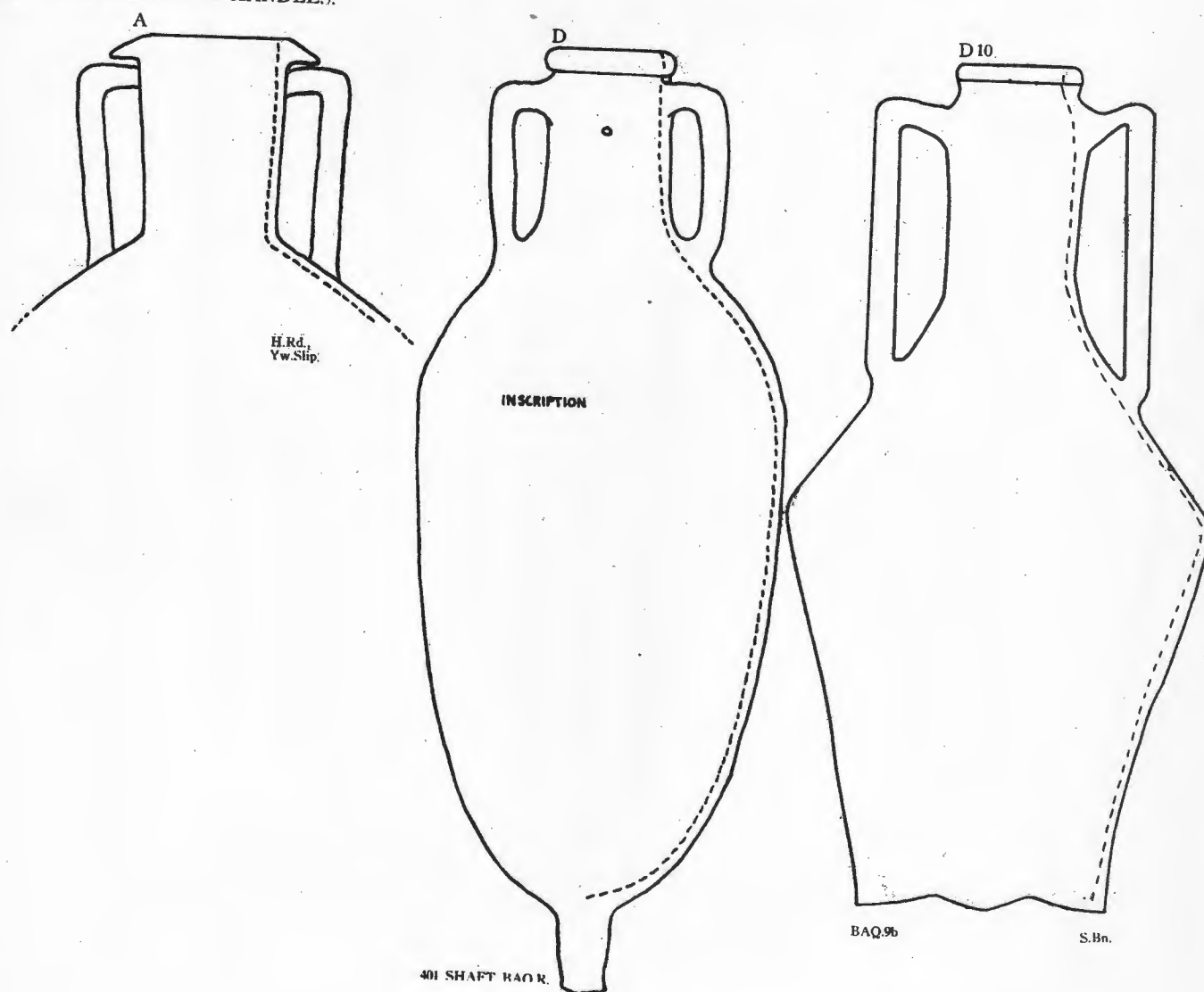
85 DEGRADATION OF FORM.



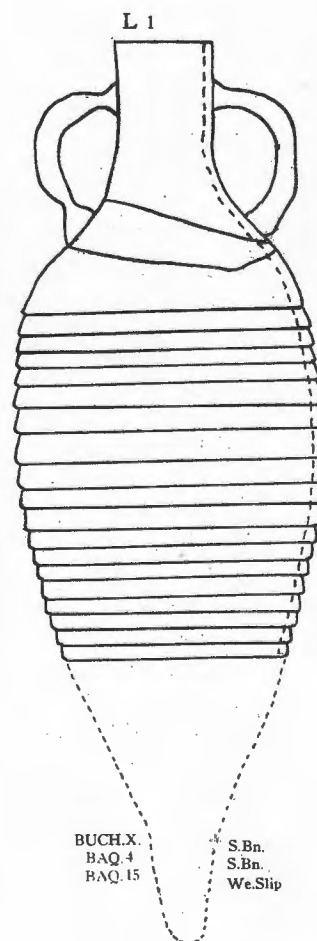
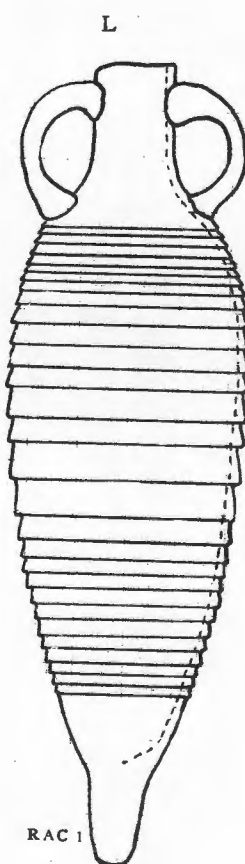
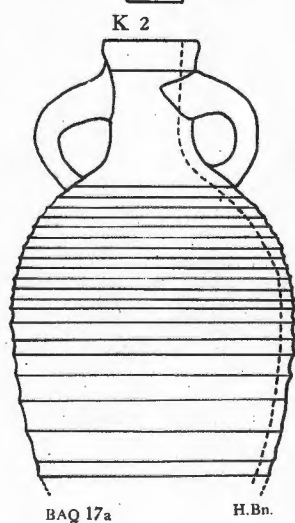
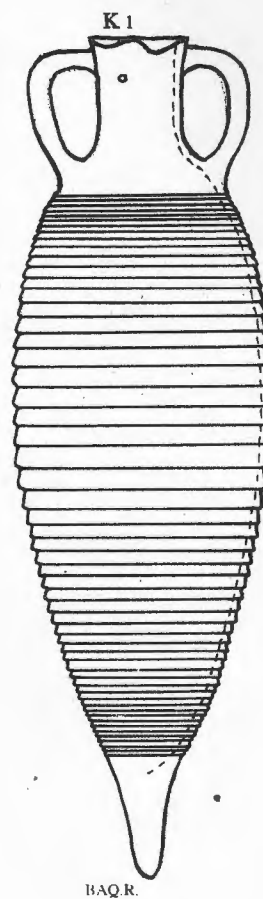
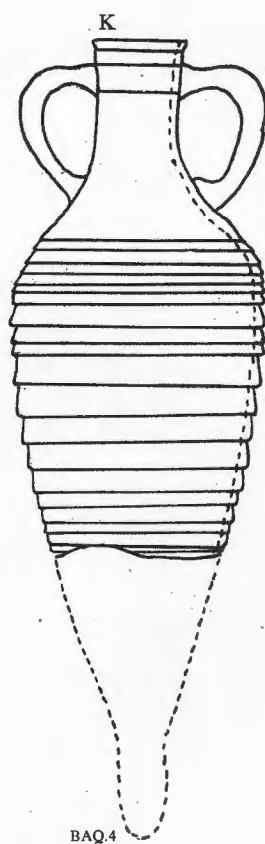
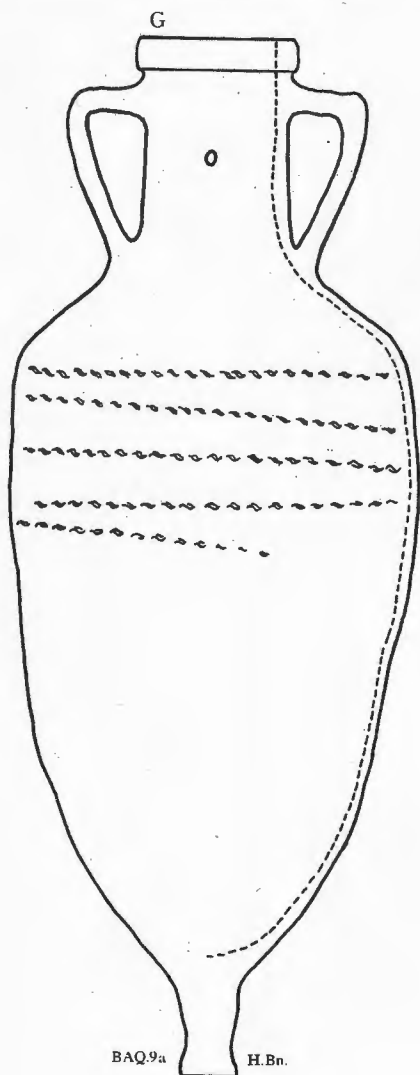
86 DEGRADATION OF FORM.

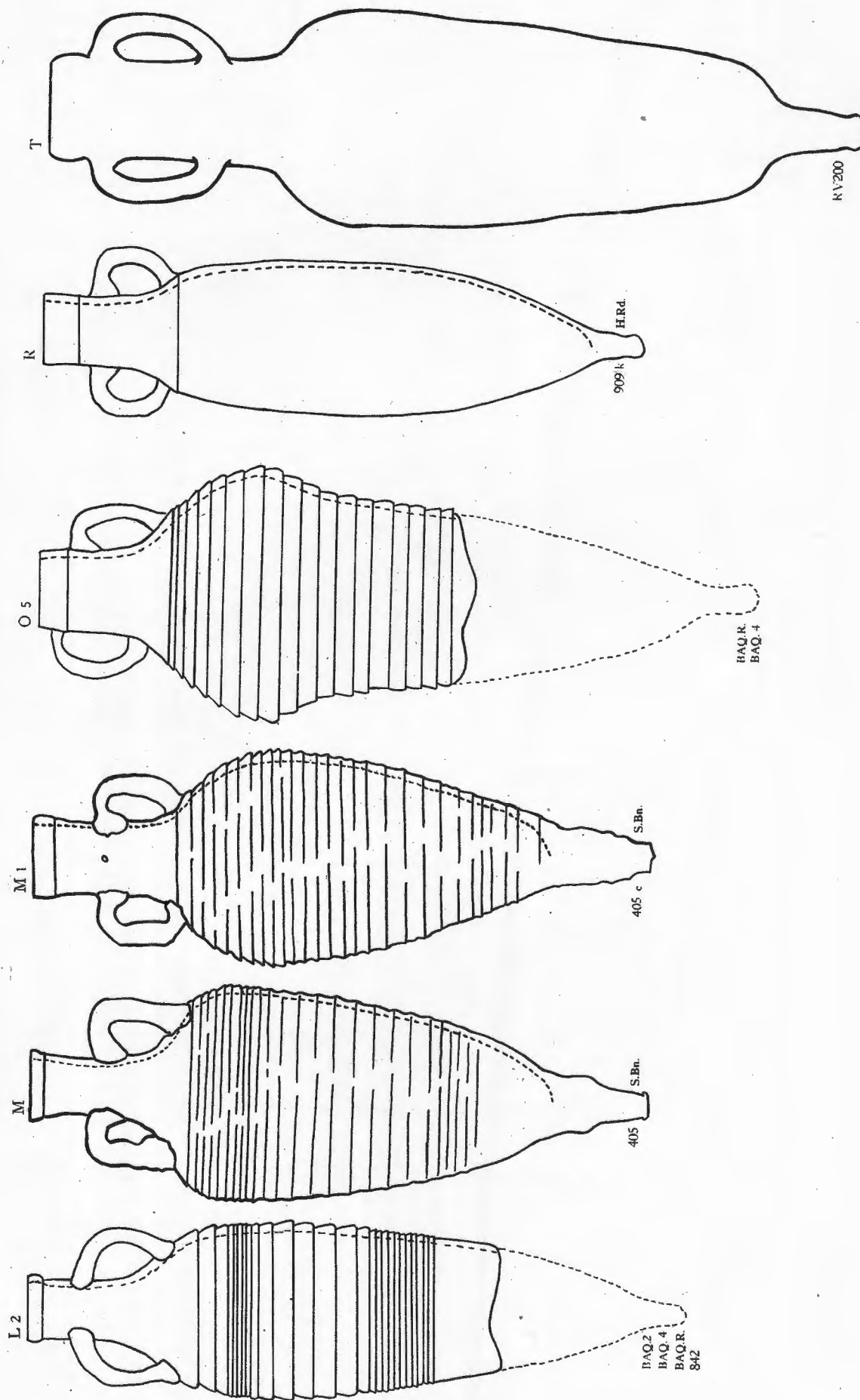


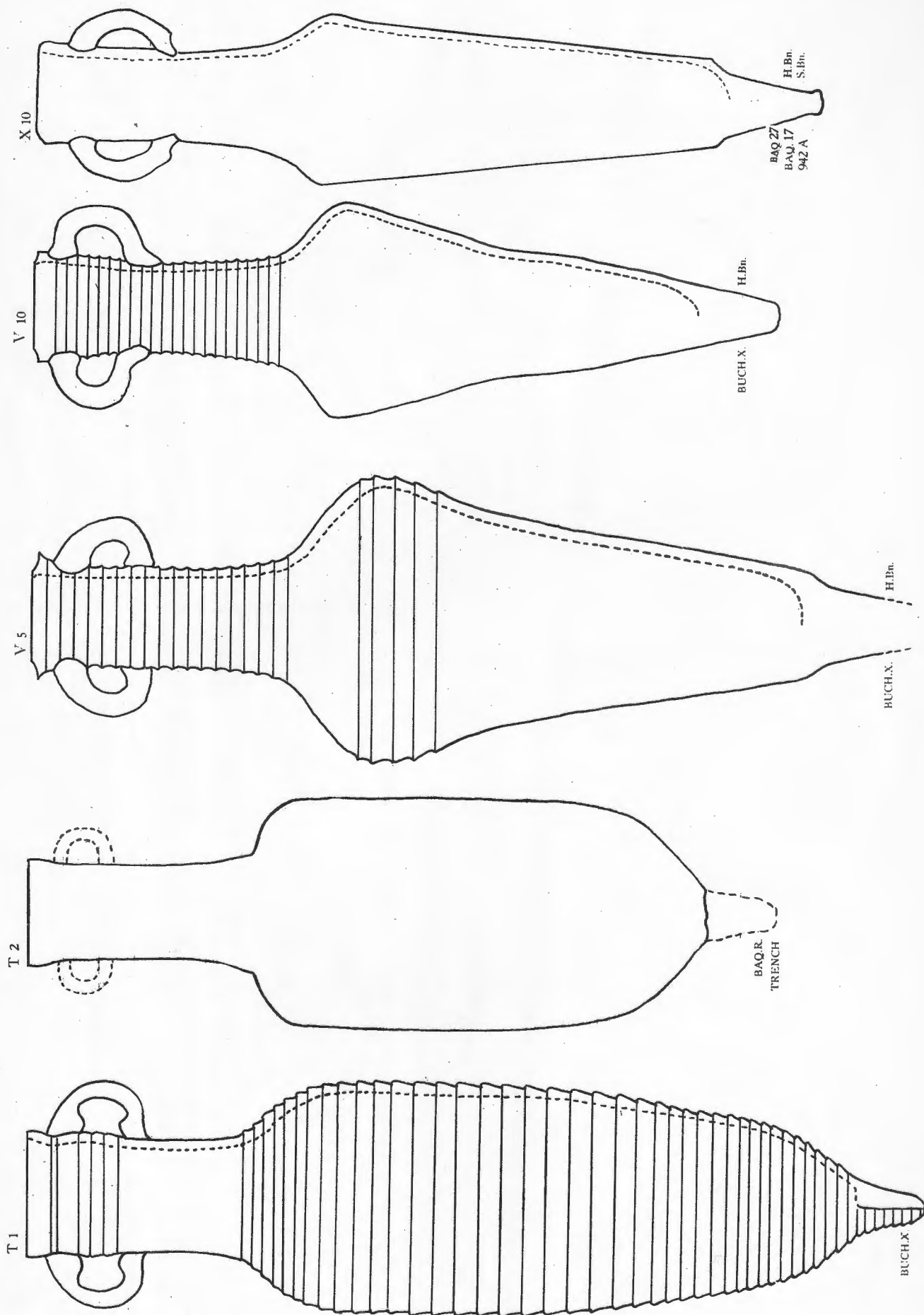
88 DEGRADATION OF HANDLES.



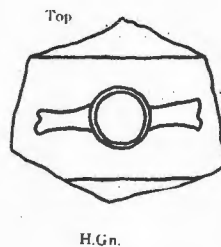
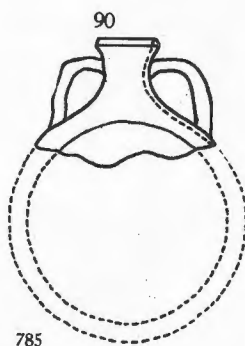
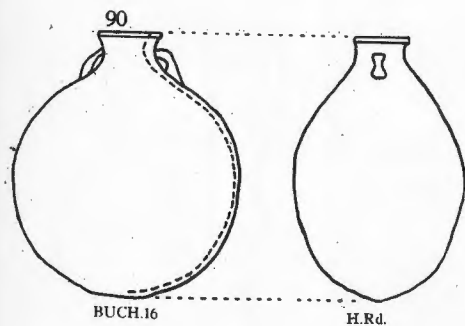
88 (CONTD.) DEGRADATION OF HANDLES.







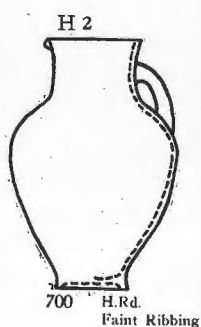
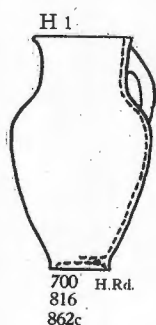
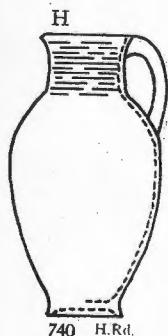
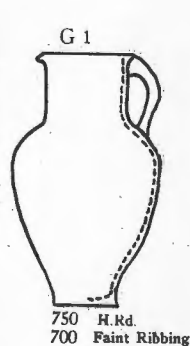
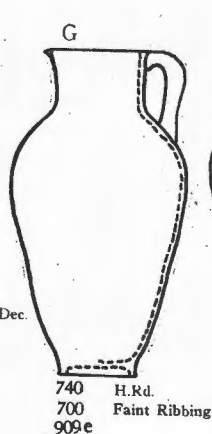
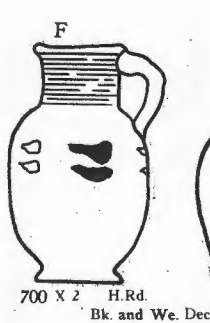
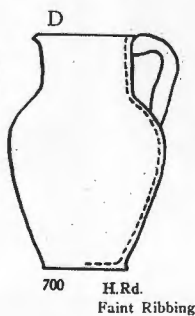
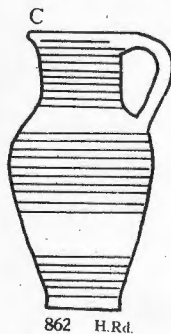
90. NO SUBDIVISIONS.



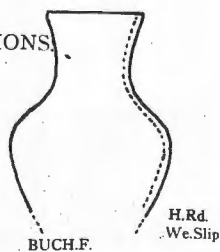
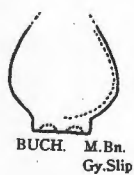
92 DEGRADATION OF FORM.



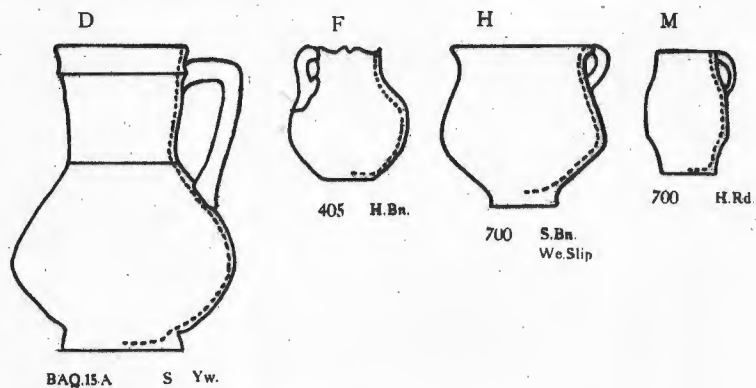
94 DEGRADATION OF HANDLES. (All Spouted).



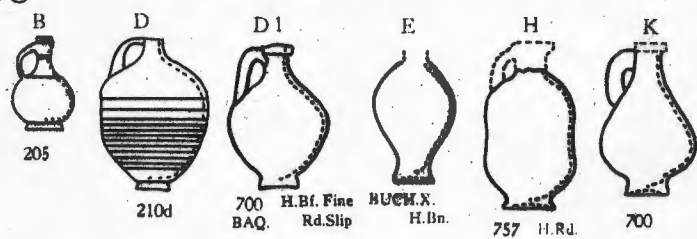
95 NO SUBDIVISIONS.



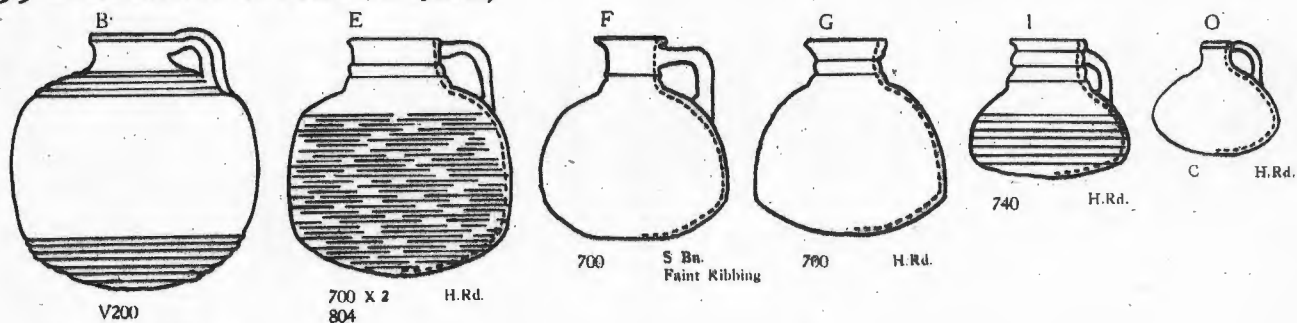
96 DEGRADATION OF FORM.



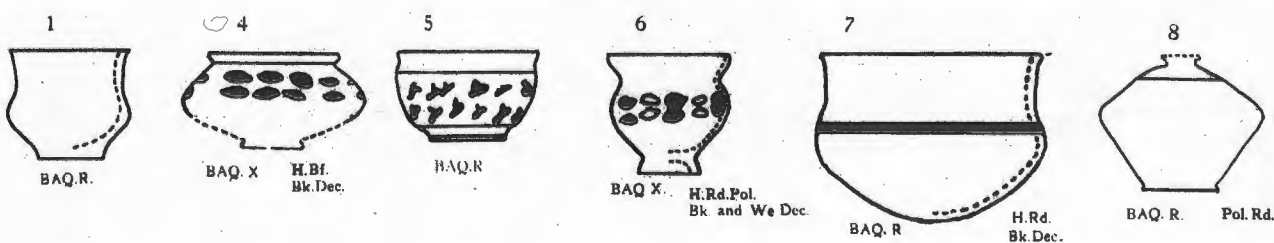
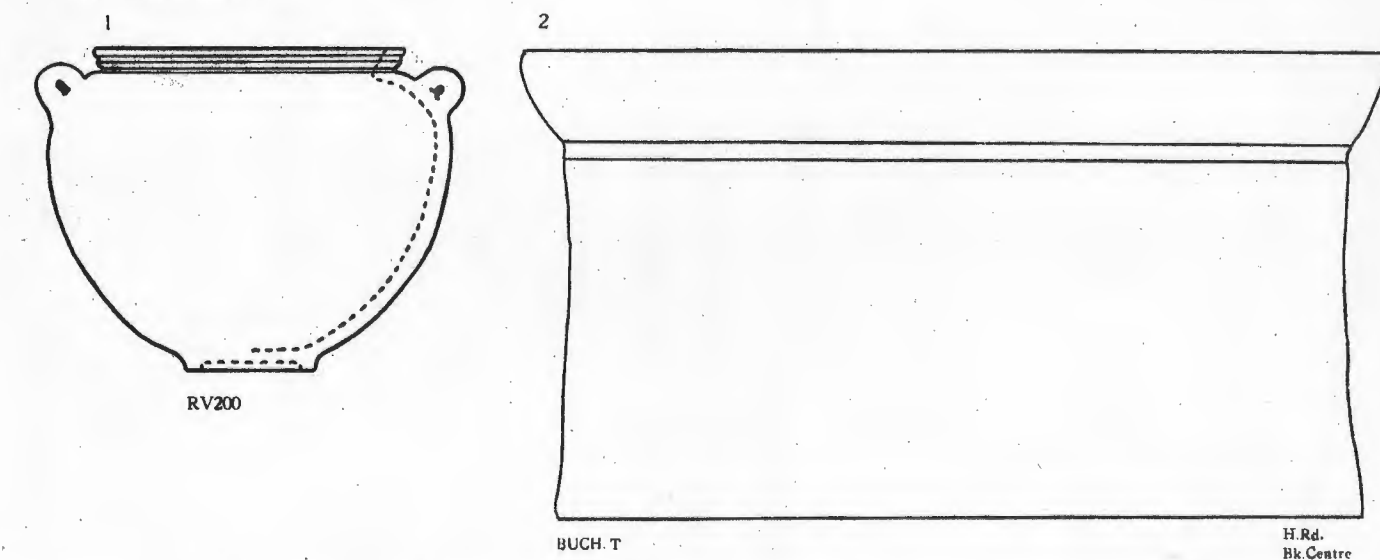
98 DEGRADATION OF FORM.



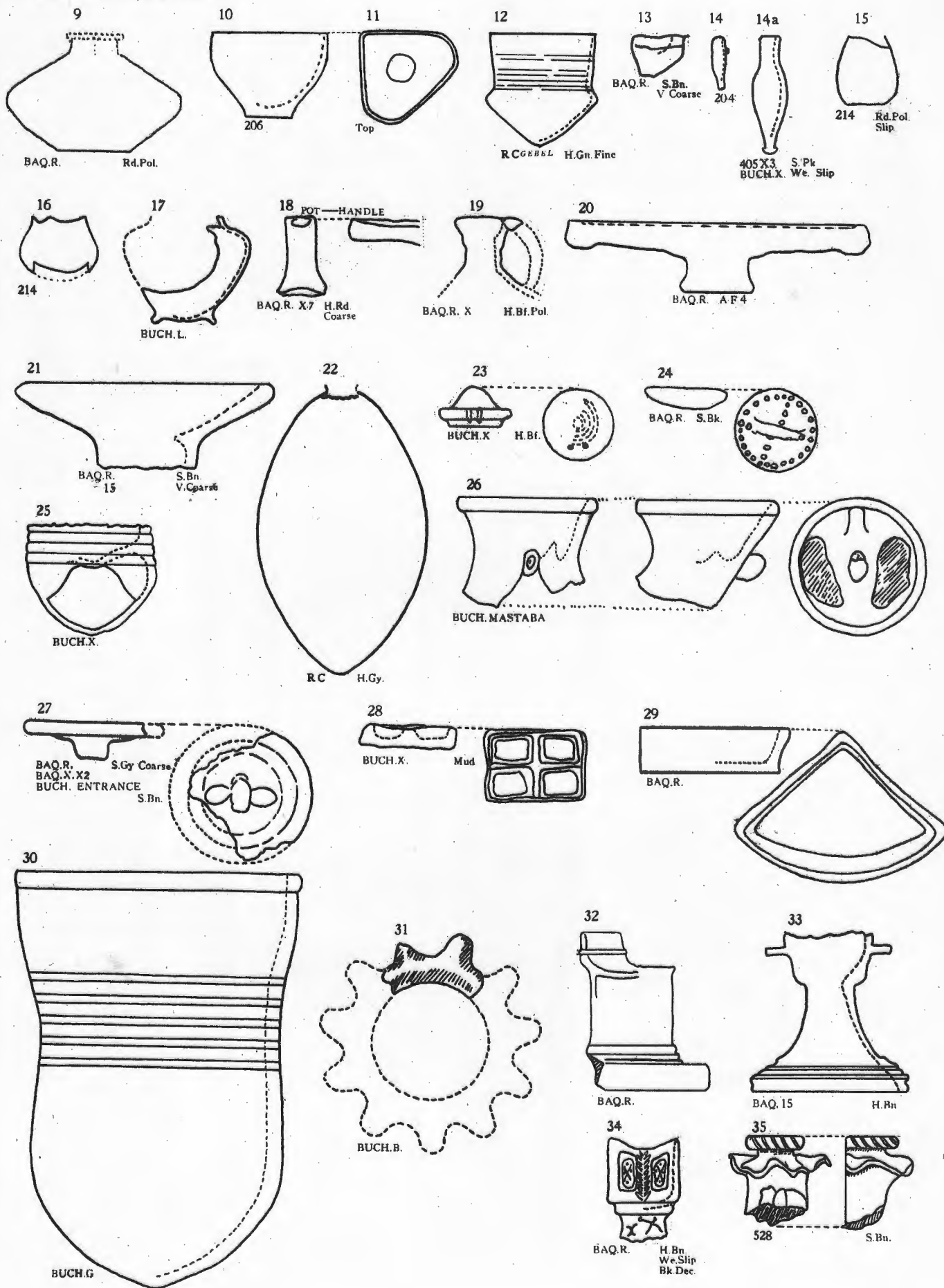
99 DEGRADATION OF FORM. (All Spouted).



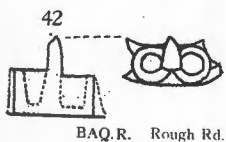
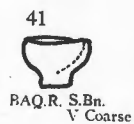
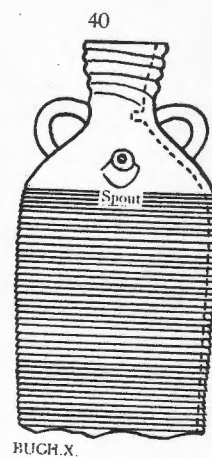
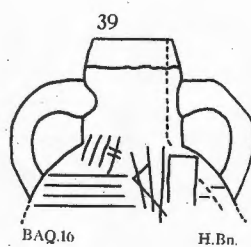
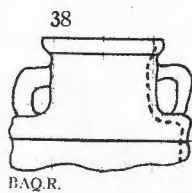
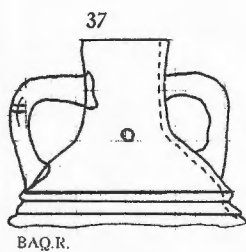
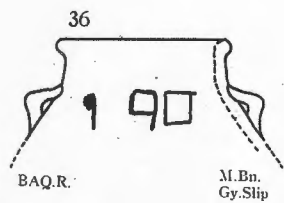
MISCELLANEOUS.



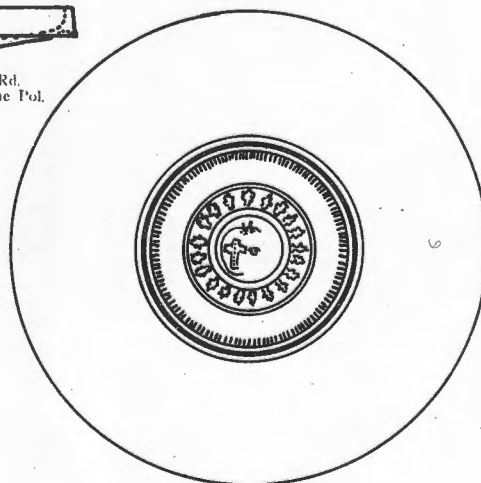
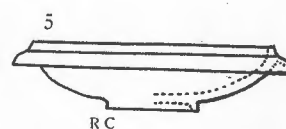
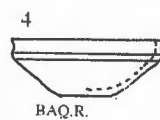
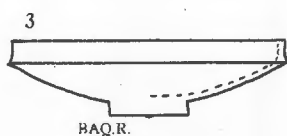
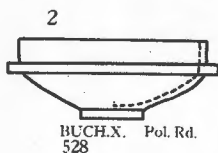
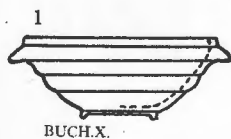
MISCELLANEOUS. (Contd.)



MISCELLANEOUS. (Contd.)

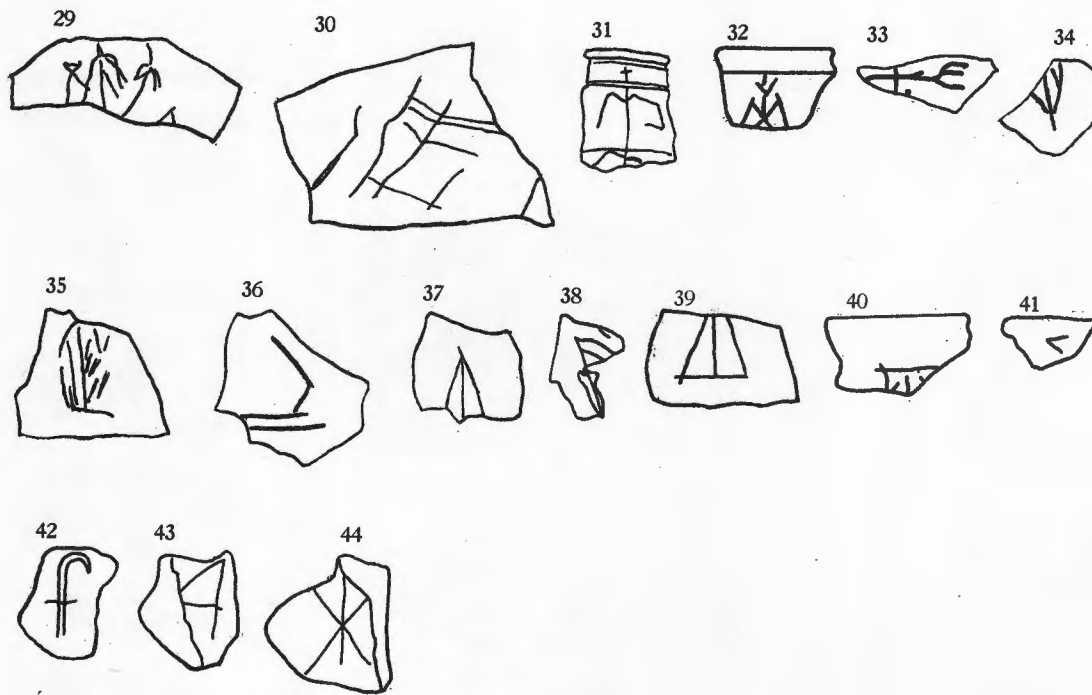


GOPTIC.

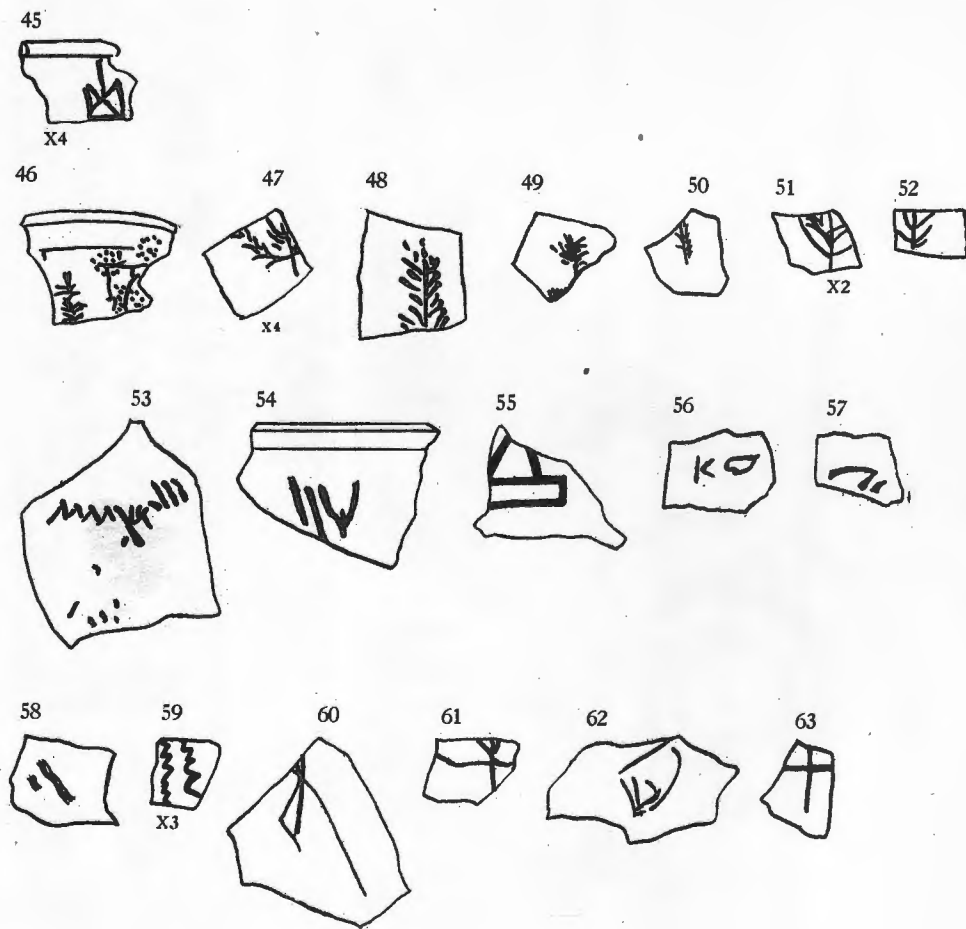


OWNERS MARKS.





POTTERS MARKS.



PAINTED - FLORAL.

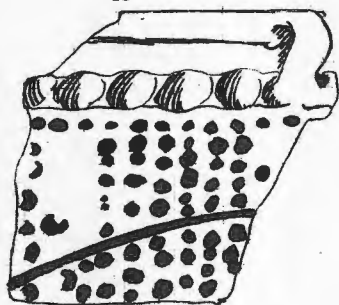


PAINTED - DEGRADED FLORAL?

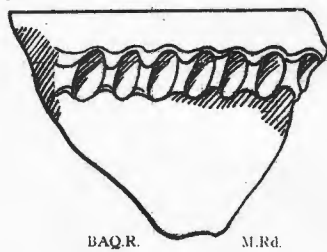
INCISED, APPLIED, & STAMPED - MISCELLANEOUS.

PAINTED - CROSSWORK.

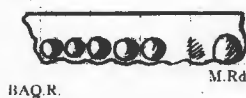
48



59



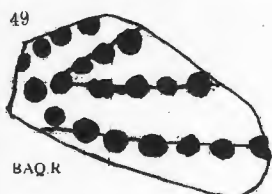
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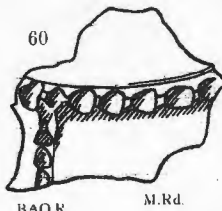
78



49



60



68



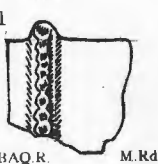
79



50



61



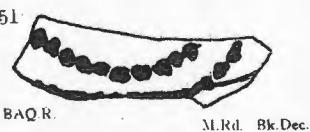
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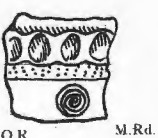
80



51



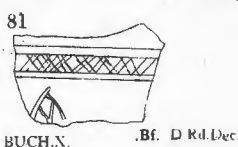
62



70



81



52



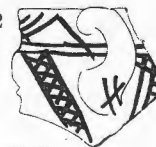
63



71



82



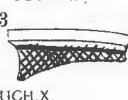
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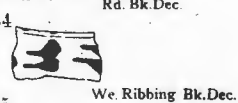
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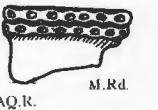
83



54



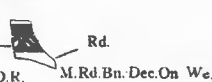
64



73



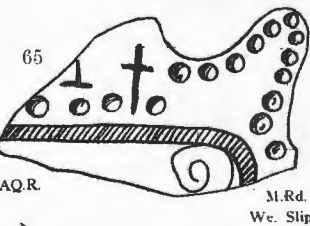
84



55



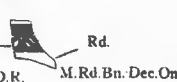
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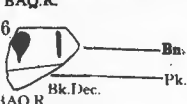
74



85



56



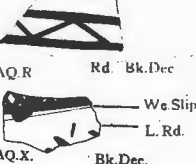
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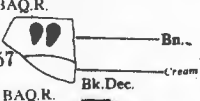
76



86



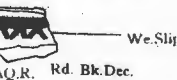
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77



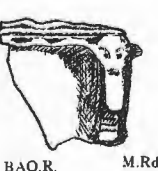
87



58



67



88



89



90



91

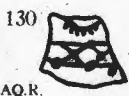


92

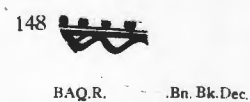
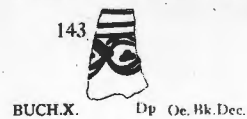
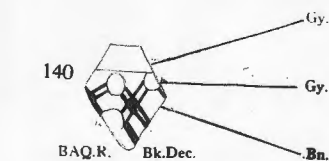
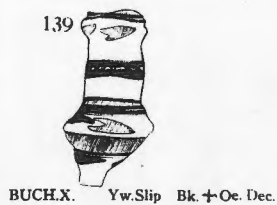
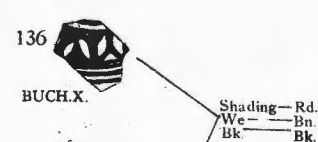


PAINTED - "COGWHEEL".

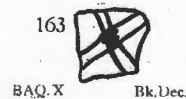
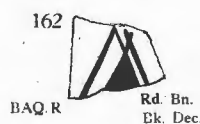
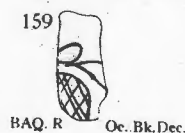
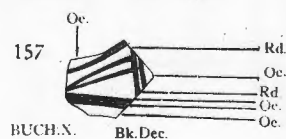
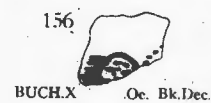
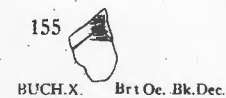
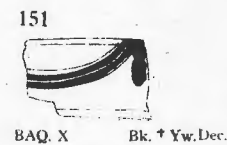
123.

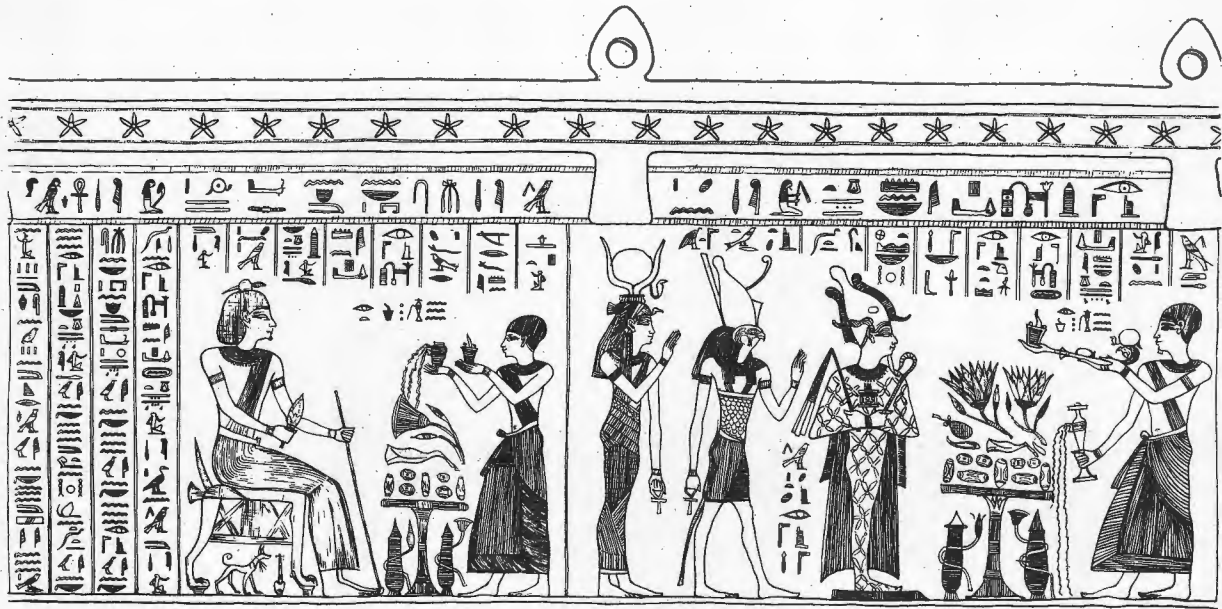


PAINTED - MISCELLANEOUS CONTINUOUS.

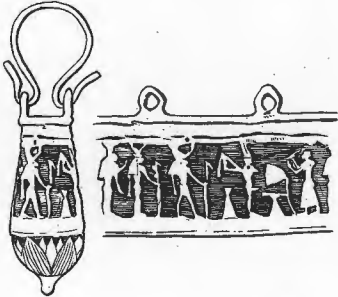
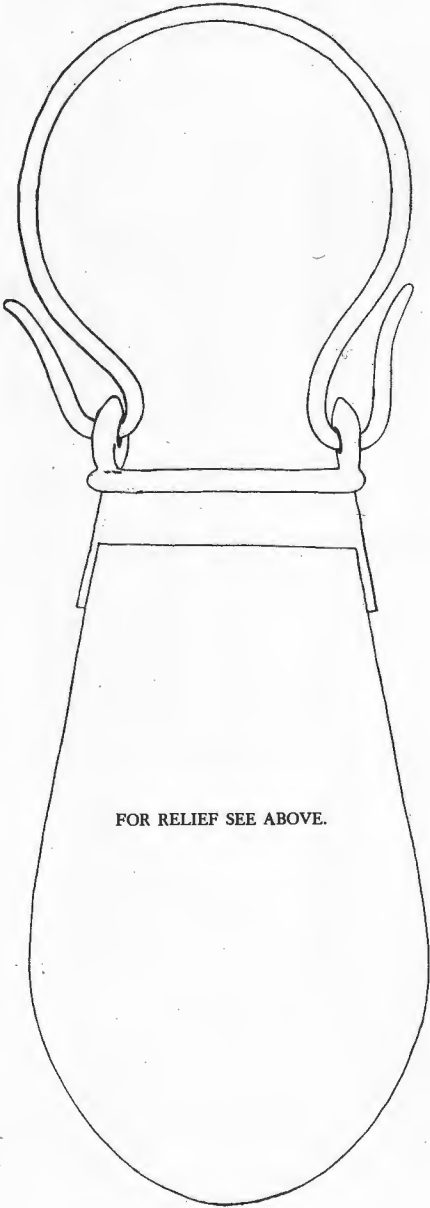


PAINTED - MISCELLANEOUS.





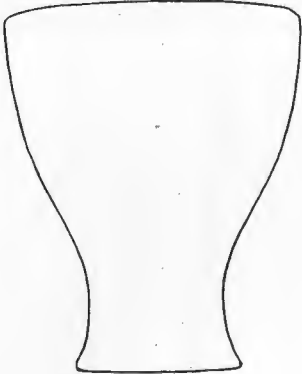
RELIEF OF LARGE SITULA.



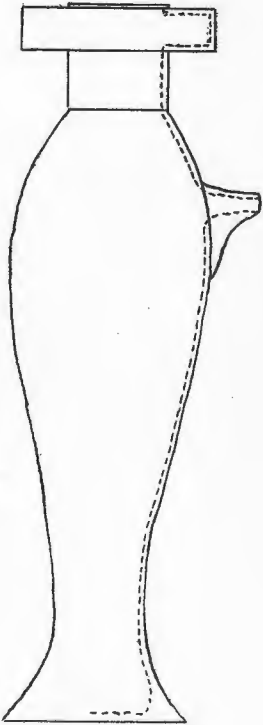
SMALL SITULA AND RELIEF.



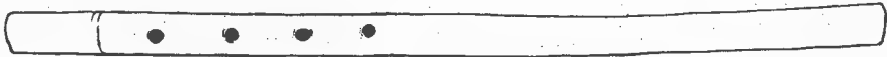
BOTTLE.



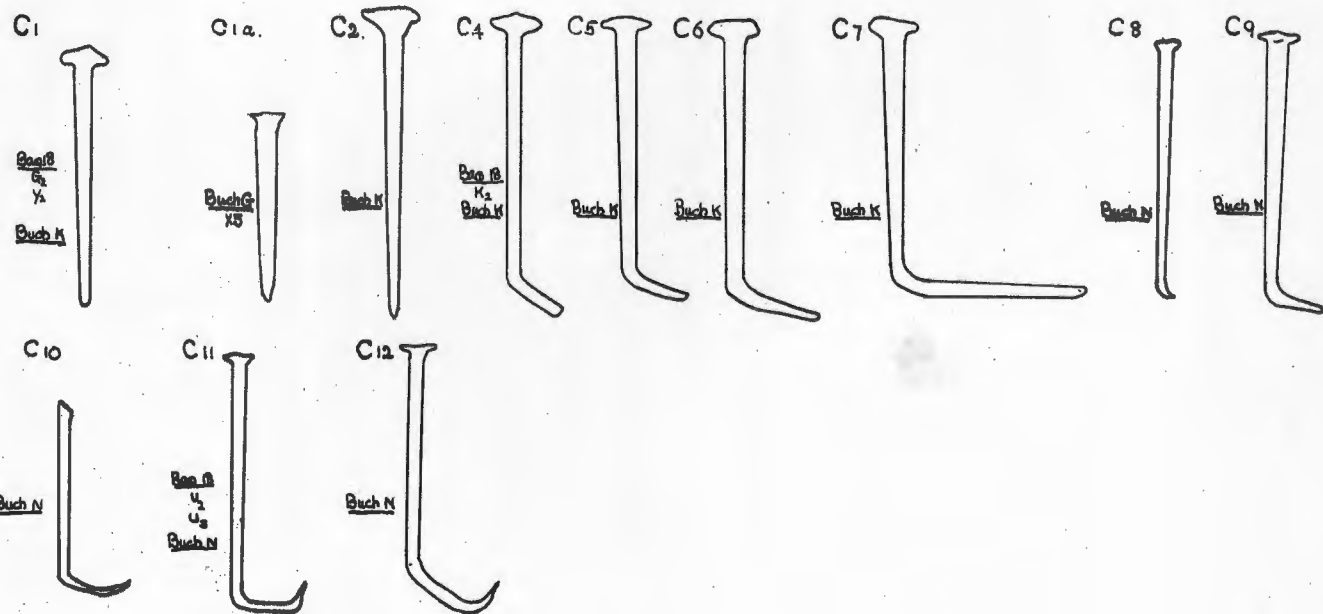
"TULIP" CUP.



KEBEH VASE.



PIPE.



D1

D2

D7

D4

Buch C

Bag 15
Cult

Buch C

Bag 6
Bag 15
Bag 16
Buch N

4a

D5

D5a

Bag 16

Bag 17

Buch 8x6

D6

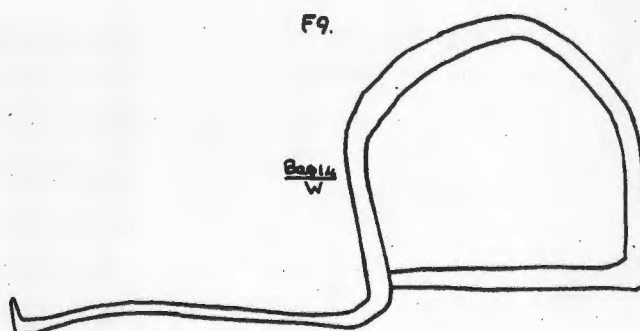
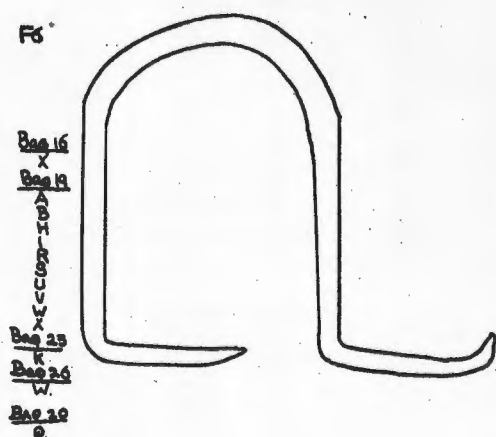
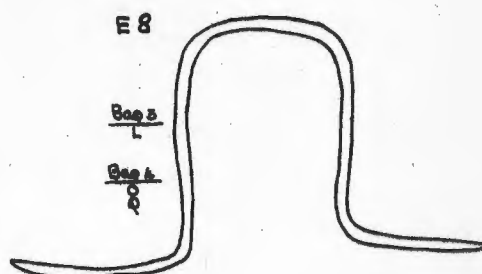
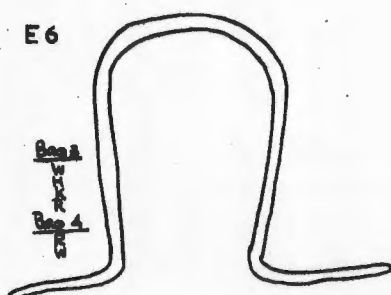
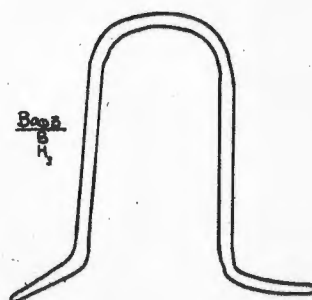
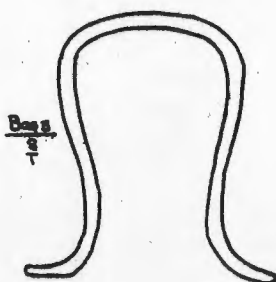
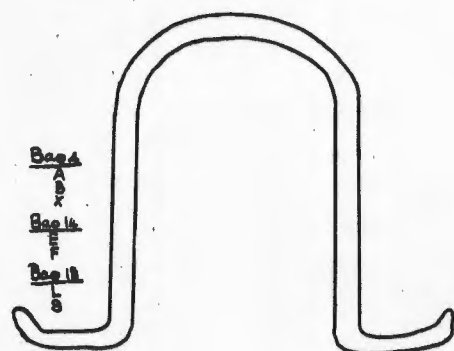
D7

Bag 6
Bag 16
Bag 19
1800200
Buch N

Bag 16
Bag 20
Bag 21
Bag 26
Buch N

D8

Bag 25
10
Buch N
Buch 9



| COIN NUMBER | PROVANCE | EMPEROR OR TOWN | MINT MARKS | REFUGUE NUMBER | METAL AND SIZE | OBVERSE NOTES | REVERSE NOTES |
|-------------|----------|-------------------------|------------|----------------|----------------|-------------------------|---------------|
| 23 | BAO R | NUMERIAN (283-284) | L | B 2465 | B-75 | PALLADAMENTUM & CUIRASS | |
| 24 | | DIOCLETIAN (284-305) | L | B 2484 | B-75 | CUIRASS | |
| 25 | | " | L | B 2495 | B-75 | CUIRASS | |
| 26 | | " | L | D 5645 | B-75 | CUIRASS | |
| 27 | | " | L | B 2493 | B-75 | CUIRASS | |
| 28 | | " | L | B 2524 | B-75 | CUIRASS | |
| 29 | | " | L | B 2529 | B-75 | CUIRASS | |
| 30 | | MAXIMIAN (286-305) | L | D 5670 | B-75 | PALLADAMENTUM & CUIRASS | |
| 31 | | " | L | B 2550 | B-75 | CUIRASS | |
| 32 | | " | L | D 5867 | B-75 | CUIRASS | |
| 33 | | " | L | B 2553 | B-75 | CUIRASS | |
| 34 | | " | L | D 5927 | B-75 | CUIRASS | |
| 35 | | " | L | B 2555 | B-75 | CUIRASS | |
| 36 | | " | L | B 2573 | B-75 | CUIRASS | |
| 37 | | " | L | B 2575 | B-75 | CUIRASS | |
| 38 | | " | L | B 2580 | B-75 | CUIRASS | |
| 39 | | " | L | D 6023 | B-75 | CUIRASS | |
| 40 | | " | L | B 2601 | B-75 | CUIRASS | |
| 41 | | " | L | D 6127 | B-75 | CUIRASS | |
| 42 | | GALERIUS (292-305) | L | B 92 | B-75 | CUIRASS | |
| 43 | | CLAUDIUS I (41-54) | L | B 223 | B-75 | CUIRASS | |
| 44 | | VEASPASIAN (68-79) | L | B 1178 | B-75 | CUIRASS | |
| 45 | | ANTONINUS PIUS (88-161) | C | C 1 | B-75 | CUIRASS | |
| 46 | | AURELIANUS (193-211) | C | C 1 | B-75 | CUIRASS | |
| 47 | | PROBUS (277-282) | C | C 8 | B-75 | CUIRASS | |
| 48 | | CARINUS (283-284) | C | C 8 | B-75 | CUIRASS | |
| 49 | | NUMERIAN (283-284) | C | C 8 | B-75 | CUIRASS | |
| 50 | | DIOCLETIAN (284-305) | C | C 8 | B-75 | CUIRASS | |
| 51 | | " | C | C 8 | B-75 | CUIRASS | |
| 52 | | " | C | C 8 | B-75 | CUIRASS | |
| 53 | | " | C | C 8 | B-75 | CUIRASS | |
| 54 | | " | C | C 8 | B-75 | CUIRASS | |
| 55 | | " | C | C 8 | B-75 | CUIRASS | |
| 56 | | " | C | C 8 | B-75 | CUIRASS | |
| 57 | | " | C | C 8 | B-75 | CUIRASS | |
| 58 | | " | C | C 8 | B-75 | CUIRASS | |
| 59 | | " | C | C 8 | B-75 | CUIRASS | |
| 60 | | " | C | C 8 | B-75 | CUIRASS | |
| 61 | | " | C | C 8 | B-75 | CUIRASS | |
| 62 | | " | C | C 8 | B-75 | CUIRASS | |
| 63 | | " | C | C 8 | B-75 | CUIRASS | |
| 64 | | " | C | C 8 | B-75 | CUIRASS | |
| 65 | | " | C | C 8 | B-75 | CUIRASS | |
| 66 | | " | C | C 8 | B-75 | CUIRASS | |
| 67 | | " | C | C 8 | B-75 | CUIRASS | |
| 68 | | " | C | C 8 | B-75 | CUIRASS | |
| 69 | | " | C | C 8 | B-75 | CUIRASS | |
| 70 | | " | C | C 8 | B-75 | CUIRASS | |
| 71 | | " | C | C 8 | B-75 | CUIRASS | |
| 72 | | " | C | C 8 | B-75 | CUIRASS | |
| 73 | | " | C | C 8 | B-75 | CUIRASS | |
| 74 | | " | C | C 8 | B-75 | CUIRASS | |
| 75 | | " | C | C 8 | B-75 | CUIRASS | |
| 76 | | " | C | C 8 | B-75 | CUIRASS | |
| 77 | | " | C | C 8 | B-75 | CUIRASS | |
| 78 | | " | C | C 8 | B-75 | CUIRASS | |
| 79 | | " | C | C 8 | B-75 | CUIRASS | |
| 80 | | " | C | C 8 | B-75 | CUIRASS | |
| 81 | | " | C | C 8 | B-75 | CUIRASS | |
| 82 | | " | C | C 8 | B-75 | CUIRASS | |
| 83 | | " | C | C 8 | B-75 | CUIRASS | |
| 84 | | " | C | C 8 | B-75 | CUIRASS | |
| 85 | | " | C | C 8 | B-75 | CUIRASS | |
| 86 | | " | C | C 8 | B-75 | CUIRASS | |
| 87 | | " | C | C 8 | B-75 | CUIRASS | |
| 88 | | " | C | C 8 | B-75 | CUIRASS | |
| 89 | | " | C | C 8 | B-75 | CUIRASS | |
| 90 | | " | C | C 8 | B-75 | CUIRASS | |
| 91 | | " | C | C 8 | B-75 | CUIRASS | |
| 92 | | " | C | C 8 | B-75 | CUIRASS | |
| 93 | | " | C | C 8 | B-75 | CUIRASS | |
| 94 | | " | C | C 8 | B-75 | CUIRASS | |
| 95 | | " | C | C 8 | B-75 | CUIRASS | |
| 96 | | " | C | C 8 | B-75 | CUIRASS | |
| 97 | | " | C | C 8 | B-75 | CUIRASS | |
| 98 | | " | C | C 8 | B-75 | CUIRASS | |
| 99 | | " | C | C 8 | B-75 | CUIRASS | |
| 100 | | " | C | C 8 | B-75 | CUIRASS | |

| COIN NUMBER | PROVE-
NANCE | EMPEROR OR TOWN | MINT
MARK | CATALOGUE
NUMBER | METAL
AND
SIZE | OBSERVE NOTES | REVERSE NOTES | ANALYST |
|-------------|-----------------|------------------------------|--------------|---------------------|----------------------|------------------------|------------------------------------|---------|
| 95 | BAVX | CONSTANTIUS II (337-361) | ? | C 189 | Æ3 | DNCONSTANT IUS.... | SPESREI PUBLICE | |
| 96 | | " " " | SMAN | C 335 | " | DNCONSTANT IUSPFAUG | " | |
| 97 | | " " " | SMAN | C 7 | Æ2 | DNCONSTANT IUS NOBCAES | FELTEMPREPA RATIO | |
| 98 | | CONSTANTIUS GALLUS (351-354) | ? | " | " | " | SPESREIPUBLICAE | |
| 99 | | JULIAN (355-363) | ALFA | C 42 | Æ4 | JULIANUS NOBC.... | WORN | |
| 100 | | " " " | ALFA | " | " | " | WORN | |
| 101 | | " " " | ALFA | " | Æ3 | BROKEN COIN | | |
| 102 | | " " " | ALFA | " | " | JULI ANUSPFAUG | | |
| 103 | | JOVIAN (363-364) | ALFA | C 151 | " | WORN DOUBTFUL | | |
| 104 | | " " " | ALFA | C 33 | " | " | | |
| 105 | | VALENTINIAN I (364-375) | ? | C 37 | " | DNVALENTINI ANUS | SECURITAS REIPUBLICAE | |
| 106 | | VALENS (364-378) | ALFA | C 47 | " | DNVALEN | WORN | |
| 107 | | VALENTINIAN II (375-392) | ALFA | C 21 | Æ2 | " | GLORIARD MANORUM | |
| 108 | | " " " | ALFA | C 30 | Æ4-5 | " | CLIPPED | |
| 109 | | THEODOSIUS I (379-395) | ALFA | C 68 | Æ4 | " | WORN | |
| 110 | | " " " | ALFA | " | " | " | WORN | |
| 111 | | ARCADIUS (383-408) | ? | S 41 | " | " | WORN | |
| 112 | | " " " | ? | S 42 | " | WORN LEGEND BROKEN | WORN | |
| 113 | | " " " | ? | " | " | " | " | |
| 114 | | PTOLEMAIC IIND CENT. BC | — | — | Æ2 | HEAD OF ZEUS RIGHT | TWO EAGLES, LEFT | |
| 115 | | TIBERIUS (AD 14-AD 37) | — | C 17 | Æ3 | " | TIBERIUS HIPPOPOTAMUS RIGHT | |
| 116 | | CONSTANTINOPLE | SMAN | C 21 | " | " | " | |
| 117 | | " (330-337) | SMAN | " | " | WORN | GLORIA EXERCITUS 2 STANDARDS | |
| 118 | | " (335-340) | CONST | " | " | URBS ROMA | " | |
| 119 | | " (340-348) | CONST | " | " | WORN | " | |
| 120 | | " (348-355) | SMAN | " | " | " | VIC DD AUGG Q.NN. | |
| 121 | | " (350-360) | ALFA | " | Æ4 | " | FEL TEMP REPARATIO LARGE TYPE WLEN | |
| 122 | | " (360-366) | ALFA | " | " | " | FEL TEMP REPARATIO SMALL TYPE WLEN | |
| 123 | | " (366-370) | ALFA | " | " | " | " | |
| 124 | | " (370-378) | ALFA | " | " | " | " | |
| 125 | | " (378-383) | ALFA | " | " | " | " | |
| 126 | | " (383-395) | ALFA | " | " | " | " | |
| 127 | | " (395-408) | ALFA | " | " | " | " | |
| 128 | | " (408-450) | ALFA | " | " | " | " | |
| 129 | | " (450-476) | ALFA | " | " | " | " | |
| 130 | | " (476-491) | ALFA | " | " | " | " | |
| 131 | | " (491-518) | ALFA | " | " | " | " | |
| 132 | | " (518-527) | ALFA | " | " | " | " | |
| 133 | | " (527-564) | ALFA | " | " | " | " | |
| 134 | | " (564-578) | ALFA | " | " | " | " | |
| 135 | | " (578-602) | ALFA | " | " | " | " | |
| 136 | | " (602-610) | ALFA | " | " | " | " | |
| 137 | | " (610-628) | ALFA | " | " | " | " | |
| 138 | | " (628-641) | ALFA | " | " | " | " | |
| 139 | | " (641-668) | ALFA | " | " | " | " | |
| 140 | | " (668-680) | ALFA | " | " | " | " | |
| 141 | | " (680-692) | ALFA | " | " | " | " | |
| 142 | | " (692-711) | ALFA | " | " | " | " | |
| 143 | | " (711-717) | ALFA | " | " | " | " | |
| 144 | | " (717-725) | ALFA | " | " | " | " | |
| 145 | | " (725-730) | ALFA | " | " | " | " | |
| 146 | | " (730-735) | ALFA | " | " | " | " | |
| 147 | | " (735-741) | ALFA | " | " | " | " | |
| 148 | | " (741-747) | ALFA | " | " | " | " | |
| 149 | | " (747-751) | ALFA | " | " | " | " | |
| 150 | | " (751-755) | ALFA | " | " | " | " | |
| 151 | | " (755-761) | ALFA | " | " | " | " | |
| 152 | | " (761-765) | ALFA | " | " | " | " | |
| 153 | | " (765-769) | ALFA | " | " | " | " | |
| 154 | | " (769-771) | ALFA | " | " | " | " | |
| 155 | | " (771-775) | ALFA | " | " | " | " | |
| 156 | | " (775-779) | ALFA | " | " | " | " | |
| 157 | | " (779-783) | ALFA | " | " | " | " | |
| 158 | | " (783-787) | ALFA | " | " | " | " | |
| 159 | | " (787-791) | ALFA | " | " | " | " | |
| 160 | | " (791-795) | ALFA | " | " | " | " | |
| 161 | | " (795-799) | ALFA | " | " | " | " | |
| 162 | | " (799-803) | ALFA | " | " | " | " | |
| 163 | | " (803-807) | ALFA | " | " | " | " | |
| 164 | | " (807-811) | ALFA | " | " | " | " | |
| 165 | | " (811-815) | ALFA | " | " | " | " | |
| 166 | | " (815-819) | ALFA | " | " | " | " | |
| 167 | | " (819-823) | ALFA | " | " | " | " | |
| 168 | | " (823-827) | ALFA | " | " | " | " | |
| 169 | | " (827-831) | ALFA | " | " | " | " | |
| 170 | | " (831-835) | ALFA | " | " | " | " | |
| 171 | | " (835-839) | ALFA | " | " | " | " | |
| 172 | | " (839-843) | ALFA | " | " | " | " | |
| 173 | | " (843-847) | ALFA | " | " | " | " | |
| 174 | | " (847-851) | ALFA | " | " | " | " | |
| 175 | | " (851-855) | ALFA | " | " | " | " | |
| 176 | | " (855-859) | ALFA | " | " | " | " | |
| 177 | | " (859-863) | ALFA | " | " | " | " | |
| 178 | | " (863-867) | ALFA | " | " | " | " | |
| 179 | | " (867-871) | ALFA | " | " | " | " | |
| 180 | | " (871-875) | ALFA | " | " | " | " | |
| 181 | | " (875-879) | ALFA | " | " | " | " | |
| 182 | | " (879-883) | ALFA | " | " | " | " | |
| 183 | | " (883-887) | ALFA | " | " | " | " | |
| 184 | | " (887-891) | ALFA | " | " | " | " | |
| 185 | | " (891-895) | ALFA | " | " | " | " | |
| 186 | | " (895-899) | ALFA | " | " | " | " | |
| 187 | | " (899-903) | ALFA | " | " | " | " | |
| 188 | | " (903-907) | ALFA | " | " | " | " | |
| 189 | | " (907-911) | ALFA | " | " | " | " | |
| 190 | | " (911-915) | ALFA | " | " | " | " | |
| 191 | | " (915-919) | ALFA | " | " | " | " | |
| 192 | | " (919-923) | ALFA | " | " | " | " | |
| 193 | | " (923-927) | ALFA | " | " | " | " | |
| 194 | | " (927-931) | ALFA | " | " | " | " | |
| 195 | | " (931-935) | ALFA | " | " | " | " | |
| 196 | | " (935-939) | ALFA | " | " | " | " | |
| 197 | | " (939-943) | ALFA | " | " | " | " | |
| 198 | | " (943-947) | ALFA | " | " | " | " | |
| 199 | | " (947-951) | ALFA | " | " | " | " | |
| 200 | | " (951-955) | ALFA | " | " | " | " | |
| 201 | | " (955-959) | ALFA | " | " | " | " | |
| 202 | | " (959-963) | ALFA | " | " | " | " | |
| 203 | | " (963-967) | ALFA | " | " | " | " | |
| 204 | | " (967-971) | ALFA | " | " | " | " | |
| 205 | | " (971-975) | ALFA | " | " | " | " | |
| 206 | | " (975-979) | ALFA | " | " | " | " | |
| 207 | | " (979-983) | ALFA | " | " | " | " | |
| 208 | | " (983-987) | ALFA | " | " | " | " | |
| 209 | | " (987-991) | ALFA | " | " | " | " | |
| 210 | | " (991-995) | ALFA | " | " | " | " | |
| 211 | | " (995-999) | ALFA | " | " | " | " | |
| 212 | | " (999-1000) | ALFA | " | " | " | " | |
| 213 | | " (1000-1001) | ALFA | " | " | " | " | |
| 214 | | " (1001-1002) | ALFA | " | " | " | " | |
| 215 | | " (1002-1003) | ALFA | " | " | " | " | |
| 216 | | " (1003-1004) | ALFA | " | " | " | " | |
| 217 | | " (1004-1005) | ALFA | " | " | " | " | |
| 218 | | " (1005-1006) | ALFA | " | " | " | " | |
| 219 | | " (1006-1007) | ALFA | " | " | " | " | |
| 220 | | " (1007-1008) | ALFA | " | " | " | " | |
| 221 | | " (1008-1009) | ALFA | " | " | " | " | |
| 222 | | " (1009-1010) | ALFA | " | " | " | " | |
| 223 | | " (1010-1011) | ALFA | " | " | " | " | |
| 224 | | " (1011-1012) | ALFA | " | " | " | " | |
| 225 | | " (1012-1013) | ALFA | " | " | " | " | |
| 226 | | " (1013-1014) | ALFA | " | " | " | " | |
| 227 | | " (1014-1015) | ALFA | " | " | " | " | |
| 228 | | " (1015-1016) | ALFA | " | " | " | " | |
| 229 | | " (1016-1017) | ALFA | " | " | " | " | |
| 230 | | " (1017-1018) | ALFA | " | " | " | " | |
| 231 | | " (1018-1019) | ALFA | " | " | " | " | |
| 232 | | " (1019-1020) | ALFA | " | " | " | " | |
| 233 | | " (1020-1021) | ALFA | " | " | " | " | |
| 234 | | " (1021-1022) | ALFA | " | " | " | " | |
| 235 | | " (1022-1023) | ALFA | " | " | " | " | |
| 236 | | " (1023-1024) | ALFA | " | " | " | " | |
| 237 | | " (1024-1025) | ALFA | " | " | " | " | |
| 238 | | " (1025-1026) | ALFA | " | " | " | " | |
| 239 | | " (1026-1027) | ALFA | " | " | " | " | |
| 240 | | " (1027-1028) | ALFA | " | " | " | " | |
| 241 | | " (1028-1029) | ALFA | " | " | " | " | |
| 242 | | " (1029-1030) | ALFA | " | " | " | " | |
| 243 | | " (1030-1031) | ALFA | " | " | " | " | |
| 244 | | " (1031-1032) | ALFA | " | " | " | " | |
| 245 | | " (1032-1033) | ALFA | " | " | " | " | |
| 246 | | " (1033-1034) | ALFA | " | " | " | " | |
| 247 | | " (1034-1035) | ALFA | " | " | " | " | |
| 248 | | " (1035-1036) | ALFA | " | " | " | " | |
| 249 | | " (1036-1037) | ALFA | " | " | " | " | |
| 250 | | " (1037-1038) | ALFA | " | " | " | " | |
| 251 | | " (1038-1039) | ALFA | " | " | " | " | |
| 252 | | " (1039-1040) | ALFA | " | " | " | " | |
| 253 | | " (1040-1041) | ALFA | " | " | " | " | |
| 254 | | " (1041-1042) | ALFA | " | " | " | " | |
| 255 | | " (1042-1043) | ALFA | " | " | " | " | |
| 256 | | " (1043-1044) | ALFA | " | " | " | " | |
| 257 | | " (1044-1045) | ALFA | " | " | " | " | |
| 258 | | " (1045-1046) | ALFA | " | " | " | " | |
| 259 | | " (1046-1047) | ALFA | " | " | " | " | |
| 260 | | " (1047-1048) | ALFA | " | " | " | " | |
| 261 | | " (1048-1049) | ALFA | " | " | " | " | |
| 262 | | " (1049-1050) | ALFA | " | " | " | " | |
| 263 | | " (1050-1051) | ALFA | " | " | " | " | |
| 264 | | " (1051-1052) | ALFA | " | " | " | " | |
| 265 | | " (1052-1053) | ALFA | " | " | " | " | |
| 266 | | " (1053-1054) | ALFA | " | " | " | " | |
| 267 | | " (1054-1055) | ALFA | " | " | " | " | |
| 268 | | " (1055-1056) | ALFA | " | " | " | " | |
| 269 | | " (1056-1057) | ALFA | " | " | " | " | |
| 270 | | " (1057-1058) | ALFA | " | " | " | " | |
| 271 | | " (1058-1059) | ALFA | " | " | " | " | |
| 272 | | " (1059-1060) | ALFA | " | " | " | " | |
| 273 | | " (1060-1061) | ALFA | " | " | " | " | |
| 274 | | " (1061-1062) | ALFA | " | " | " | " | |
| 275 | | " (1062-1063) | ALFA | " | " | " | " | |
| 276 | | " (1063-1064) | ALFA | " | " | " | " | |
| 277 | | " (1064-1065) | ALFA | " | " | " | " | |
| 278 | | " (1065-1066) | ALFA | " | " | " | " | |
| 279 | | " (1066-1067) | ALFA | " | " | " | " | |
| 280 | | " (1067-1068) | ALFA | " | " | " | " | |
| 281 | | " (1068-1069) | ALFA | " | " | " | " | |
| 282 | | " (1069-1070) | ALFA | " | " | " | " | |
| 283 | | " (1070-1071) | ALFA | " | " | " | " | |
| 284 | | " (1071-1072) | ALFA | " | " | " | " | |
| 285 | | " (1072-1073) | ALFA | " | " | " | " | |
| 286 | | " | | | | | | |

| TOMB NUMBER | VAULT | REFERENCES | DOOR BLOCKING | REFERENCES | TYPE OF SARCOPHAGUS | MUMMY | STELA | REFERENCES | OFFERING TABLES | REFERENCES | AMULETS & BEADS | POTTERY | REFERENCES | STAPLES | REFERENCES | EYE TYPES | MISCELLANEA | REFERENCES | DATE | TOMB NUMBER |
|-------------|--|------------|--------------------------------|------------|---------------------|-------|------------------|-------------|-----------------------|------------|-----------------|---------|------------|---------|------------|-----------|-------------|------------|-----------------|-------------|
| 1 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | VII | --- | --- | TRAJAN | 1 |
| 2 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | VIII | --- | --- | HADRIAN | 2 |
| 3 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | MARCUS AURELIUS | 3 |
| 4 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | COMMODOUS | 4 |
| 5 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | CARACALLA | 5 |
| 6 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ANTONINUS PIUS | 6 |
| 7 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ANTONINUS PIUS | 7 |
| 8 | --- | --- | --- | --- | PI | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 | WALL W. 15a, B
E. W. 1a, B
STONE W. 1a, B | --- | B | T | --- | --- | --- | --- | 2 UNIN-
SCRIBED | --- | --- | --- | --- | --- | --- | --- | --- | --- | ANTONINUS PIUS | 8 |
| 10 | STONE OFFERING VAULT
ORIGINAL | --- | STONE | T | PI | --- | NEKHTHORHEB | --- | 1 GRANITE
FRAGMENT | --- | --- | --- | --- | --- | --- | I | --- | --- | VALERIAN | 9 |
| 11 | W. 3a, A5
A. 3a, A5
RESTORED
W. 3a, A6
WALL on WEST SIDE
W. 2. c, A5 | --- | STONE | --- | PI | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | NEKHTHORHEB | 10 |
| 12 | --- | --- | STONE | --- | PI | --- | SKULL | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 13 | --- | --- | STONE | --- | PI | --- | ✓ BURNT | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 14 | FALSE DOOR
IN ROMAN PASSAGE | --- | STONE (OUTER) | --- | PI | --- | DECAYED | PTOLEMY II | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 15 | --- | --- | STONE | --- | PI | --- | UNINSCRIBED | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 16 | THREE ROOMS
RAMP A6 | --- | STONE (ALL THREE) | --- | --- | --- | NOT REACH-
ED | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 17 | --- | --- | STONE | --- | PI | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 18 | RAMP A6 | --- | STONE | --- | PI | --- | --- | PTOLEMY II | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 19 | IN PASSAGE | --- | --- | --- | --- | --- | ✓ | VALERIAN | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 20 | IN PASSAGE | --- | B | --- | --- | --- | ✓ | DIOCLETIAN | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 21 | --- | --- | STONE | --- | PI | --- | ✓ | PTOLEMY III | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 22 | --- | --- | STONE | --- | PI | --- | ✓ | AUGUSTUS | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 23 | --- | --- | --- | --- | PI | --- | ✓ | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | --- | --- | STONE | --- | PI | --- | DECAYED | PTOLEMY III | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| B | --- | --- | STONE | --- | PI | --- | DECAYED | AUGUSTUS | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| C | --- | --- | STONE | --- | PI | --- | DECAYED | TIBERIUS | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| D | --- | --- | STONE | --- | PI | --- | DECAYED | PTOLEMY II | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| E | --- | --- | STONE | --- | PI | --- | DECAYED | PTOLEMY III | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| F | --- | --- | MUD | --- | PI | --- | DECAYED | PTOLEMY II | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| G | PAVEMENT
MUD RAMP ONE
COURSE ONLY AT
EDGES
SIDE WALLS 5
W. 15-21 REGULAR
A5
NO AW | --- | (INNER) STONE
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| M | --- | --- | STONE | --- | PI | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
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CHRONOLOGICAL CHART (Contd)

CLXXI

| DATE | KING | BULL | TOMB | COW | DEMOTIC EVIDENCE | RELEVANT CONTEMPORARY EVENTS | DATE | KING | BULL | TOMB | COW | DEMOTIC EVIDENCE | RELEVANT CONTEMPORARY EVENTS |
|--------|----------------|------|------|-----|------------------|--|------|-------------------|------|------|-----|------------------|------------------------------|
| 22 | | | | | | | 150 | | | | | | |
| 21 | | | | | | | 151 | | | | | | |
| 20 | | | | | | | 152 | | | | | | |
| 19 | | | | | | | 153 | | | | | | |
| 18 | | | | | | TEMPLE LANDS TRANSFERRED TO IMPERIAL DOMAIN 20-19 AD | 154 | | | | | | |
| 17 | | | | | | | 155 | | | | | | |
| 16 | | | | | | | 156 | | | | | | |
| 15 | | | | | | | 157 | | | | 4 | | 27 |
| 14 | | | | | | | 158 | | | | | | |
| 13 | | | | | | | 159 | | | | | | |
| 12 | | | | | | | 160 | | | | | | |
| 11 | | | | | | | 161 | MARCUS AURELIUS | | | | | |
| 10 | | | | | | | 162 | | | | | | |
| 9 | | | | | | | 163 | | | | | | |
| 8 | | | | | | | 164 | | | | | | |
| 7 | | | | | | | 165 | | | | | | |
| 6 | | | | | | | 166 | | | | | | |
| 5 | | | | | | | 167 | | | | | | |
| 4 | | | | | | | 168 | | | | | | |
| 3 | | | | | | | 169 | | | | | | |
| 2 | | | | | | | 170 | | | | | | |
| 1 | | | | | | | 171 | | | | | | |
| A.D. 1 | | | | | | | 172 | | | | | | |
| 2 | | | | | | | 173 | | | | | | |
| 3 | | | | | | | 174 | | | | | | |
| 4 | | | | | | | 175 | | | | | | |
| 5 | | | | | | | 176 | | | | | | |
| 6 | | | | | | | 177 | | | | | | |
| 7 | | | | | | | 178 | | | | | | |
| 8 | | | | | | | 179 | | | | | | |
| 9 | | | | | | | 180 | COMMODOUS | | | | | |
| 10 | | | | | | | 181 | | | | | | |
| 11 | | | | | | | 182 | | | | | | |
| 12 | | | | | | | 183 | | | | | | |
| 13 | | | | | | | 184 | | | | | | |
| 14 | TIBERIUS | | | | | | 185 | | | | | | |
| 15 | | | | | | | 186 | | | | | | |
| 16 | | | | | | | 187 | | | | | | |
| 17 | | | | | | | 188 | | | | | | |
| 18 | | | | | | | 189 | | | | | | |
| 19 | | | | | | | 190 | | | | | | |
| 20 | | | | | | | 191 | | | | | | |
| 21 | | | | | | | 192 | | | | | | |
| 22 | | | | | | | 193 | SEVERUS | | | | | |
| 23 | | | | | | | 194 | | | | | | |
| 24 | | | | | | | 195 | | | | | | |
| 25 | | | | | | | 196 | | | | | | |
| 26 | | | | | | | 197 | | | | | | |
| 27 | | | | | | | 198 | | | | | | |
| 28 | | | | | | | 199 | | | | | | |
| 29 | | | | | | | 200 | | | | | | |
| 30 | | | | | | | 201 | | | | | | |
| 31 | | | | | | | 202 | | | | | | |
| 32 | | | | | | | 203 | | | | | | |
| 33 | | | | | | | 204 | | | | | | |
| 34 | | | | | | | 205 | | | | | | |
| 35 | | | | | | | 206 | | | | | | |
| 36 | | | | | | | 207 | | | | | | |
| 37 | CALIGULA | | | | | | 208 | | | | | | |
| 38 | | | | | | | 209 | | | | | | |
| 39 | | | | | | | 210 | | | | | | |
| 40 | | | | | | | 211 | CARACALLA | | | | | |
| 41 | CLAUDIUS | | | | | | 212 | | | | | | |
| 42 | | | | | | | 213 | | | | | | |
| 43 | | | | | | | 214 | | | | | | |
| 44 | | | | | | | 215 | | | | | | |
| 45 | | | | | | | 216 | | | | | | |
| 46 | | | | | | | 217 | MACRINUS | | | | | |
| 47 | | | | | | | 218 | ELAGABALUS | | | | | |
| 48 | | | | | | | 219 | | | | | | |
| 49 | | | | | | | 220 | | | | | | |
| 50 | | | | | | | 221 | | | | | | |
| 51 | | | | | | | 222 | SEVERUS ALEXANDER | | | | | |
| 52 | | | | | | | 223 | | | | | | |
| 53 | | | | | | | 224 | | | | | | |
| 54 | | | | | | | 225 | | | | | | |
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| 62 | | | | | | | 233 | | | | | | |
| 63 | | | | | | | 234 | | | | | | |
| 64 | | | | | | | 235 | MAXIMINUS | | | | | |
| 65 | | | | | | | 236 | | | | | | |
| 66 | | | | | | | 237 | | | | | | |
| 67 | | | | | | | 238 | GORDIANUS III | | | | | |
| 68 | | | | | | | 239 | | | | | | |
| 69 | | | | | | | 240 | | | | | | |
| 70 | | | | | | | 241 | | | | | | |
| 71 | | | | | | | 242 | | | | | | |
| 72 | | | | | | | 243 | | | | | | |
| 73 | | | | | | | 244 | PHILIPPUS I | | | | | |
| 74 | | | | | | | 245 | | | | | | |
| 75 | | | | | | | 246 | | | | | | |
| 76 | | | | | | | 247 | | | | | | |
| 77 | | | | | | | 248 | | | | | | |
| 78 | | | | | | | 249 | DECIVS | | | | | |
| 79 | TITUS | | | | | | 250 | | | | | | |
| 80 | | | | | | | 251 | | | | | | |
| 81 | DOMITIAN | | | | | | 252 | VALERIAN | | | | | |
| 82 | | | | | | | 253 | GALLIENUS | | | | | |
| 83 | | | | | | | 254 | | | | | | |
| 84 | | | | | | | 255 | | | | | | |
| 85 | | | | | | | 256 | | | | | | |
| 86 | | | | | | | 257 | | | | | | |
| 87 | | | | | | | 258 | | | | | | |
| 88 | | | | | | | 259 | | | | | | |
| 89 | | | | | | | 260 | | | | | | |
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| 93 | | | | | | | 264 | | | | | | |
| 94 | | | | | | | 265 | | | | | | |
| 95 | | | | | | | 266 | | | | | | |
| 96 | NERVA | | | | | | 267 | | | | | | |
| 97 | | | | | | | 268 | CLAUDIUS II | | | | | |
| 98 | TRAJAN | | | | | | 269 | | | | | | |
| 99 | | | | | | | 270 | AURELIAN | | | | | |
| 100 | | | | | | | 271 | (ZENOBIA 270-271) | | | | | |
| 101 | | | | | | | 272 | | | | | | |
| 102 | | | | | | | 273 | | | | | | |
| 103 | | | | | | | 274 | | | | | | |
| 104 | | | | | | | 275 | TACITUS | | | | | |
| 105 | | | | | | | 276 | PROBUS | | | | | |
| 106 | | | | | | | 277 | | | | | | |
| 107 | | | | | | | 278 | | | | | | |
| 108 | | | | | | | 279 | | | | | | |
| 109 | | | | | | | 280 | | | | | | |
| 110 | | | | | | | 281 | | | | | | |
| 111 | | | | | | | 282 | NUMERIAN | | | | | |
| 112 | | | | | | | 283 | | | | | | |
| 113 | | | | | | | 284 | DIOCLETIAN | | | | | |
| 114 | | | | | | | 285 | MAXIMIANUS | | | | | |
| 115 | | | | | | | 286 | | | | | | |
| 116 | | | | | | | 287 | | | | | | |
| 117 | HADRIAN | | | | | | 288 | | | | | | |
| 118 | | | | | | | 289 | | | | | | |
| 119 | | | | | | | 290 | | | | | | |
| 120 | | | | | | | 291 | | | | | | |
| 121 | | | | | | | 292 | GALERIUS CAESAR | | | | | |
| 122 | | | | | | | 293 | | | | | | |
| 123 | | | | | | | 294 | | | | | | |
| 124 | | | | | | | 295 | | | | | | |
| 125 | | | | | | | 296 | | | | | | |
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| 135 | | | | | | | | | | | | | |
| 136 | | | | | | | | | | | | | |
| 137 | | | | | | | | | | | | | |
| 138 | ANTONINUS PIUS | | | | | | | | | | | | |
| 139 | | | | | | | | | | | | | |
| 140 | | | | | | | | | | | | | |
| 141 | | | | | | | | | | | | | |
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| 149 | | | | | | | | | | | | | |
| 150 | | | | | | | | | | | | | |

B = BORN
C = INSTALLED
D = DIED

NUMBERS UNDERLINED, e.g. 12, REFER TO INSCRIPTION NUMBERS.

APIS DETAILS FROM AZ. XXII, NO-136, AND HIEROGLYPHIC STELAE IN THE LOUVRE, Nos. 4246 - 4247.

DATE OF COW ONLY ARBITRARY.

